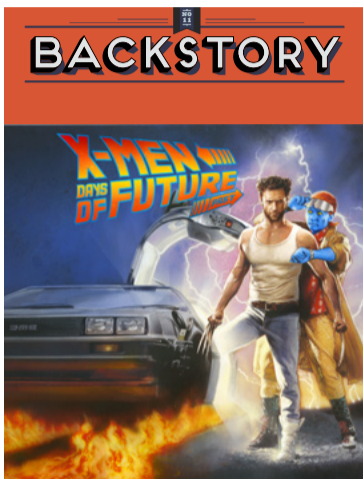


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MONDO GALLERY

Mitchell x Marvel x Mondo

Swipe through the “Such Pixels” exhibit.

MONDO GALLERY

Creating Mitchell x Marvel x Mondo

Mike Mitchell on crafting one superhero of an exhibit.

By Germain Lussier

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By David Somerset

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By Claude Chung



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Shovel Buddies

Jason Mark Hellerman's touching dramedy lands in the coveted compendium's top 10.

By Danny Munso

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Anthony Breznican on penning his debut novel, juggling careers and why the saints are always the ones who suffer.

By Danny Munso

RETRO

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Scott Alexander & Larry Karaszewski look back on their breakthrough film, the Tim Burton-directed tribute to the world's worst filmmaker—plus, read the entire first draft!

By Danny Munso

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Martin Landau on *Ed Wood*

The legendary actor talks about the role that brought him an Oscar.

By Danny Munso

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Cosmos: A Spacetime Odyssey

Writer/executive producer Ann Druyan and host Neil deGrasse Tyson on their reboot of Carl Sagan's groundbreaking series—and the future of science.

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LIVE READ

Quentin Tarantino's *The Hateful Eight*

Embedded for a once-in-a-lifetime event, we report on how QT's new script was received in its public read and where it might go from there.

By Jordan Okun

OFF THE SHELF

Hell Camp

In 1991, student Adam Davidson's screenplay was about to be helmed by Milos Forman and backed by a major studio—and then everything crumbled. We talk to the writer and present the script that almost was.

By Sean Kennelly

COVER STORY

X-Men: Days of Future Past

Writer-producer Simon Kinberg meshes multiple timelines, characters and arcs into one of the summer's most anticipated films.

By Jeremy Smith

INK TALES

Chris Claremont Creates *Days of Future Past*

The prolific comic writer recalls penning his popular *X-Men* storyline.

By Jeremy Smith

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22 Jump Street

A fresh twist and R-rated tone turned TV's *21 Jump Street* into a big-screen hit. Now recruits Oren Uziel and Rodney Rothman join original writer Michael Bacall on the encore.

By Sean Kennelly

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Chef

Jon Favreau returns to his indie roots—as does his character—in his charming new film.

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Edge of Tomorrow

Oscar-winning scribe Christopher McQuarrie on the intricacies of co-writing his futuristic action film—over and over again.

By Jeff Goldsmith





CURRENT CINEMA

The Fault in Our Stars

Scott Neustadter and Michael H. Weber on adapting a beloved novel for the big screen.

By Jenelle Riley

CURRENT CINEMA

Godzilla

The green giant's franchise begged for a reboot—and the secret to scribe Max Borenstein's approach was to go back to its roots and simply take it seriously.

By Jack Giroux

CURRENT CINEMA

Obvious Child

Writer-director Gillian Robespierre makes a fierce, funny debut, which candidly ventures into the controversial realm of an abortion clinic.

By Jenelle Riley

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They Came Together

Writer-director David Wain and writer Michael Showalter deconstruct romantic comedies in a hilarious new spoof.

By Danny Munso

RE-CUT:

Topher Grace's *Close Encounters of the Third Kind*

The thesp turned editor-hobbyist is at it again, as he sharpens his knives and chops away at a sci-fi classic's runtime—with entertainingly good results.

By Jeff Goldsmith

AGGREGATE

***Neighbors* Q&A**

A humble chat was conducted before the film's \$50 million opening weekend, and you're invited to hear co-writers Andrew J. Cohen and Brendan O'Brien and director Nicholas Stoller chat on creating their about-to-hit comedy.