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Illustration by
Michael Koelsch
(Inspired by *Footloose*)

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How to Archive
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GALLERY 1988

Ghostbusters

Swipe through an amazing 30th-anniversary commemoration.



TUNE UP

“Weird Al” Yankovic

The godfather of the parody song and music video shoots to number 1 with his latest album and hilarious videos.

By Jeff Goldsmith



STAGED

King Kong

A pair of writer-actresses bring their video game oriented musical to the New York Fringe Fest.

By Jenelle Riley



BLACK LIST TALES

The Remains

Meaghan Oppenheimer hit the Black List with her script about death, love and one twisted road trip.

By Danny Munso



RETRO

The Silence of the Lambs

Ted Tally talks about going inside the mind of Hannibal Lecter to write his Oscar-winning adaptation.

By Danny Munso



TV DVR'D

Hannibal

Bryan Fuller and David Slade on bringing the delectable doctor to the small screen.

By Jack Giroux



THE DIRECTOR

Matt Reeves

The sequel to *Rise of the Planet of the Apes* has surpassed all geek expectations and become both a critical and box office success.

By David Somerset



INK TALES

Guardians of the Galaxy

Andy Lanning on creating the modern Guardians and having their work appear on the big screen.

By Danny Munso



COVER STORY

Guardians of the Galaxy

Tasked with helming Marvel's riskiest film venture yet, co-writer/director James Gunn tells how he pulled it off.

By Jeremy Smith



THE PRODUCER

Guardians of the Galaxy

Kevin Feige on Marvel's ambitious Phase Two and why he took his beloved films into outer space.

By Jeff Goldsmith



THE EDITORS

Guardians of the Galaxy

Fred Raskin and Craig Wood on cutting the latest cinematic opus in the Marvel Universe.

By Danny Munso



RE-CUT

Topher Grace's Close Encounters of the Third Kind

The thesp turned hobbyist editor is at it again, sharpening his knives to chop away at a sci-fi classic's runtime—with entertainingly good results.

By Jeff Goldsmith



CURRENT CINEMA

Begin Again

John Carney, writer-director of the smash hit *Once*, explains how he tuned up another musical movie after falling in love with New York City.

By David Somerset



CURRENT CINEMA

Calvary

John Michael McDonagh's 2014 Sundance hit makes its way to a screen near you as we witness a priest do his best to battle dark forces.

By Jenelle Riley



CURRENT CINEMA

Coherence

A textbook case of a movie willed into existence at any cost, James Ward Byrkit's microbudget, high-concept sci-fi effort truly astounds.

By Jeff Goldsmith



CURRENT CINEMA

Dawn of the Planet of the Apes

When a new direction on the sequel was required, go-to writer Mark Bomback came in and wound up doing more than he ever envisioned.

By David Somerset



CURRENT CINEMA

The Giver

Michael Mitnick adapts his favorite book into a hotly anticipated film after reviving it from development hell.

By Danny Munso



CURRENT CINEMA

I Origins

Director Mike Cahill (*Another Earth*) returns with a thought-provoking sci-fi script chronicling love, fate, science—and the intricacy of eyes.

By David Somerset



CURRENT CINEMA

Life After Beth

Writer-director Jeff Baena on letting his script die over and over again on its road to the screen.

By Jenelle Riley



CURRENT CINEMA

Sin City 2: A Dame to Kill For

Writer and co-director Frank Miller on returning to his pulp-noir comic original.

By Claude Chung



CURRENT CINEMA

What If

Elan Mastai ponders male-female relationships in a script that became a breakout project 10 years into his writing career.

By Danny Munso



AGGREGATE

Twin Peaks: The Entire Mystery

TV's 1990 groundbreaker and the 1992 follow-up film *Fire Walk with Me* get their due in an amazing new Blu-ray set with a treasure trove of extras; plus, see clips.



AGGREGATE

Reinventing Hollywood

Veteran film producer and CEO of Fandor, Ted Hope, launched a web chat series to posit what's next for the ever-changing entertainment industry and you can check them all out online.



AGGREGATE

The Apes Short Films

Experience the viral videos made to promote the epic.