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Illustration by
Michael Koelsch

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IAM8BIT

Sequel

Swipe through the amazing exhibit.

IAM8BIT

Creating Sequel

The artists behind the innovative show on what inspired their tribute to films that never were.

By Germain Lussier

INK TALES

Seconds

Bryan Lee O'Malley follows up his successful *Scott Pilgrim* series with an ambitious graphic novel that took almost a decade to write.

By Danny Munso

THE ACTOR

Katherine Waterston

The thesp on her subdued but stirring *Inherent Vice* femme fatale.

By Jeff Bond

NOVEL IDEA

Beautiful You

Chuck Palahniuk on his new novel, arousal addiction and the long awaited sequel to *Fight Club*.

By Danny Munso

TV DVR'D

The Walking Dead

Showrunner Scott Gimple discusses the hard decisions he and his characters made in season five of the hit show.

By Danny Munso

INSIDE THE 2014 NICHOLL FELLOWSHIP

The Final Four

The renowned screenwriting competition honors two scripts from the U.K. and dabbles once again in genre stories with a bawdy comedy and a sci-fi love story.

By Sean Kennelly

THE DIRECTOR

Alejandro González Iñárritu

The man behind *Birdman*, one of the year's boldest films, sheds light on his filmmaking M.O.

THE DIRECTOR

Rupert Wyatt

The filmmaker behind *The Gambler* talks about directing an antihero and rebooting franchises.

By Jack Giroux

THE DIRECTOR

Jean-Marc Vallée

After capturing the world's attention with *Dallas Buyers Club*, the filmmaker divulges how his creative process infused his latest film, *Wild*.

By Jack Giroux

COVER STORY

Big Eyes

Ed Wood scribes Scott Alexander and Larry Karaszewski bring another fantastic stranger-than-fiction tale to the big screen.

By Jack Giroux

COVER STORY

Behind the Canvas: Margaret Keane

The painter on her life, her technique and the inspiration for *Big Eyes*.

By Jeff Bond



CURRENT CINEMA

American Sniper

Writer Jason Hall on his ultra-personal mission to tell the story of legendary SEAL marksman Chris Kyle.

By Claude Chung

CURRENT CINEMA

The Gambler

William Monahan, the Oscar-winning scribe of *The Departed*, on taking a risk with every letter he slapped onto the page.

By Jeff Goldsmith

CURRENT CINEMA

The Imitation Game

Writer Graham Moore cracks the narrative of tortured genius mathematician and World War II codebreaker Alan Turing.

By David Somerset

CURRENT CINEMA

Into the Woods

James Lapine keeps it in the family by adapting his and Stephen Sondheim's 1986 stage music for the big screen.

By Jeff Bond



CURRENT CINEMA

Still Alice

Co-writer/co-director Wash Westmoreland on his haunting film that tackles Alzheimer's head-on.

By Danny Munso

THE CINEMATOGRAPHER

Sharone Meir

The *Whiplash* D.P. on the craft of capturing fantastic performances from both actors and musicians.

By Jeff Goldsmith

STREAMING

Coherence

A textbook case of a movie willed into existence at any cost, James Ward Byrkit's microbudget, high-concept sci-fi flick truly astounds as one of the year's best in the genre.

By Jeff Goldsmith

WINTER READ

WR

Courtesy of the studios, check out the scripts for all of the awards-season contenders—for free.

AGGREGATE

The Actor: Michael Keaton & Edward Norton

AFI Film Festival 2014 featured a fantastic chat between the two talented thespians about careers, habits and, of course, making *Birdman*—hear the entire Q&A.

AGGREGATE

***Fight Club* 15th-Anniversary Q&A**

A whole helluva lot of awesome happens when novelist Chuck Palahnuik and screenwriter Jim Uhls discuss the cutting-edge book and film—hear the whole conversation.

AGGREGATE

Paul Thomas Anderson Interviews

Hear the talented writer-director on three separate radio shows discussing his latest film, *Inherent Vice*, plus some classic interviews as well.