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**Issue 15 Cover:**  
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## TUNE UP

### ***John Carpenter's Lost Themes***

Not only has the horror master scored his own films, now he has released an album of new material that fans will love—plus, hear a track.

## GALLERY 1988

### ***chARTs***

One amazing film-tribute exhibit.

## GALLERY 1988

### ***Creating chARTs***

Artist Anthony Petrie on creating his unique cinematic maps.

**By Germain Lussier**

## STAGED

### ***Bayside! The Musical!***

Bob and Tobly McSmith discuss their loving yet demented *Saved by the Bell* musical, which has taken New York by storm.

**By Danny Munso**

## THE LIVE READ

### ***The Empire Strikes Back***

Film Independent hosted a heck of a geeky night, as 1,200 people paid to hear a version of their favorite film read aloud. Find out what worked—and what didn't.

**By Jeff Goldsmith**

## BLACK LIST TALES

### ***The Munchkin***

Will Widger's last shot lands him on the coveted compendium.

**By Danny Munso**

## THE SHORT

### ***Feast***

Patrick Osborne on Disney's Oscar-nominated delectable ode to love.

**By Danny Munso**

## THE DOC

### ***Finding Vivian Maier***

John Maloof and Charlie Siskel uncover the work of a genius photographer in an Oscar-nominated documentary.

**By Danny Munso**





## OSCAR LESSONS

### ***American Sniper***

Oscar-nominated screenwriter Jason Hall on his favorite scene and how Navy marksman Chris Kyle's death affected his ending.

**By Claude Chung**

## OSCAR LESSONS

### ***Birdman***

Co-writer Alexander Dinelaris Jr. on standout moments in the instant-classic script.

**By Danny Munso**

## OSCAR LESSONS

### ***Foxcatcher***

Co-writers E. Max Frye and Dan Futterman on the spoken—and unspoken—words in a script.

**By Jenelle Riley**

## OSCAR LESSONS

### ***The Imitation Game***

Graham Moore on identity, timing and the physics of Guinness beer in his favorite scenes from his Oscar-nominated script.

**By Danny Munso**



## OSCAR LESSONS

### ***Nightcrawler***

Dan Gilroy on antiheroes, character arcs and the wild beauty of uncivilized Los Angeles in his directorial debut.

**By Danny Munso**

## OSCAR LESSONS

### ***The Theory of Everything***

Oscar-nominated screenwriter Anthony McCarten on sussing out Stephen Hawking's ideas, his favorite scene and which deleted moment should've made the cut.

**By David Somerset**

## OSCAR LESSONS

### ***Whiplash***

Damien Chazelle on the moments, arguments and tough decisions that went into writing his Oscar-nominated screenplay.

**By Danny Munso**

## AGGREGATE

### **Richard Linklater on *Boyhood***

Ever wanted to sit with the writer-director to chat about his Oscar-nominated film? *Backstory* publisher Jeff Goldsmith did just that, and now you can tune in.

**SD  
2015**

## AGGREGATE

### **The 8th Annual Screenwriting Nominees Q&A**

Enjoy a 90-minute podcast with 7 out of the 10 Oscar-nominated writers chatting about their craft in front of a live audience.

## INK TALES

### ***The Secret Service: Kingsman***

Graphic novelist Mark Millar on creating a thrilling action-packed comic.

**By Jack Giroux**

## SUNDANCE 2015

### **The Wrap-Up**

We've got you covered with the best of the fest in our annual preview of the coming year's must-see independent films.

**By Jeff Goldsmith**

## SUNDANCE TALES

### **The Waldo Salt Award Winner**

Screenwriter Tim Talbott on the long journey to bring his psychologically disturbing real-life tale *The Stanford Prison Experiment* to the screen.

**By Jeff Goldsmith**



## SUNDANCE TALES

### **The Grand Jury Prize Winner**

Novelist Jesse Andrews chats about bringing his acclaimed novel *Me and Earl and the Dying Girl* to the big screen.

**By Jeff Goldsmith**

## CURRENT CINEMA

### ***50 Shades of Grey***

Director Sam Taylor-Johnson on what it takes to keep things steamy in her box-office smash hit adaptation of the steamy novel series.

**By Jack Giroux**

## CURRENT CINEMA

### ***The Voices***

Michael R. Perry discusses fighting with Final Draft, learning from Sydney Pollack and writing a great horror-comedy.

**By Jack Giroux**

## STREAMING

### ***Coherence***

As a movie willed into existence at any cost, James Ward Byrkit's micro-budget, high-concept sci-fi flick truly astounds as one of the year's best in the genre.

**By Jeff Goldsmith**

**ASR**

THE AWARDS-SEASON READ

Courtesy of the studios, read the scripts for all the statue contenders.

