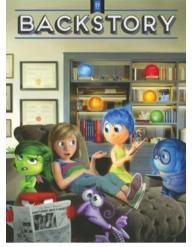


Touch Each Picture to Read the Story



Issue 17 Cover: Illustration by **Michael Koelsch**

How to Read *Backstory*

Letter from the Publisher

Contributors

Masthead

How to Archive *Backstory*

Terms of Use

Art and Photo Credits

Privacy Notice

DMCA Notice

AGGREGATE

Mad Max: Fury Road Q&A George Miller on co-writing and directing this summer's greatest action film.

HERO COMPLEX GALLERY

Craig Drake Solo II Swipe through the awesome exhibit.

HERO COMPLEX GALLERY

Creating Craig Drake Solo II The transmedia artist shares his latest pop-culture explosion.

By Germain Lussier

NOVEL IDEA

The Cartel Bestselling *New York Times* writer Don Winslow on the never-ending drug war and crafting his latest novel.

By Jack Giroux

IN THE CARDS

Writer Emergency Pack

John August on creating a delightful distraction for scribes to deal unto themselves in times of need.

By Jeff Goldsmith

STAGED

Gus's Fashion & Shoes

Ron Klier on bringing his latest work to life—plus, read the entire play!

By Jack Giroux

STAGED

It's Only a Play

Tony-winning playwright Terrence McNally and Tony-winning director Jack O'Brien discuss one of Broadway's freshest revivals.

By Jeff Goldsmith

BLACK LIST TALES

Huntsville

Anthony Ragnone's twisty, meditative drama lands the former assistant on the career-making list. Plus—read the entire script!

By Danny Munso

RETRO

Back to the Future

Bob Gale recounts his collaboration with Robert Zemeckis as the world celebrates the 30th anniversary of the epic time-travel tale. Ultra rare script excerpts!

By Danny Munso

INK TALES

Star Wars

Jason Aaron, Kieron Gillen and Mark Waid on writing Marvel's all-new *Star Wars*, Darth Vader and Princess Leia titles.

By Danny Munso

THE DIRECTOR

Game of Thrones

Miguel Sapochnik takes us behind the scenes of the series' riveting, intense "Hardhome" episode.

By Jack Giroux

TV DVR'D

Downton Abbey

Creator-writer Julian Fellowes and executive producer Gareth Neame on the hit show's brilliant storytelling and upcoming endgame.

By Danny Munso

COVER STORY

Inside Out

Pete Docter, Josh Cooley and Meg LeFauve on how a new ending changed everything, as Pixar travels into uncharted territory—the mind of an 11-year-old girl.

By Danny Munso

COVER STORY

Inside the Pixar Story Department

Inside Out co-writer and head of story Josh Cooley on the studio's unique filmmaking process.

By Danny Munso

CURRENT CINEMA

Love & Mercy

Finally, the Brian Wilson biopic we've been waiting for. Co-writer Oren Moverman tells what it took to bring it to fruition.

By Jack Giroux

CURRENT CINEMA

Me & Earl and the Dying Girl

Jesse Andrews chats about adapting his acclaimed novel for the big screen.

By Jeff Goldsmith

CURRENT CINEMA

Tomorrowland

Co-writer Damon Lindelof on this summer's family-friendly sci-fi futuristic adventure.

By Jeff Goldsmith

AGGREGATE

Orson Welles Does Porn

Like, for realz—no joke. Don't miss this odd footnote from the director's film history, which popped up this year, right as he would have turned 100.

