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Illustration by
Michael Koelsch

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AGGREGATE

Podcast Roundup

Hear top awards-season writers discuss their episodes in the Q&A Screening Series.

BLACK LIST TALES

Merc

Andrew Bozalis and Derek Mether land their intense action drama on the venerable compendium, and it leads to an immediate script sale.

By Danny Munso

RETRO

The Nightmare Before Christmas

Screenwriter Caroline Thompson on molding Tim Burton's idea and Danny Elfman's songs into a modern classic.

By Danny Munso

INSIDE THE 2015 NICHOLL COMPETITION

The Fellowship of Five

See what it takes to make the cut, what a rejection letter looks like and how this year's scribes charmed the committee and took the prize.

TV DVR'D

Jessica Jones

Melissa Rosenberg brings Marvel's brash, hard-drinking superhero to life in an acclaimed Netflix show.

By David Somerset

TV DVR'D

The Man in the High Castle

Frank Spotnitz brings Philip K. Dick's novel to life in a record-streaming Amazon series on what would happen if the United States lost World War II.

By Danny Munso

COVER STORY

***The Hateful Eight* (Spoiler Free):**

The Writer-Director

Two-time Oscar winner Quentin Tarantino on crafting his riveting western.

By Jeff Goldsmith

COVER STORY

***The Hateful Eight* (Spoilers & All):**

The Writer-Director

Quentin Tarantino on the motivation, the process and the instincts behind his excellent, star-studded western

By Jeff Goldsmith



COVER STORY

The Hateful Eight: The Actor

Jennifer Jason Leigh on taking a beating, finding heart in a heathen and showing no mercy in Quentin Tarantino's new western.

By Claude Chung

COVER STORY

The Hateful Eight: The Editor

Fred Raskin on joining maestro Quentin Tarantino once again and cutting an epic western.

By Jeff Goldsmith

CURRENT CINEMA

Anomalisa

Oscar-winning writer Charlie Kaufman teams with stop-motion director Duke Johnson to bring his character-driven fever dream to the screen.

By Jeff Goldsmith

CURRENT CINEMA

The Big Short: The Co-Writer

Charles Randolph on finding the lighter elements within America's dark 2008 financial collapse.

By Jack Giroux



CURRENT CINEMA

The Big Short: The Director

Adam McKay on injecting comedy into drama, breaking the fourth wall and why substance always dictates style.

By Jack Giroux

CURRENT CINEMA

Carol

Screenwriter Phyllis Nagy on sticking with a novel adaptation until she was able to hand it over to a worthy director.

By Jack Giroux

CURRENT CINEMA

Creed

Co-writers Ryan Coogler and Aaron Covington bring a personal story to the iconic *Rocky* franchise and score a knockout.

By Jeff Goldsmith

CURRENT CINEMA

Hitchcock/Truffaut

Writer-director Kent Jones on the legendary conversations between two of the world's greatest filmmakers.

By Danny Munso



CURRENT CINEMA

The Revenant

Mark L. Smith on co-writing his brutal but beautiful historical drama.

By Jeremy Smith

CURRENT CINEMA

Son of Saul

Writer-director László Nemes on eliciting the immersive point of view he felt necessary for his Holocaust drama.

By Jeremy Smith

THE WINTER READ

WR

Courtesy of the studios, read the scripts for all the statue contenders.