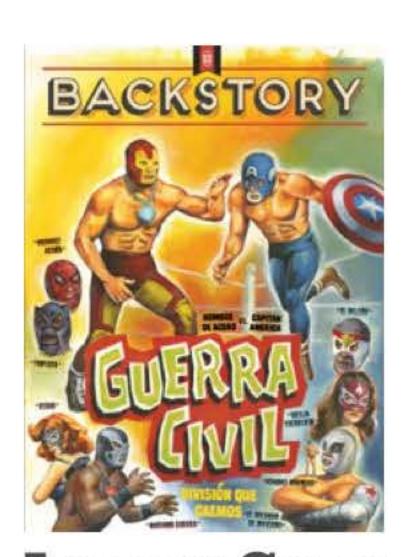
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## **AGGREGATE**

# When Shakespeare Calmed Immigration Fears

Read a nearly lost monologue from the Bard, ever relevant a mere 400 years after his death—and then watch Sir Ian McKellen perform it.

By Jeff Goldsmith



#### **BLACK LIST TALES**

# An African Western

Chloe Castellón and Ridgeway Wilson take their cues from Tarantino with an acclaimed script that melds the revenge western and the jungle.

By Danny Munso



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By Jeff Goldsmith



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# Giant Days

John Allison discusses the creation and writing of his beloved Eisner-nominated comic series.

By Danny Munso



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#### No Wake

Playwright William Donnelly on his morbidly comedic tale.

By Gregory Ellwood



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#### Daredevil

Douglas Petrie and Marco Ramirez on penning season two of Marvel's acclaimed Netflix series, tackling moral dilemmas and wrestling with the Punisher and Elektra.

By Danny Munso

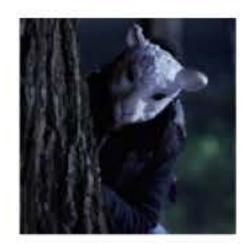


TV DVR'D

## Fear the Walking Dead

Showrunner Dave Erickson crafts the high-octane moments that make up this spinoff to AMC's blockbuster series.

By Danny Munso



#### TV DVR'D

# Orphan Black

Graeme Manson and John Fawcett bring their show back to its roots in a flawless fourth season.

By Danny Munso



## **COVER STORY**

Captain America: Civil War The Writers: Spoiler Free

Christopher Markus and Stephen McFeely on drafting a crowd-pleasing Marvel blockbuster.

By Jeff Goldsmith



#### **COVER STORY**

Captain America: Civil War The Writers: Spoilers & All

Christopher Markus and Stephen McFeely reveal the secrets behind some of the epic's more memorable moments.

By Jeff Goldsmith



# **COVER STORY**

Captain America: Civil War

The Directors

Anthony and Joe Russo on morality tales, superhero throwdowns and bringing their geek dreams to life.

By Jeremy Smith



#### **CURRENT CINEMA**

#### Green Room

Jeremy Saulnier follows up his gritty indie hit *Blue Ruin* with an equally dark punk-rock thriller.

By Jack Giroux



#### **CURRENT CINEMA**

#### The Invitation

Matt Manfredi and Phil Hay craft a psychological thriller more than 15 years in the making.

By Jack Giroux



#### **CURRENT CINEMA**

## The Jungle Book

Screenwriter Justin Marks reimagines Mowgli's journey while preserving the indelible images of a Disney classic.

By Jack Giroux



# **CURRENT CINEMA**

#### Keanu

Co-screenwriter Alex Rubens makes the leap from TV's *Key & Peele* to writing his first feature film with the show's Jordan Peele.

By Claude Chung



#### **CURRENT CINEMA**

#### The Lobster

Writer-director Yorgos Lanthimos hones in on the elusive search for love in an oddly romantic narrative.

By Gregory Ellwood



#### RETRO

#### All the President's Men

A report from the 2016 TCM Classics Film Festival Q&A, with Pulitzer-winning journalist and real-life film subject Carl Bernstein and *Spotlight* Oscar winners Tom McCarthy and Josh Singer.

By Jeff Goldsmith



#### **SUNDANCE TALES**

# The Waldo Salt Screenwriting Award Winner

Morris from America writer-director Chad Hartigan shares his teenage alienation with the world—and gets well rewarded for it.



**AGGREGATE** 

# **Podcast Roundup**

Hear top writers, directors and actors discuss their films in the Q&A Screening Series.

