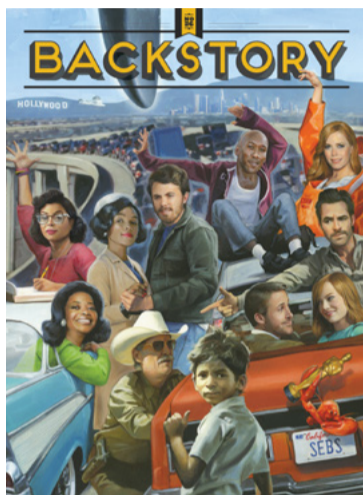


# CONTENTS

Touch Each Picture to Read the Story



**Issue 26 Cover:**  
Illustration by  
**Michael Koelsch**

How to Read  
*Backstory*

Letter from  
the Publisher

Contributors

Masthead

How to Archive  
*Backstory*

Terms of Use

Art and  
Photo Credits

Privacy Notice

DMCA Notice

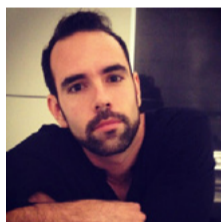


## INK TALES

### **Mayday**

Alex de Campi combines a Cold War thriller with 1970s California in her latest critically acclaimed—and prescient—miniseries.

**By Danny Munso**

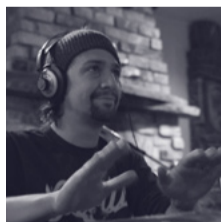


## BLACK LIST TALES

### **Burn Run**

Matt Tente used his brilliant, affecting spec—and some odd publicity—to land on the compendium of Hollywood’s best scripts.

**By Danny Munso**



## OSCAR MUSIC

### **Lin-Manuel Miranda**

The *Hamilton* creator talks about the songs and storytelling that make up Disney’s newest animated classic, *Moana*.

**By Danny Munso**





## OSCAR MUSIC

### **Justin Hurwitz**

The composer-songwriter twice nominated for *La La Land* gives insight into his creative process.

**By Claude Chung**



## OSCAR LESSONS:

### **Arrival**

Eric Heisserer's meditative adaptation of Ted Chiang's short story leads to one of the year's best films.

**By David Somerset**



## OSCAR LESSONS

### **Hell or High Water**

Taylor Sheridan on emotionally taxing scenes, lazy mountain lions and the great moments that make up his frontier morality screenplay.

**By Danny Munso**



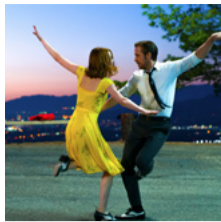
## OSCAR LESSONS

### **Hidden Figures**

Allison Schroeder and Theodore Melfi's funny and moving script shares the previously untold story of three women who helped shape NASA's—and America's—future.

**By Danny Munso**



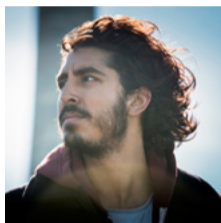


## OSCAR LESSONS

### **La La Land**

Damien Chazelle gives insight into the important moments, toughest moments and the perfectly bitter-sweet ending that resonated with audiences worldwide.

**By Jeff Goldsmith**

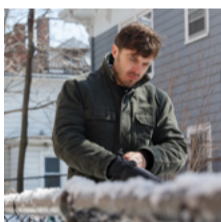


## OSCAR LESSONS

### **Lion**

Luke Davies' brilliant script tells the true story of Saroo Brierley, a man who found his way back to the India childhood home he was ripped from when he was just 5.

**By Danny Munso**

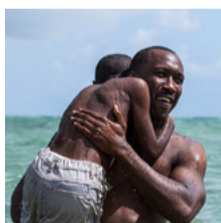


## OSCAR LESSONS

### **Manchester by the Sea**

Kenneth Lonergan on flashbacks, deleted scenes and the tragic twists that make up his hauntingly brilliant third film.

**By Jeremy Smith**



## OSCAR LESSONS

### **Moonlight**

Writer-director Barry Jenkins on navigating tricky moments and fusing his vision with playwright Tarell McCraney's to take a powerful story beyond the source material.

**By Claude Chung**





## OSCAR CINEMATOGRAPHY

### **Linus Sandgren**

The *La La Land* director of photography on his collaboration with director Damien Chazelle, how to film a musical and how they shot the much talked about opening sequence.

**By Jeremy Smith**

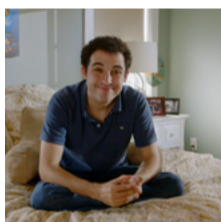


## OSCAR SHORT

### **Pearl**

Oscar-winning director Patrick Osborne bids for another statue with his groundbreaking Google collaboration that blends animation and 360-degree virtual reality.

**By Danny Munso**

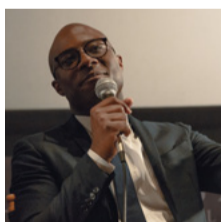


## OSCAR DOCUMENTARY

### **Life, Animated**

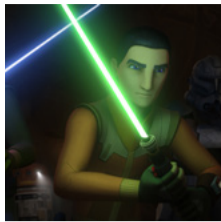
Roger Ross Williams tells the story of an autistic young man that learns to communicate through his love of Disney animated movies in this affecting film.

**By Danny Munso**



## THE 10<sup>TH</sup> ANNUAL SCREENWRITING NOMINEES Q&A PODCAST

Hear this year's Oscar nominated screenwriters chat about their lauded scripts in the *Q&A* podcast, plus hear episodes dedicated to the films as well.

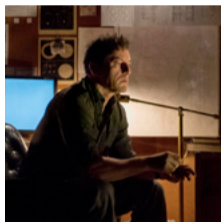


## TV DVR'D

### **Star Wars Rebels**

Exec producer/head writer Henry Gilroy and story editor Steven Melching take the *Ghost* crew into the animated series' third and most expansive season.

**By Danny Munso**

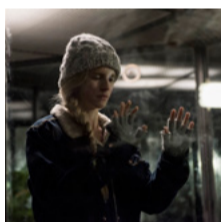


## TV DVR'D

### **The OA: The Writer-Director**

Zal Batmanglij on his journey of co-writing and directing the wildly creative new series.

**By Jeff Goldsmith**

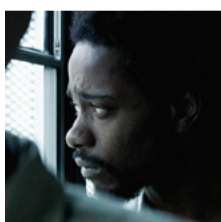


## TV DVR'D

### **The OA: The Writer-Actor**

Brit Marling examines her creative process behind and in front of the camera for the popular *Netflix* series.

**By Jeff Goldsmith**



## SUNDANCE 2017

### **The Big Wrap Up**

After seeing 40 films in 9 days—here's where you'll learn about the greatest cinematic trends, parties and best storytelling at the fest.

**By Jeff Goldsmith**

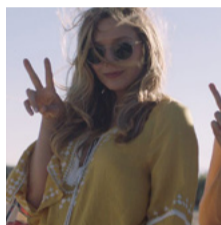


## SUNDANCE 2017 GRAND JURY WINNER

### **I Don't Feel at Home in This World Anymore**

Writer-director Macon Blair on crafting the intricate narrative behind his award winning crime thriller.

**By Jeff Goldsmith**

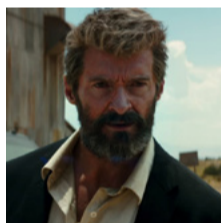


## SUNDANCE 2017 WALDO SALT AWARD WINNER

### **Ingrid Goes West**

Co-writer David Branson Smith and co-writer/director Matt Spicer on creating the script that took the fest's top writing prize.

**By Jeff Goldsmith**

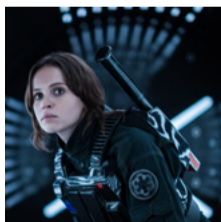


## CURRENT CINEMA

### **Logan**

Co-writer/director James Mangold on mapping out Wolverine's dark final film.

**By Claude Chung**



## SPOILERS & ALL

### **Rogue One: A Star Wars Story**

Scribe Gary Whitta on collaborating with visual-effects artist/co-story creator John Knoll and director Gareth Edwards to bring one of the season's most popular films to the big screen.

**By Jeff Goldsmith**



**AR**

**THE AWARDS-SEASON READ**

Courtesy of the studios, read the scripts for all the awards season contenders.