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REJECTION LETTER FILE

F.U. Haiku
Return to sender was Josh Stolberg's attitude when he received these rejection letters. Years later, he responds—in haiku.

GALLERY 1988

The Entire Gallery 1988 Exhibit
"There's Always Money in the Banana Stand" Swipe through this hilarious exhibit.

GALLERY 1988

Arrested Artists
Four talented creators take us behind the scenes of their works for Gallery 1988's tribute to *Arrested Development*, "There's Always Money in the Banana Stand."
By Danny Munso

TUNE UP

The Hives
How does one band say so much with so little? Our favorite post-punk rockers present "Come On!" See the music video, live performances and more.
By Danny Munso

TUNE UP

Tenacious D
After the failure of their film *Tenacious D in The Pick of Destiny*, musician-scribe-actors Jack Black and Kyle Gass emerge from the musical ashes with their new album, *Rise of the Fenix*. Watch music videos from the new album.
By Danny Munso

STAGED

Stoneface
Vanessa Claire Stewart writes husband French Stewart his dream role as Buster Keaton in *Stoneface*. Enjoy the interview, and read the entire play.
By Jenelle Riley

LESSONS LEARNED

The Catastrophe of Success
This 1947 essay appeared in the *New York Times* four days before *A Streetcar Named Desire* premiered. It endunes as an inspiration to all artists by reminding them that achieving honesty in their personal life will be rewarded with honesty in their work.
By Tennessee Williams

CINEMA OBSCURA

Closet Land
Writer-director Rhada Bharadwaj's moving 1991 tale of dignity amid torture hasn't lost an ounce of relevance in the ensuing years. Read the script, and enjoy this lost work.
By Jeff Goldsmith

SUNDANCE SHORT

The S|from Hell
It ain't fiction! Director Rodney Ascher reveals the childhood trauma behind one of the strangest documentary shorts you'll ever see.
By Jenelle Riley

OFF THE SHELF

Vertical
Rex Pickett and Pamela D. Smith discuss adapting the sequel to *Sideways*—and weigh in on whether it will ever get made. Plus, read the entire screenplay.
By Danny Munso

BLACK LIST TALES

Blood Mountain
Jonathan Stokes officially arrived with two scripts on the 2011 Black List, including the modern western *Blood Mountain*—which you can read in its entirety here.
By Danny Munso

TV VCR'D

Legends of the Superheroes
Decades before Marvel assembled the Avengers, a group of DC superheroes gathered to face the forces of evil in one seriously wacky TV show.
By Claude Chung

TV VCR'D

Bullet in the Face
Alan Spencer discusses his weird, wonderful career and his irreverent new IFC show.
By Jenelle Riley

TV VCR'D

Childrens Hospital
Fresh on the heels of its first Emmy nomination, Adult Swim's irreverent comedy now enters its fourth season and remains good medicine.
By Jeff Goldsmith

NO JOKE

Maz Jobrani
A profile of the popular comedian known for finding humor in contemporary cultural divides. Plus, hear and see Jobrani's routines and a short film.
By Germain Lussier

CURRENT CINEMA

Beasts of the Southern Wild
Winner of the Grand Jury Prize at Sundance and the Camera d'Or at Cannes, writer-director Benh Zeitlin and co-writer Lucy Alibar take us inside their highly revered film.
By Peter Debruge

CURRENT CINEMA

Compliance
Writer-director Craig Zobel examines the tough ethical dilemmas of his unnerving workplace drama.
By David Somerset

CURRENT CINEMA

Killer Joe
Playwright-turned-screenwriter Tracy Letts takes his bloody, brutal tale from the boards to the big screen.
By Jenelle Riley

CURRENT CINEMA

Klown
Danish writer-actors Frank Hvam and Casper Christensen bring their hilariously risqué and heartfelt (no, really) comedy to America. Are we ready for it?
By David Somerset

CURRENT CINEMA

Lawless
Director John Hillcoat and scribe-musician Nick Cave get violent in their latest collaboration.
By Jenelle Riley

CURRENT CINEMA

Total Recall
We picked the brains of scribes Kurt Wimmer and Mark Bomback about their reboot—and they told us everything they could remember.
By David Somerset

NOVEL INVENTION

Total Recall
Author Piers Anthony was contracted to pen the adaptation of the 1990 movie. For the book, he filled plot holes from the script by crafting an elaborate backstory for the terraforming alien artifact found on Mars.
By David Somerset

DISPATCH FROM HELL

Rewrite Hell
Four top screenwriters chat about their rocky roads.
By Gavin Polone