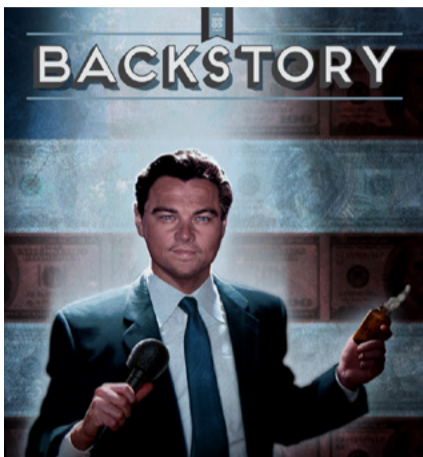


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**Micheal Koelsch**

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## GALLERY 1988

**Selected Works from *Such Pixels***  
Swipe through the L.A. art space's groundbreaking exhibit.

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Aled Lewis on the inspiration behind his 16-bit-style work.

**By Germain Lussier**

## INK TALES

***Furious***  
Bryan J.L. Glass tackles modern-day celebrity—and creates a brilliant superhero in the process.

**By Danny Munso**

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Kate Trefry turns her real-life brush with dysfunction into a memorable dark comedy.

**By Danny Munso**



## **S14**

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#### ***Everything Is Terrible***

How a group of friends spun cheesy video clips into web glory and trippy live tours

**By David Somerset**

### SUNDANCE 2014

#### **The Wrap-Up**

The best of the fest is outlined in our annual preview of the coming year's must-see independent films.

**By Jeff Goldsmith**

### SUNDANCE TALES

#### **The Waldo Salt Award Winners**

*The Skeleton Twins* co-writer/director Craig Johnson and co-writer Mark Heyman on pursuing their passion through multiple rejections.

**By Jeff Goldsmith**

### SUNDANCE TALES

#### **The Grand Jury Prize Winner**

Writer-director Damien Chazelle's film *Whiplash*, about the triumph of achieving artistic success, wound up garnering his own this year.

**By Jeff Goldsmith**

TV DVR'D

***The Americans***

Showrunners Joseph Weisberg and Joel Fields spill key plot points from season one of FX's brilliant Cold War drama—and tease an explosive season two.

**By Danny Munso**

TV DVR'D

***House of Cards*—Spoiler Free**

Beau Willimon takes us inside the writer's room of Netflix's incendiary drama.

**By Danny Munso**

TV DVR'D

***House of Cards*—Spoilers & All**

Beau Willimon on the shocking twists and emotional scenes that make up season two's greatest moments.

**By Danny Munso**

TV DVR'D

***The Walking Dead***

Season-four showrunner Scott Gimple on taking the reins, killing beloved characters and traveling the road ahead in a zombie-infested world.

**By David Somerset**





## OSCAR LESSONS

### ***12 Years a Slave***

Oscar-nominated scribe John Ridley shares the intricacies some of his most important scenes.

**By Jeff Goldsmith & Claude Chung**

## OSCAR LESSONS

### ***Before Midnight***

WGA and Oscar nominee actor-writers Julie Delpy and Ethan Hawke and writer-director Richard Linklater on the intricacies of their script's most memorable scenes.

**By Jeff Goldsmith**

## OSCAR LESSONS

### ***Dallas Buyers Club***

Scribes Craig Borten and Melisa Wallack, WGA and Oscar nominees both, on the getting scenes just right.

**By Jeff Goldsmith**

## OSCAR LESSONS

### ***Nebraska***

WGA and Oscar-nominated scribe Bob Nelson weighs in the intricacies of crafting scenes.

**By Jeff Goldsmith**

## OSCAR LESSONS

### ***Philomena***

Co-writer Jeff Pope, a WGA and Oscar nominee, on the crafting scenes that shine.

**By Jeff Goldsmith**

## PODCASTING

### **The 7<sup>th</sup> Annual Screenwriting Nominees Q&A**

Eight out of the 10 films up for screenwriting showed up for a panel you won't want to miss.

## THE DOC

### ***The Act of Killing***

Director Joshua Oppenheimer uses a multitude of film genres to reexamine some of the 20th century's most reprehensible acts—and the men who engineered them.

**By Jeremy Smith**

## THE DOC

### ***20 Feet from Stardom***

Morgan Neville shines a spotlight on the music industry's underappreciated secret weapon: background singers.

**By Danny Munso**





## CURRENT CINEMA

### ***Captain America: The Winter Soldier***

Scribes Christopher Markus and Stephen McFeely on navigating the politics of a 2014 world with a 1945 mindset into a host of moral dilemmas.

**By Sean Kennelly**

## CURRENT CINEMA

### ***Muppets Most Wanted***

After helping relaunch the franchise, producer-writer Nicholas Stoller is back for more.

**By Danny Munso**

## CURRENT CINEMA

### ***Philomena***

In a newspaper story about a mother's search for her son, comedic producer-actor-writer Steve Coogan (*Alan Partridge*, *Tropic Thunder*) found more than a story—he found substance.

**By Sean Kennelly**

## CURRENT CINEMA

### ***RoboCop***

*Elite Squad* director José Padilha reimagines a sci-fi cult fave.

**By David Somerset**

## CURRENT CINEMA

### ***Vampire Academy***

Scribe Dan Waters (*Heathers*) is directed by younger brother Mark Waters (*Mean Girls*), and together they reinvigorate a genre for Harvey Weinstein.

**By Sean Kennelly**

## AGGREGATOR

### **A Master Class in 5 Scenes from *Gravity* Cinematographer Emmanuel Lubezki**

We love to pass along cool film articles from other sites every now and then, and this Vulture.com piece is certainly worth a read!

**By Kyle Buchanan**

## THE SPRING READ

**SR**

The studios want you to read 37 awards-season screenplays—so you're going to, right?

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