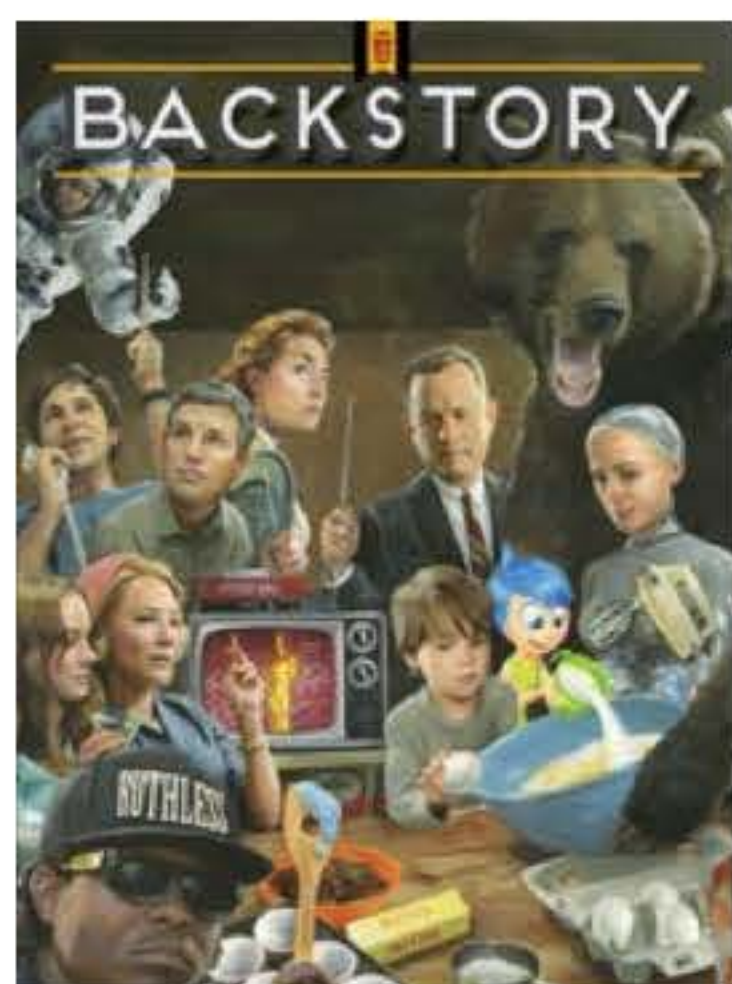


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SUNDANCE 2016

The Wrap-Up

With 36 movies in 8 days, the best of the fest is laid out in our annual preview of the coming year's must-see independent films.

By Jeff Goldsmith

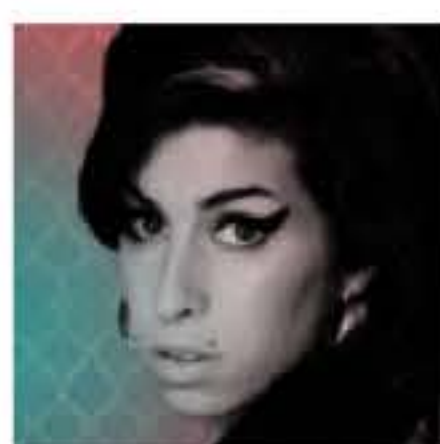


SUNDANCE TALES

The Waldo Salt Screenwriting Award Winner

Morris from America writer-director Chad Hartigan on sharing his teenage alienation with the world—and being well rewarded for it.

By Jeff Goldsmith



THE DOC

Amy

The highs and lows of Amy Winehouse's short but impactful life revealed in Asif Kapadia's moving, award-winning film.

By Danny Munso



TV DVR'D

11.22.63

Showrunner Bridget Carpenter tackles Stephen King's acclaimed novel in a J.J. Abrams-produced series that sees a time traveler attempt to stop the assassination of President John F. Kennedy.

By Danny Munso



TV DVR'd

***American Crime Story:
The People v. O.J. Simpson***

Larry Karaszewski and Scott Alexander dip their toes into TV by finding the odd moments behind one of the biggest court cases in modern history.

By Jack Giroux



TV DVR'd

The Walking Dead

Showrunner Scott Gimple on the blockbuster's sixth season, which features nonlinear storytelling, some of the series' biggest scenes—and a brand-new villain.

By Danny Munso



TV DVR'd

The X-Files

Creator-writer Chris Carter brings his beloved cult hit back for a six-episode miniseries that reunites Mulder and Scully in their never-ending search for the truth.

By Danny Munso



BLACK LIST TALES

Do No Harm

Julia Cox's thrilling story about an affair gone wrong takes her from *Parenthood* writer's assistant to two-time member of the revered compendium.

By Danny Munso



INK TALES

The Fade Out

Comic genius Ed Brubaker discusses his 12-issue serial that dives into the seedy world of old Hollywood after a screenwriter stumbles upon the body of a dead actress.

By Danny Munso



THE DIRECTOR

Lenny Abrahamson

The DGA- and Oscar-nominated helmer on bringing Emma Donahue's gripping novel *Room* to life.

By David Somerset



OSCAR FOCUS

The Big Short

Co-writer/director Adam McKay redefines his career with a brilliant look at the 2008 U.S. financial collapse. Read handpicked scenes plus the entire script!

By Danny Munso



OSCAR FOCUS

Bridge of Spies

Screenwriter Matt Charman pulls back the Iron Curtain, only to discover the personal story behind a key moment in Cold War history. Read handpicked scenes plus the entire script!

By Claude Chung



OSCAR FOCUS

Carol

Screenwriter Phyllis Nagy adapts late friend Patricia Highsmith's novel into a beautiful character study of two women who fell in love at a time when it wasn't socially acceptable. Read handpicked scenes plus the entire script!

By Danny Munso



OSCAR FOCUS

Inside Out

Co-writer/director Pete Docter on the moments in his own life that precipitated Pixar's latest masterpiece. Read handpicked scenes plus the entire script!

By Danny Munso



OSCAR FOCUS

The Martian

Scribe Drew Goddard on bringing in Bowie, ripping the canvas and crafting some of the sci-fi flick's finer moments. Read handpicked scenes plus the entire script!

By Gregory Ellwood



OSCAR FOCUS

Room

Novelist Emma Donoghue on the scenes that shaped her first screenwriting experience—the brilliant adaptation of her own acclaimed book. Read hand-picked scenes plus the entire script!

By Danny Munso



OSCAR FOCUS

Spotlight

Screenwriter Josh Singer on long walks with Tom McCarthy, last-minute changes on set and the moments that make up one of the year's most provocative films. Read handpicked scenes plus the entire script!

By Danny Munso



CURRENT CINEMA

Deadpool

Screenwriters Rhett Reese and Paul Wernick encourage audiences to laugh, cry and shoot to kill with everyone's favorite assassin.

By Jeremy Smith



THE EDITOR

Fred Raskin

The Hateful Eight cutter on joining maestro Quentin Tarantino once again to ride an epic western. (Note: This was published late for the last issue and is republished here as well.)



PODCASTING

The 9th Annual Screenwriting Nominees Q&A

Eight out of the 10 scribes up for Oscars came together to chat up their craft.

ASR

THE AWARDS-SEASON READ

Courtesy of the studios, read the scripts for all the Oscar statue contenders.

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