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Touch Each Picture to Read the Story



**Issue 23 Cover:**  
Illustration by  
**Michael Koelsch**

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Masthead

How to Archive  
*Backstory*

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## NEVER ON TV

### **The *Seinfeld* “Twin Towers” spec**

Unproduced scribe Billy Domineau lets Jerry, George, Elaine and Kramer find dark humor within the tragedy of 9/11. Plus, read the entire script.

**By Jeff Goldsmith**

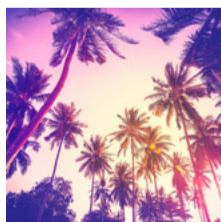


## INK TALES

### ***Preacher***

After the first season of AMC’s other-worldly adaptation, comic creator Garth Ennis shares the stories behind the graphic novel that changed the industry.

**By Danny Munso**



## BLACK LIST TALES

### ***Cut and Run***

Zoe McCarthy on her raunchy, female-led comedy that was voted one of the year’s best unproduced scripts. Plus, read the entire screenplay.

**By Danny Munso**





## STAGED

### ***In & Of Itself***

Magician Derek DelGaudio chats about escaping the traditional magic-show setup by creating a highly personal and spellbinding narrative in his one-man show at L.A.'s Geffen Playhouse.

**By Jeff Goldsmith**



## AGGREGATE

### **Behind the Scenes of the *Star Trek* Franchise**

Boldly going into the film and television show archives.

**By Jeff Goldsmith**

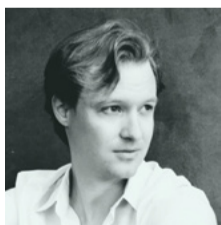


## TV DVR'D

### ***Vice Principals***

Writer John Carcieri joins old *Eastbound & Down* cohorts Danny McBride and Jody Hill for the diabolically hilarious first season of HBO's new comedy.

**By Danny Munso**



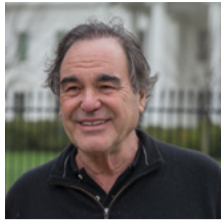
## COVER STORY

### ***Snowden: The Co-Writer— Kieran Fitzgerald***

A young scribe discusses working with Oliver Stone on a politically conscious film that salutes a man who rocked the world with his intelligence gathering disclosures.

**By Jeff Goldsmith**





## COVER STORY

### ***Snowden: The Co-Writer/Director— Oliver Stone***

The three-time Oscar winner reflects on his humble roots, career highlights and the passion behind his revelatory look at a patriotic whistleblower.

**By Jeff Goldsmith**



## COVER STORY

### ***Snowden: The Actor— Joseph Gordon-Levitt***

One of the finer actors of his generation on always continuing to challenge himself.

**By Jack Giroux**

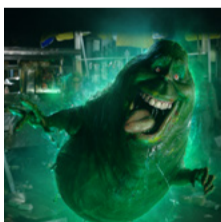


## CURRENT CINEMA

### ***Finding Dory***

Writer-director Andrew Stanton returns to the ocean with a sequel to his 2003 blockbuster and brings along Victoria Strouse, whom he calls the smartest screenwriter he's ever worked with.

**By Danny Munso**



## CURRENT CINEMA

### ***Ghostbusters***

Director/co-writer Paul Feig and co-writer Katie Dippold put a female spin on the paranormal comedy classic.

**By Claude Chung**

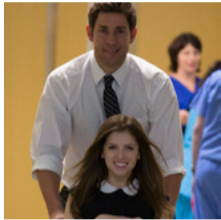


## CURRENT CINEMA

### ***Hell or High Water***

*Sicario* writer Taylor Sheridan pens the second installment of his thematic trilogy on the current state of the American West.

**By Danny Munso**



## CURRENT CINEMA

### ***The Hollars***

Jim Strouse's hilariously heartbreaking script makes it to the big screen at last, thanks to actor-director John Krasinski.

**By Danny Munso**



## CURRENT CINEMA

### ***Indignation***

Screenwriter and former studio head James Schamus on how he hopped into the director's chair, Philip Roth novel in hand.

**By Jeff Goldsmith**

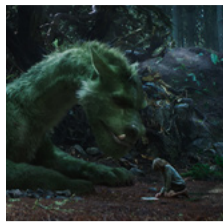


## CURRENT CINEMA

### ***Morris from America***

Waldo Salt Award-winning writer-director Chad Hartigan on crafting the coming-of-age script that led to his beloved Sundance hit.

**By Jeff Goldsmith**

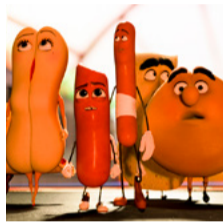


## CURRENT CINEMA

### ***Pete's Dragon***

Inside the reboot of a Disney classic with co-writer/director David Lowery and co-writer Toby Halbrooks.

**By Jack Giroux**

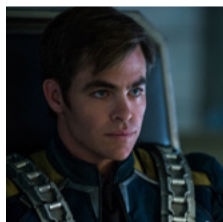


## CURRENT CINEMA

### ***Sausage Party***

Co-writers Kyle Hunter and Ariel Shaffir on prepping the perfect ingredients for their deliciously wild comedy.

**By Jack Giroux**

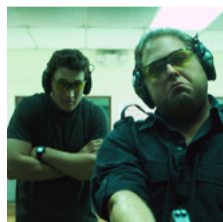


## CURRENT CINEMA

### ***Star Trek Beyond***

Simon Pegg and Doug Jung on the moments that make up the best film so far of the rebooted adventures of the Enterprise.

**By Jack Giroux**

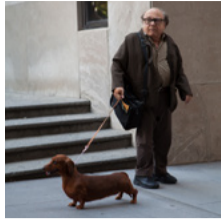


## CURRENT CINEMA

### ***War Dogs***

Co-writer Stephen Chin shares his experiences with co-writer/director Todd Phillips in a vivid tale of young Iraq War profiteers.

**By Russ Fischer**

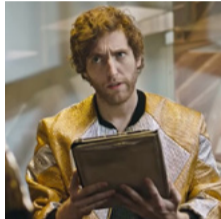


## CURRENT CINEMA

### ***Wiener-Dog***

Writer-director Todd Solondz on crafting another dark, quirky, character-rich world.

**By Jeff Goldsmith**



## THE A.I. SCREENWRITER

### ***Sunspring***

Data scientist Ross Goodwin and director Oscar Sharp on the artificial-intelligence creation named Benjamin who crafted their short film. Plus, watch the film.

**By Jeff Goldsmith**



## AGGREGATE

### **Podcast Roundup**

Hear top writers, directors and actors discuss their films in the Q&A Screening Series.