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Touch Each Picture to Read the Story



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Illustration by
Michael Koelsch

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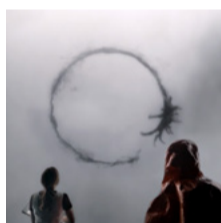


INK TALES

Saving Grace

Grace Wilson discusses the creation of her moving and hilarious semi-autobiographical debut graphic novel.

By Danny Munso

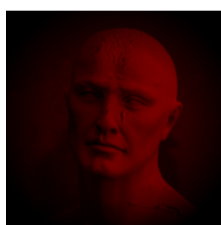


THE PITCH

The Notecard Set for *Arrival*

Eric Heisserer shares some material he used to pitch his brainy sci-fi take.

By Jeff Goldsmith



BLOODLIST TALES

The Live Ones

Alex Carl's supernatural frightfest lands a coveted spot on the list that highlights the best horror specs of the year; plus, read the script.

By Danny Munso



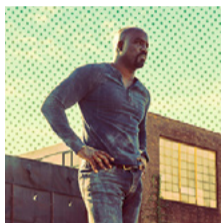


TV DVR'D

Dirk Gently's Holistic Detective Agency

Max Landis does the impossible by adapting Douglas Adams' beloved sci-fi novels into a sprawling, brilliant narrative for BBC America.

By Danny Munso



TV DVR'D

Luke Cage

Cheo Hodari Coker brings the groundbreaking superhero to life in a gritty, series, the latest successful Netflix entry in the otherworldly Cinematic Universe.

By Danny Munso

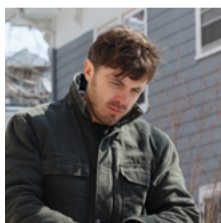


TV DVR'D

Westworld

Jonah Nolan and Lisa Joy on turning Michael Crichton's 1970s sci-fi western into TV's new obsession.

By David Somerset

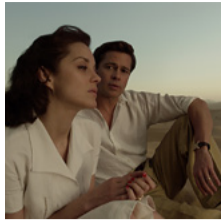


COVER STORY

Manchester by the Sea

Kenneth Lonergan on the agony and ecstasy of writing his deeply troubled tales. Plus read the entire script!

By Jeremy Smith



CURRENT CINEMA

Allied

Scribe Steven Knight on his long-gestating espionage thriller and the importance of being weird.

By Jack Giroux

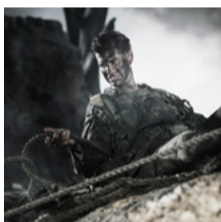


CURRENT CINEMA

Doctor Strange

Co-writer/director Scott Derrickson on breaking the Marvel mold to bring his favorite comic superhero to life.

By Jack Giroux

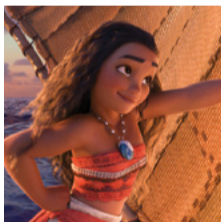


CURRENT CINEMA

Hacksaw Ridge

Writers Robert Schenkkan and Andrew Knight on the driving force within war hero Desmond Doss.

By Jeremy Smith



CURRENT CINEMA

Moana

Directors Ron Clements and John Musker and writer Jared Bush tell the tales that brought Disney's latest strong-willed teenage heroine to life.

By Danny Munso



CURRENT CINEMA

Moonlight

Writer-director Barry Jenkins on turning an unproduced stage play into one of the most highly praised films of the year.

By Claude Chung



BLACK LIST TALES

True Fan

John Whittington's second script on the coveted compendium imagines what life was like for Cubs lover Steve Bartman after he altered the fate of his beloved franchise in 2003; plus, read the script.

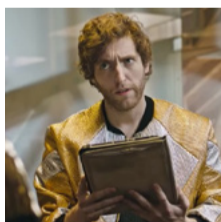
By Danny Munso



STAGED

In & Of Itself

Magician Derek DelGaudio on escaping the traditional magic-show setup by creating a spellbinding and highly personal narrative in a one-man show at L.A.'s Geffen Playhouse.



THE A.I. SCREENWRITER

Sunspring

Data scientist Ross Goodwin and director Oscar Sharp on the artificial-intelligence creation named Benjamin who crafted their short; plus, watch the film.



AGGREGATE

Podcast Roundup

Hear top writers, directors and actors discuss their films in the Q&A screening series.