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Touch Each Picture to Read the Story



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Illustration by
Michael Koelsch

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THE IAM8BIT GALLERY

Sequel 2

Swipe through an inventive gallery of posters for sequels we'd all love to see from the recent follow-up to this popular series.



BLACK LIST TALES

Saving Charlie Chaplin

Justin Shady blends action, comedy, Chaplin and Hitler in his latest spec, named one of Hollywood's best unproduced scripts of the year.

By Danny Munso



INK TALES

The One Hundred Nights of Hero

Writer-illustrator Isabel Greenberg crafts a layered masterpiece of a second graphic novel about sisterhood, love and the power of storytelling.

By Danny Munso





HIT LIST TALES

Glass

Calvin Starnes' gripping heist film lands itself on the Tracking Board's lauded compendium of best spec scripts.

By Danny Munso

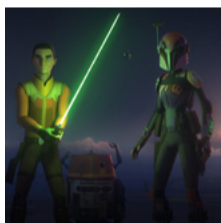


INSIDE THE 2016 NICHOLL COMPETITION

The Magnificent Six

Discover the courageous writers and spirited scripts that got face time with the Academy's sought-after fellowships.

By Sean Kennelly

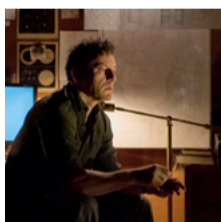


TV DVR'D

Star Wars Rebels

Exec producer/head writer Henry Gilroy and story editor Steven Melching take the *Ghost* crew into the animated series' third and most expansive season.

By Danny Munso



TV DVR'D

The OA: The Writer-Director

Zal Batmanlij on his journey of co-writing and directing the wildly creative new series.

By Jeff Goldsmith

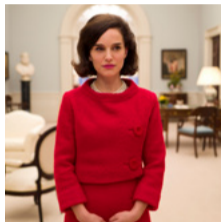


TV DVR'D

The OA: The Writer-Actor

Brit Marling examines her creative process behind and in front of the camera for the popular *Netflix* series.

By Jeff Goldsmith



COVER STORY

Jackie: The Screenwriter

Noah Oppenheim goes from the newsroom to the big screen with a haunting portrayal of the iconic First Lady's most trying days.

By Danny Munso



CURRENT CINEMA

20th Century Women

Writer-director Mike Mills on the fine line between telling an autobiographical tale and knowing when to fictionalize.

By Jeremy Smith

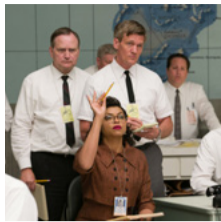


CURRENT CINEMA

Gold

Patrick Massett and John Zinman on penning the Matthew McConaughey-starring tale based on a real-life mining and financial scandal.

By Claude Chung

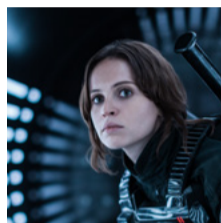


CURRENT CINEMA

Hidden Figures

Writer Allison Schroeder and director Theodore Melfi delve deep into the art of adapting Margot Lee Shetterly's book.

By Jack Giroux



CURRENT CINEMA

Rogue One: A Star Wars Story

Scribe Gary Whitta on collaborating with visual-effects artist/co-story creator John Knoll and director Gareth Edwards to bring one of the season's most popular films to the big screen.

By Jeff Goldsmith

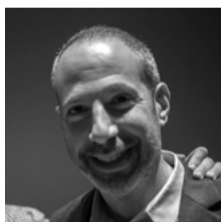


CURRENT CINEMA

Why Him?

Writer-director John Hamburg and co-writer Ian Helfer on mixing outrageous laughs with a timely spin on a familiar premise for their new comedy.

By Claude Chung



AGGREGATE

Podcast Roundup

Hear top writers, directors and actors discuss their films in the *Q&A* screening series.

THE AWARDS-SEASON READ

AR

Courtesy of the studios, read the scripts for all the awards season contenders.