INK TALES

Mayday
Alex de Campi combines a Cold War thriller with 1970s California in her latest critically acclaimed—and prescient—miniseries.

By Danny Munso

BLACK LIST TALES

Burn Run
Matt Tente used his brilliant, affecting spec—and some odd publicity—to land on the compendium of Hollywood’s best scripts.

By Danny Munso

OSCAR MUSIC

Lin-Manuel Miranda
The Hamilton creator talks about the songs and storytelling that make up Disney’s newest animated classic, Moana.

By Danny Munso
OSCAR MUSIC

Justin Hurwitz

The composer-songwriter twice nominated for *La La Land* gives insight into his creative process.

By Claude Chung

OSCAR LESSONS:

Arrival

Eric Heisserer’s meditative adaptation of Ted Chiang’s short story leads to one of the year’s best films.

By David Somerset

OSCAR LESSONS

Hell or High Water

Taylor Sheridan on emotionally taxing scenes, lazy mountain lions and the great moments that make up his frontier morality screenplay.

By Danny Munso

OSCAR LESSONS

Hidden Figures

Allison Schroeder and Theodore Melfi’s funny and moving script shares the previously untold story of three women who helped shape NASA’s—and America’s—future.

By Danny Munso
OSCAR LESSONS

La La Land
Damien Chazelle gives insight into the important moments, toughest moments and the perfectly bitter-sweet ending that resonated with audiences worldwide.

By Jeff Goldsmith

OSCAR LESSONS

Lion
Luke Davies’ brilliant script tells the true story of Saroo Brierley, a man who found his way back to the India childhood home he was ripped from when he was just 5.

By Danny Munso

OSCAR LESSONS

Manchester by the Sea
Kenneth Lonergan on flashbacks, deleted scenes and the tragic twists that make up his hauntingly brilliant third film.

By Jeremy Smith

OSCAR LESSONS

Moonlight
Writer-director Barry Jenkins on navigating tricky moments and fusing his vision with playwright Tarell McCraney’s to take a powerful story beyond the source material.

By Claude Chung
OSCAR CINEMATOGRAPHY

Linus Sandgren
The La La Land director of photography on his collaboration with director Damien Chazelle, how to film a musical and how they shot the much talked about opening sequence.

By Jeremy Smith

OSCAR SHORT

Pearl
Oscar-winning director Patrick Osborne bids for another statue with his ground-breaking Google collaboration that blends animation and 360-degree virtual reality.

By Danny Munso

OSCAR DOCUMENTARY

Life, Animated
Roger Ross Williams tells the story of an autistic young man that learns to communicate through his love of Disney animated movies in this affecting film.

By Danny Munso

THE 10TH ANNUAL SCREENWRITING NOMINEES Q&A PODCAST

Hear this year’s Oscar nominated screenwriters chat about their lauded scripts in the Q&A podcast, plus hear episodes dedicated to the films as well.
TV DVR’D

Star Wars Rebels
Exec producer/head writer Henry Gilroy and story editor Steven Melching take the Ghost crew into the animated series’ third and most expansive season.

By Danny Munso

TV DVR’D

The OA: The Writer-Director
Zal Batmanlij on his journey of co-writing and directing the wildly creative new series.

By Jeff Goldsmith

TV DVR’D

The OA: The Writer-Actor
Brit Marling examines her creative process behind and in front of the camera for the popular Netflix series.

By Jeff Goldsmith

SUNDANCE 2017

The Big Wrap Up
After seeing 40 films in 9 days—here’s where you’ll learn about the greatest cinematic trends, parties and best storytelling at the fest.

By Jeff Goldsmith
SUNDANCE 2017 GRAND JURY WINNER

I Don’t Feel at Home in This World Anymore
Writer-director Macon Blair on crafting the intricate narrative behind his award winning crime thriller.

By Jeff Goldsmith

SUNDANCE 2017 WALDO SALT AWARD WINNER

Ingrid Goes West
Co-writer David Branson Smith and co-writer/director Matt Spicer on creating the script that took the fest’s top writing prize.

By Jeff Goldsmith

CURRENT CINEMA

Logan
Co-writer/director James Mangold on mapping out Wolverine’s dark final film.

By Claude Chung

SPOILERS & ALL

Rogue One: A Star Wars Story
Scribe Gary Whitta on collaborating with visual-effects artist/co-story creator John Knoll and director Gareth Edwards to bring one of the season’s most popular films to the big screen.

By Jeff Goldsmith
THE AWARDS-SEASON READ

Courtesy of the studios, read the scripts for all the awards season contenders.