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Touch Each Picture to Read the Story



**Issue 32 Cover:**  
Illustration by  
**Blake Armstrong**

Letter from  
the Publisher

Contributors

Masthead

Art and  
Photo Credits

## MONDO GALLERY

### ***Eyes Without a Face 2***

Swipe through the second wave of Jason Edmiston's captivating take on eyes as the true window to the soul.

## MONDO GALLERY

### ***Creating Eyes Without a Face 2***

Artist Edmiston shares the muse and methods for his famed pop-culture gallery series.

**By Danny Munso**

## NOVEL IDEA

### ***Space Odyssey***

Author Michael Benson explores the making of a masterpiece of modern cinema, Stanley Kubrick's *2001: A Space Odyssey*. Plus, read an excerpt!

**By Danny Munso**



## DEAD SCRIPT OFFICE

### ***Jaws 3, People 0***

Believe it or not, the frightfest's third take was almost a spoof. *National Lampoon* publisher Matty Simmons and director Joe Dante tell tales on the film that wasn't. Plus, read the script!

**By Jeremy Smith**

## TV STREAMED

### ***Dear White People***

Season two of Justin Simien's socially conscious college drama picks up after the season-one protests and hurtles head first into their consequences.

**By Jeremy Smith**

## TV DVR'D

### ***Fear the Walking Dead***

New showrunners Andrew Chambliss and Ian Goldberg on the mission to integrate one fan-favorite character and say goodbye to another.

**By Danny Munso**

## TV STREAMED

### ***The Handmaid's Tale***

Showrunner Bruce Miller on penning the second season of the Emmy-winning drama and expanding the world of Margaret Atwood's novel.

**By Danny Munso**



## TV DVR'D

### ***Legion***

Noah Hawley on the challenges of writing visually and why he didn't have a writers' room for the second season of his trippy superhero series.

**By Danny Munso**

## CINEMA OBSCURA

### ***Everything Is Terrible: The Great Satan***

The wonderfully weird video collective mounts a show to prove one man's trash really is another man's treasure.

**By David Somerset**

## BLACK LIST TALES

### ***The White Devils***

Leon Hendrix III on his awarded drama that tells a story of love, lies and prejudice. Plus, read the script!

**By Danny Munso**

## INK TALES

### ***Is This Guy for Real? The Unbelievable Andy Kaufman***

Box Brown's graphic novel shines a light on the offbeat comedian through his unexpected connection to professional wrestling.

**By Danny Munso**





## COVER STORY

### ***Deadpool 2*—The Writers**

Rhett Reese and Paul Wernick unleash one of the funniest action comedies since...well, since the first *Deadpool*, of course.

**By Jeff Goldsmith**

## COVER STORY

### ***Deadpool 2*—The Director**

How David Leitch mines the heart and soul of his main character even while shooting elaborate action sequences.

**By Danny Munso**

## CURRENT CINEMA

### ***Avengers: Infinity War*—The Writers**

Longtime Marvel scribes Christopher Markus and Stephen McFeely share their process for crafting the blockbuster's biggest moments.

**By Jeff Goldsmith**

## CURRENT CINEMA

### ***Avengers: Infinity War*—The Directors**

Anthony and Joe Russo on why it was critical for them to weave the humanity into Marvel's superhero blockbuster.

**By Jeff Goldsmith**

## CURRENT CINEMA

### ***Lowlife***

Director/co-writer Ryan Prows' first feature is an eerily Tarantino-esque take on the highlights of low living. Plus, read the screenplay!

**By Steve Prokopy**

## RETRO

### ***Westworld***

Dig into early drafts of the 1973 sci-fi film that inspired today's HBO hit to learn how Michael Crichton shaped his classic. Plus, read excerpts!

**By Claude Chung**

## AGGREGATE

### **“What About *The Breakfast Club*?”**

Molly Ringwald starred in John Hughes' most iconic releases. Now in a *New Yorker* piece, she recalls their—more, um, insensitive moments

**By Molly Ringwald**

## SPOILERS & ALL

### ***Solo: A Star Wars Story***

Screenwriters Lawrence and Jonathan Kasdan show how the quintessential space smuggler became the man we met in the first *Star Wars*.

**By Claude Chung**



PODCAST ROUNDUP

Hear top writers, directors and actors discussing their films in our Q&A screening series.

