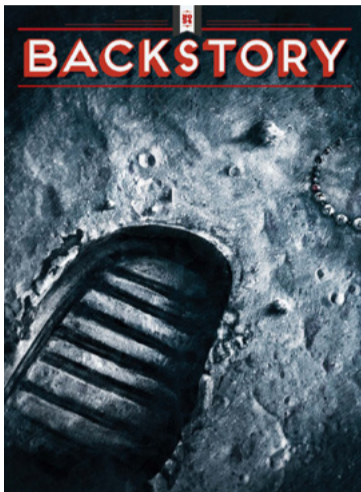


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**Issue 34 Cover:**  
Illustration by  
**Blake Armstrong**

Letter from  
the Publisher

Contributors

Masthead

Art and  
Photo Credits

## INK TALES

### ***Mickey Spillane's Mike Hammer: The Night I Died***

Max Allan Collins resurrects an old script about the hard-boiled detective for a new graphic novel in honor of his literary hero's 100th anniversary.

**By Danny Munso**

## NOVEL IDEA

### ***So Say We All: The Complete, Uncensored, Unauthorized Oral History of Battlestar Galactica***

The team that dug into 50 years of *Star Trek* now delivers 40 years of *Battlestar Galactica* lore. Plus, read an excerpt and see Ronald D. Moore's series bible.

## INK TALES

### ***His Dream of the Skyland***

The first volume Anne Opatowsky's brilliant *Walled City Trilogy* explores the mystical and beautiful real-life place in Hong Kong.

**By Danny Munso**



TV DVR'D

***Kidding***

Dave Holstein on his Showtime series starring Jim Carrey as a happy-go-lucky children's-show host whose own life is unraveling.

**By Danny Munso**

TV DVR'D

***Star Wars Resistance***

Head writer-exec producer Brandon Auman on the revered franchise's latest animated entry, which takes place before the events of *The Force Awakens*.

**By Danny Munso**

TV DVR'D

***Better Call Saul***

Writer and executive producer Thomas Schnauz on the tragic downfall of Jimmy McGill and season 4's heart-breaking final episode.

**By Danny Munso**

NOVEL IDEA

***Dungeons & Dragons Art & Arcana:  
A Visual History***

Join co-author Kyle Newman on a tour of the rich history and pictorial style of the world's greatest role-playing fantasy game. Plus, read an excerpt.

**By Jeff Goldsmith**

## BLACK LIST TALES

### ***The Man from Tomorrow***

Jordan Barel tackles the life story of entrepreneur Elon Musk and his unwavering goal to advance space travel.

**By Danny Munso**

## COVER STORY

### ***First Man: The Author***

James R. Hansen on going Hollywood, flying high and getting the okay to go deep with notoriously private astronaut Neil Armstrong.

**By Jeff Bond**

## COVER STORY

### ***First Man: The Writer***

Oscar winner Josh Singer, of *Spotlight* and *The Post* fame, seamlessly turns exhaustive academic research into an out-of-this-world dramatic narrative.

**By Jeff Goldsmith**

## COVER STORY

### ***First Man: The Director***

With *La La Land* and *Whiplash* in the rearview, Oscar winner Damien Chazelle straps us in for a wild ride into astronaut Neil Armstrong's inner life.

**By Jeff Goldsmith**



## CURRENT CINEMA

### ***Apostle***

Writer-director Gareth Evans raises hell with a ferociously gruesome tale of occult horror set in the British Isles of the early 1900s.

**By Jeremy Smith**

## CURRENT CINEMA

### ***Bad Times at the El Royale:***

#### **The Writer-Director**

Drew Goddard on the muse, the methods and the mayhem behind his sharp noir ensemble thriller.

**By Claude Chung**

## CURRENT CINEMA

### ***Bad Times at the El Royale:***

#### **The Actor**

Lewis Pullman chats about his dream collaboration—making a crime film with Drew Goddard and Jeff Bridges.

**By Claude Chung**

## CURRENT CINEMA

### ***Bad Times at the El Royale:***

#### **The Producer**

Jeremy Latcham discusses transitioning from the Marvel machine to producing Drew Goddard's new crime thriller.

**By Claude Chung**





## CURRENT CINEMA

### ***Halloween***

Learn the gory details of this fantastic reboot from co-writer/director David Gordon Green and co-writer Danny McBride, the 11th in the franchise.

**By Jeff Goldsmith**

## CURRENT CINEMA

### ***Hold the Dark***

Director Jeremy Saulnier gets cold, dark and wild for his latest thriller, an atmospheric adaptation set in the outback of Alaska.

**By Jeremy Smith**

## CURRENT CINEMA

### ***The Old Man and the Gun***

Writer-director David Lowery on working with a legendary filmmaker to tell the story of a legendary criminal.

**By David Somerset**

## NOT SO CURRENT CINEMA

### ***The Other Side of the Wind***

How Orson Welles' unfinished last film was finally brought to Netflix by producers Frank Marshall and Filip Jan Rymysa and editor Bob Murawski.

**By Jeremy Smith**

## NOVEL IDEA

### ***Seduction: Sex, Lies and Stardom in Howard Hughes's Hollywood***

*You Must Remember This* podcaster Karina Longworth on the exploits of the paranoid millionaire who made and broke women's careers on a whim.

**By Danny Munso**

## PODCAST ROUNDUP

Hear top writers, directors, actors and producers discuss their film in our Q&A screening series.



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