

Spider-Man: Into the Spider-Verse

by

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“Australian Spider-Man” concept

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**INT. PETER PARKER'S LAB - CONTINUOUS**

They LOWER ON A PLATFORM and see RIPeter's MASSIVE, SPIDER-MAN MEETS CALATRAVA LAB: Crammed with crime-fighting and science gear, photos, hangout furniture, not to mention every Spider-branded product in existence.

PETER

I mean, it's a little pretentious.

AUNT MAY

Stay as long as you need. You'll all be safe here.

MILES

(to Peter)

Whoa. Dude, was yours anything like this?

PETER

Mine was like this, but take away the jeep, the plane... imagine it way smaller. Imagine a futon. I feel sad for this guy.

They reach the bottom and fan out, exploring.

Peter finds a PHOTO: RIPeter and MJ, together. Happy. It hits him hard.

Miles notices one of 616Peter's costumes... it has a CAPE. He looks back at Peter slyly, vindicated.

MILES

Hey Peter, I think this is a cape.

Peter can't help smiling. Gwen, in turn, watches this happen, her wheels turning.

Aunt May CLEARS HER THROAT. She points to the HIDDEN PLATFORMS ABOVE.

AUNT MAY

The others are all up there.

GWEN

Others?

May holds out "my name is" stickers.

AUNT MAY

You might need these.

Aunt May steps on the platform, GOING UP.

AUNT MAY (CONT'D)

I wish all of you the best of luck  
getting home before you  
disintegrate. I'll get tea and  
cookies.

Aunt May leaves as our Spideys look up... four sets of eyes  
open in the shadows. Miles GASPS.

Beat. The sound of RUSTLING and SWINGING and then LOW THUDS  
as FOUR SILHOUETTED FIGURES LAND FROM ABOVE. Over their  
shoulders we see a SHOCKED Peter, Miles, and Gwen.

A hunky AUSSIE SPIDER-MAN steps out of the shadows and walks  
towards them. He shakes his shaggy blonde hair, holds out his  
hand--

AUSSIE SPIDER-MAN  
(thick Aussie accent)  
G'day! I'm Pitah Pahkah.

MILES  
--From Australia?

AUSSIE SPIDER-MAN  
--Wrong mate, in my dimension this  
accent is Taiwanese.

GWEN  
This is awesome.

They're interrupted by the SOUND OF BLINDS FLICKING OPEN in a  
BLACK corner -- SPIDER-MAN NOIR is lit with venetian blind  
shadows, a black-and-white figure whose coat is inexplicably  
billowing around him.

SPIDER-MAN NOIR  
Hey fellas. Name's Peter Parker.

MILES  
--Is he in black and white?

PETER  
Where is that wind coming from?  
We're in a basement.

The sound of a MACHINE WHIRRING draws their attention ABOVE  
THEM. PENI PARKER JUMPS DOWN from above. She's small,  
Japanese, with awesome, sweet anime expressions.

PETER (CONT'D)  
This could literally not get  
weirder.

SPIDER-MAN NOIR

Y'know that's what I thought, but--

--Spider-Ham walks into the shot next to Peter. Long beat. He sticks out his hand for Peter to shake.

SPIDER-HAM

Peter Porker.

PETER

Oh come on.

SPIDER-HAM

I just washed my hands that's why they're wet.

**SPIDER-MAN #17 | WHAT THE?! #32 featuring SPIDER-HAM | SP//DR #9**

**ULTIMATE SPIDER-MAN CROSSOVER!**

**THREE WAY SPLIT SCREEN:** Shots echo what we are used to from meeting Peter and Gwen-- and also echo and play off each other.

ALL OF THEM (V.O.)

*Let's start from the beginning one last time. My name is--*

**VERY FAST EDITS:** Noir, Ham, Aussie, and SP//DR are SUCKED INTO PORTALS; fly into a KALEIDOSCOPE of Spider-iness then--

**BACK TO SCENE**

GWEN

--I'm gonna stop you right there. Everyone wants to get home before they die, right?

EVERYONE

Right.

GWEN

OK. So first things first, this is Miles, he lives here. He--

Suddenly AUSSIE SPIDER-MAN STARTS TO GLITCH UNCONTROLLABLY. He FALLS on the floor and **DISINTEGRATES**. He's **GONE, a PILE OF DUST ON THE FLOOR.**

The remaining spiders stare at the spot on the floor where Aussie Spider-Man used to be in shocked silence. Peter runs his hands frantically along his body, his face, making sure he's in one piece.

PETER  
(whisper-panicking)  
*Am I still here?!*

MILES  
Doc Ock said you had a day before  
you died--!

SPIDER-MAN NOIR  
Yeah but, isn't Australia a day  
ahead--?

The spiders take that in.

MILES  
(shaken)  
We should get to work--

GWEN  
--We only have 24 hours before we  
end up like...

She trails off, she doesn't need to finish the sentence.