

Touch Each Picture to Read the Story

# Issue 39 Cover: Illustration by Michael Koelsch

Letter from the Publisher

**Contributors** 

Masthead

Art and Photo Credits

#### **NOVEL IDEA**

Spider-Man: From Spectacular to Amazing Matt Singer dives deep into the Marvel archives to examine the webslinger's evolution in this must-own tome.

# By Jeff Goldsmith

## **BLACK LIST TALES**

#### The Biscuit

Jack Waz takes a little known moment in U.S. history and turns it into the script that kicked off his career as a writer. Plus read the entire screenplay!

# By Danny Munso

#### TV DVR'D

# Living with Yourself

Timothy Greenberg goes from a decade producing *The Daily Show* to crafting Netflix's new dramedy featuring Paul Rudd in dual roles.

### By Danny Munso

#### TV DVR'D

# The Righteous Gemstones

Creator-star Danny McBride braves the fervor of televangelism and megachurches in the brilliant first season of his HBO comedy.

# By Danny Munso

#### TV DVR'D

#### Star Wars Resistance

Executive producers Brandon Auman, Justin Ridge and Athena Yvette Portillo discuss their hit animated series' second and final season.

## By Danny Munso

# TV DVR'D

#### Watchmen

Damon Lindelof adapts and remixes the greatest graphic novel of them all for his amazing new HBO series.

# By Danny Munso

#### **RETRO**

# Dead Poets Society

In honor of its 30th anniversary, screenwriter Tom Schulman reminisces about the film that earned him an Oscar and became a modern-day classic.

# By Claude Chung

#### **INSIDE 2019'S NICHOLL COMPETITION**

#### The Write Stuff

This year's fellowship winners discuss their path to triumph in the Academy of Motion Picture Arts and Sciences' prestigious screenwriting competition.

# By Claude Chung

#### **COVER STORY**

Dolemite Is My Name: The Writers
Scott Alexander and Larry Karaszewski
on how they brought their hilarious
Rudy Ray Moore project to life—and
why they refuse to eat rat soup.

#### By Jeff Goldsmith

#### **COVER STORY**

**Dolemite Is My Name: The Director**Craig Brewer on giving Rudy Ray Moore a second life and collaborating with Eddie Murphy on his cinematic rebirth.

# By David Somerset

#### **COVER STORY**

# Filming 1975's *Dolemite*: The Cinematographer

Nicholas Josef von Sternberg on capturing the beloved cult-favorite comedy blaxploitation film.

# By David Somerset

#### **RETRO**

# Writing Terminator and T2: Judgment Day

Co-writers Gale Anne Hurd and William Wisher on how a rejected James Cameron treatment led to one of the cinema's biggest sci-fi franchises.

#### By Jeff Goldsmith

#### **CURRENT CINEMA**

# A Beautiful Day in the Neighborhood

Co-writers Micah Fitzerman-Blue and Noah Harpster on donning their button-down sweaters to enter the idyllic world of Mr. Rogers.

## By David Somerset

# **CURRENT CINEMA**

#### In the Tall Grass

Writer-director Vincenzo Natali on braving the forbidding field of overgrown vegetation crafted by demented duo Stephen King and Joe Hill.

# By Jeremy Smith

# **CURRENT CINEMA**

#### Jojo Rabbit

Writer-director Taika Waititi on turning a serious novel into a hysterically bittersweet coming-of-age tale about tolerance.

# By Jeff Goldsmith

#### **CURRENT CINEMA**

# The King

Co-writer/director David Michôd adapts a trio of Shakespeare's works into a raw and epic Netflix feature.

#### By Danny Munso

#### **CURRENT CINEMA**

# The Lighthouse

In his follow-up to *The Witch*, Robert Eggers and brother Max collaborate on a wildly inventive tale of two men facing off against the elements—and each other.

### By Dominic Corry

# **CURRENT CINEMA**

#### Terminator: Dark Fate

Deadpool director Tim Miller on what it's like to team with ubercreator James Cameron to save the sci-fi franchise from itself.

# By Dominic Corry

#### **BEING JOHN WOO**

#### Making Ballets with Bullets

The famed director reflects on his iconic action films *The Killer* and *Hard Boiled*, plus a little bit of *Face/Off* for good measure.

## By Jeff Goldsmith

# **PLAYING IT RIGHT**

Dracula: A Thriller in Two Acts
Neil LaBute finds new blood in an
old tale as he adds twists to Bram
Stoker's classic for the stage.

By Jeff Goldsmith

# **PODCAST ROUNDUP**

Hear top writers, directors, actors and producers discuss their films in our Q&A screening series.