

Touch Each Picture to Read the Story

Issue 43 Cover: Illustration by **Scott Dewey**

Letter from the Publisher

Contributors

Masthead

Art and Photo Credits

STAGED

The Telelibrary

Yannick Trapman-O'Brien chats about creating his ever-growing telephone library—a hybrid phone-theater piece you won't soon forget.

By David Somerset

INK TALES

Star Wars: The High Republic
Cavan Scott and Daniel José Older
usher in a new era of Star Wars storytelling with two comic-book series.

By Danny Munso

BLACK LIST TALES

Excelsion!

Alex Convery on using the pandemic to redo an old script about Stan Lee, Jack Kirby and the birth of Marvel Comics. Plus read the entire script!

By Danny Munso

OSCAR TALES: THE WRITER

Borat Subsequent Moviefilm

Co-writer/producer Ant Hines on bringing the blundering Kazakh journalist back into the spotlight.

By David Somerset

OSCAR TALES: THE WRITERS

The Father

Florian Zeller and Christopher Hampton on adapting the former's award-winning play and mining the ravages of dementia.

By Jeremy Smith

OSCAR TALES: THE WRITER

Judas and the Black Messiah

Co-writer Will Berson on bringing the story of martyred Black Panther Fred Hampton and the FBI informant who betrayed him to the big screen.

By Claude Chung

OSCAR TALES: THE WRITER

One Night in Miami

Kemp Powers on imagining a real-life hotel hangout between Muhammad Ali, Malcolm X, Sam Cooke and Jim Brown.

By Danny Munso

OSCAR TALES: THE WRITER-DIRECTOR

Sound of Metal

Darius Marder chronicles a musician's difficult journey to find peace after losing his hearing and his livelihood.

By David Somerset

OSCAR TALES: THE WRITER-DIRECTOR

The Trial of the Chicago 7

Screenwriting legend Aaron Sorkin on conveying the cinematic urgency needed to inspire modern audiences to reflect on the lessons of the late-1960s trial.

By Jeff Goldsmith and Jeremy Smith

OSCAR TALES: THE WRITER-DIRECTOR

The White Tiger

Ramin Bahrani turns Aravind Adiga's Booker Prize-winning novel into a powerfully transcendent cinematic look at poverty and wealth in India.

By Jeremy Smith

OSCAR TALES: THE DIRECTOR

Another Round

Thomas Vinterberg on his latest seriocomic triumph and how its libatious message applies to his creative process.

By Jeremy Smith

OSCAR TALES: ANIMATED

Soul

Pete Docter, Kemp Powers and Mike Jones journey to the Great Before in order to craft Pixar's ode to living.

By Danny Munso

OSCAR TALES: ANIMATED

Onward

Director Dan Scanlon and co-writers Jason Headley and Keith Bunin break down the storytelling choices that fuel Pixar's fabulous foray.

By Danny Munso

OSCAR TALES: ANIMATED

Wolfwalkers

Co-director Tomm Moore on the unique stylings of his critically beloved fantasy adventure.

By David Somerset

OSCAR TALES: THE CINEMATOGRAPHER

Mank

Erik Messerschmidt finds inspiration for the future in the black-and-white craftsmanship of the past.

By Jeremy Smith

OSCAR TALES: THE EDITOR

The Father

Yorgos Lamprinos on what it took to tackle the unsolvable puzzle of a dementia-addled man's mind.

By Jeremy Smith

OSCAR TALES: THE EDITOR

The Trial of the Chicago 7

Alan Baumgarten finds order in the mayhem of a case and a time that nearly tore America apart.

By Jeremy Smith

OSCAR TALES: VISUAL EFFECTS

Tenet

Andrew Jackson takes us behind the curtain for some of the most mind-bending sequences in Christopher Nolan's sci-fi thriller.

By James White

OSCAR DOCS

Collective

Alexander Nanau on crafting his double nominee, a stunning portrait of Romanian corruption in the wake of a devastating blaze.

By Danny Munso

OSCAR DOCS

Time

Director Garrett Bradley's blackand-white masterpiece eyes a wife fighting for her husband's prison release—and her family's salvation.

By Danny Munso

OSCAR SHORTS

Burrow

Pixar artist Madeline Sharafian on making her directorial debut with one of the company's first forays into hand-drawn storytelling.

By Danny Munso

CURRENT CINEMA

Bad Trip

Comedy madman Eric André takes his surreal show on the road with a prank film that shreds the outside of the envelope.

By Jeremy Smith

CURRENT CINEMA

Godzilla vs. Kong

Max Borenstein on being the only screenwriter on all four films in the Warner Bros. MonsterVerse and bringing two legends together.

By Steven Prokopy

CURRENT CINEMA

Raya and the Last Dragon

Qui Nguyen and Adele Lim traverse the land of Kumandra to pen not one but two warrior princesses at the heart of Disney's animated romp.

By Danny Munso

TV STREAMED

Shadow and Bone

Eric Heisserer adapts Leigh Bardugo's popular fantasy series for a new TV show from Netflix.

By Claude Chung

THE AWARDS-SEASON READ

Check out all of the nominated scripts in one convenient place.

PODCAST ROUNDUP

Tune into the big episode of this award-winning series, as 14 nominated writers discuss 8 of the 10 Oscar-contending scripts. Plus, hear other top scribes, directors and actors talk up their films.