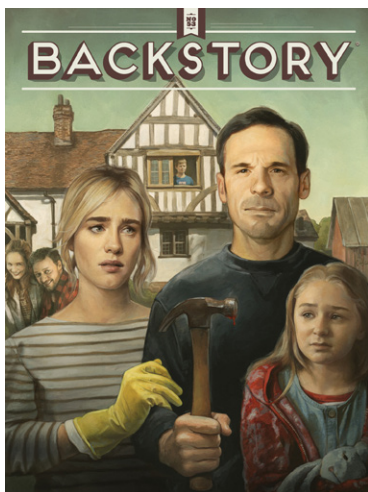


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By Danny Munso



COVER STORY: THE WRITER-DIRECTOR

Speak No Evil

James Watkins on flipping the script on the 2022 Danish horror thriller to give it a crowd-pleasing new twist.

By Jeff Goldsmith & James White

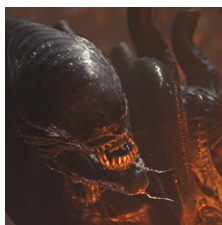


COVER STORY: THE ACTOR

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Scoot McNairy on mapping out his character's reluctant-hero arc and falling under the spell of James McAvoy.

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Alien: Romulus

Rodo Sayagues on working with co-writer/director Fede Álvarez to re-engineer the perfect organism.

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CURRENT CINEMA: THE EDITOR

Alien: Romulus

Jake Roberts helps wrangle the xenomorphs back onto screens for Fede Álvarez's new take on a horror classic.

By Jeff Goldsmith & James White

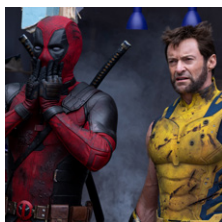


CURRENT CINEMA

Beetlejuice Beetlejuice

Alfred Gough and Miles Millar write their way into the afterlife.

By Jeff Goldsmith & James White



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Writers Rhett Reese and Paul Wernick on the false starts, happy accidents and maximum effort that went into their superhero buddy comedy.

By Jeff Goldsmith & James White



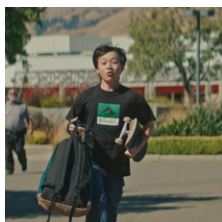


CURRENT CINEMA: THE NEW WRITER

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Co-writer Zeb Wells on hopping from Marvel's TV arm into the year's biggest film.

By Jeff Goldsmith & James White



CURRENT CINEMA

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Writer-director Sean Wang on his debut feature, a deeply personal look-back that wowed Sundance and launched his career.

By Danny Munso

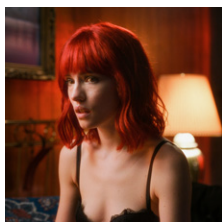


CURRENT CINEMA

Rebel Ridge

Writer-director Jeremy Saulnier on crafting a unique protagonist for his foray into the one-man-army genre.

By Jeff Goldsmith & James White



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Strange Darling

Writer-director JT Mollner on delivering a nonlinear serial-killer thriller.

By Jeff Bond



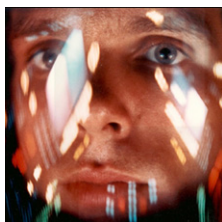


TV STREAMED

Terminator Zero

Showrunner Mattson Tomlin on Netflix's anime series that takes the beloved franchise to Japan over Judgment Day.

By Danny Munso

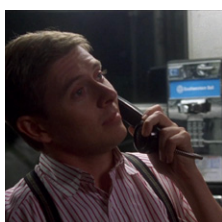


RETRO

2001: A Space Odyssey

Flash back to the time Stanley Kubrick told a journalist what the film's ending means to him (it's horrible) and take a deep dive into the still debated finale of the sci-fi classic.

By Jeff Goldsmith



RETRO

The Wrong Guy

Scribes David Anthony Higgins, Jay Kogen and actor-writer Dave Foley discuss their rarely seen and utterly hilarious 1997 Hitchcock comedy.

By Jeff Goldsmith & James White



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Unforgiven

Writer David Webb Peoples reflects on his Oscar-winning, genre-redefining 1992 masterpiece. Plus, an exclusive: Read the production draft!

By Jeff Goldsmith



INSIDE THE 2024 NICHOLL COMPETITION

All the Write Moves

The new class of fellowship recipients on their journeys to winning the Academy of Motion Picture Arts and Sciences' prestigious screenwriting contest.

By Claude Chung

Check back here soon, as we'll be adding new stories to this issue!



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