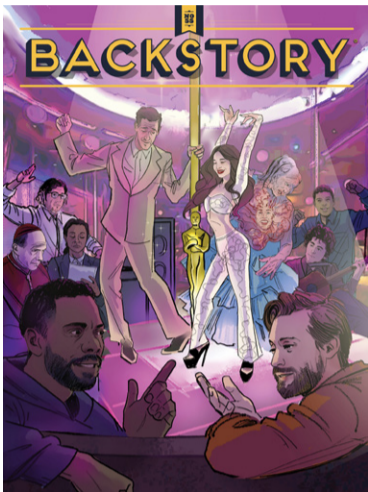


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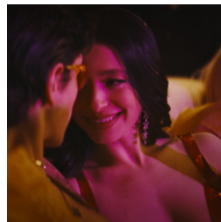
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Illustration by  
**Nicole Virella**

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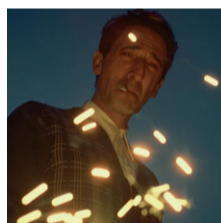


## OSCAR LESSONS: THE WRITER-DIRECTOR

### *Anora*

Sean Baker on his comedic, modern-day fairy tale about a stripper who marries the son of a Russian oligarch. Plus, read the script!

**By Jeff Goldsmith & Danny Munso**

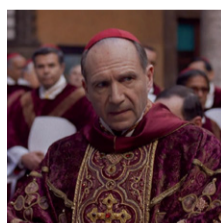


## OSCAR LESSONS: THE CINEMATOGRAPHER

### *The Brutalist*

Lol Crawley on his unique VistaVision shoot and how a happy accident led to one of his favorite shots in the film. Plus, read the script!

**By Jeff Goldsmith & James White**

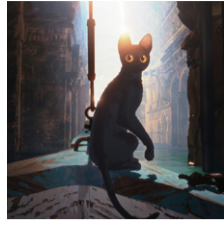


## OSCAR LESSONS: THE WRITER

### *Conclave*

Screenwriter Peter Straughan on penning the papal thriller, adapting Robert Harris and finding humanity in religious ritual. Plus, read the script!

**By James White**



## OSCAR LESSONS

### *Flow*

Co-writer, director, art director, cinematographer and editor Gints Zilbalodis on bringing his animated charmer to life.

**By James White**



## OSCAR LESSONS: THE WRITERS

### *Inside Out 2*

Meg LeFauve and Dave Holstein on uniting to tell the next chapter in the life of 13-year-old Riley and the many emotions that swim in her head.

**By Danny Munso**



## OSCAR LESSONS: THE WRITER-DIRECTOR

### *Memoir of a Snail*

Adam Elliot on his stop-motion film that took 16 screenplay drafts to complete.

**By Danny Munso**

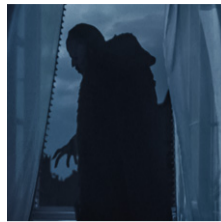


## OSCAR LESSONS

### *Nickel Boys*

Writer-director RaMell Ross and writer Joslyn Barnes on translating their film's unique use of POV into script form. Plus, read the script!

**By Danny Munso**

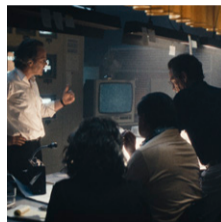


## OSCAR LESSONS: THE CINEMATOGRAPHER

### *Nosferatu*

Jarin Blaschke on the fine art of capturing a vampire and waiting for his muse in Robert Eggers' artful update. Plus, read the script!

**By Jeff Goldsmith & Jeff Bond**

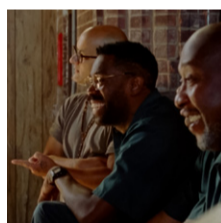


## OSCAR LESSONS

### *September 5*

Writer-director Tim Fehlbaum and writer Moritz Binder on their claustrophobic true-to-life thriller on the darkest day in Olympics history. Plus, read the script!

**By Danny Munso**



## OSCAR LESSONS

### *Sing Sing*

Director Greg Kwedar and writer Clint Bentley on weaving real life into a fictional narrative that celebrates how the right creative outlet can change lives. Plus, read the script!

**By Jeff Goldsmith & Jeff Bond**



## OSCAR LESSONS: THE WRITER-DIRECTOR

### *The Substance*

Coralie Fargeat on exploring beauty standards, misogyny and satire in her gory new shocker. Plus, read the script!

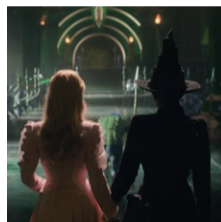
**By Jeff Goldsmith & James White**



## OSCAR LESSONS: THE ANIMATORS

***Wallace & Gromit: Vengeance Most Fowl***  
Directors Nick Park and Merlin Crossingham and writer Mark Burton on their long journey with the claymation legends and their feathered foe.

**By James White**



## OSCAR LESSONS: THE EDITOR

***Wicked***  
Myron Kerstein on collaborating with director Jon M. Chu in shaping the magical musical movie.

**By James White**



## PODCAST TALES

***The Awards-Season Podcast***  
Hear from the creators of *The Wild Robot*, nominated for Best Animated Film. Plus, catch the 17th Annual Screenwriting Nominees episode!



## WGA LESSONS: THE WRITER

***Challengers***  
Justin Kuritzkes on infusing the court with a sexy vibe in his team-up with director Luca Guadagnino. Plus, read the script!

**By James White**

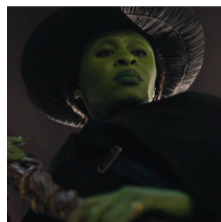


## WGA LESSONS: THE WRITER

### ***Dune: Part Two***

Jon Spaihts on carrying forth the saga of House Atreides and finding elegant minimalism within Frank Herbert's epic novel. Plus, read the script!

**By Jeff Goldsmith & Jeff Bond**

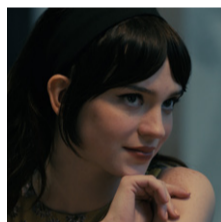


## WGA LESSONS: THE WRITERS

### ***Wicked***

Co-writers Winnie Holzman and Dana Fox on guiding Glinda and Elphaba from the musical stage to the movie screen. Plus, read the script!

**By James White**

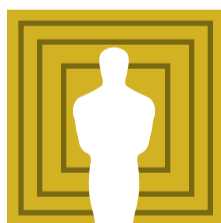


## CURRENT CINEMA

### ***Companion***

Writer-director Drew Hancock on his new film, a blend of romantic comedy, tech satire and revenge thriller.

**By James White**



## ISSUE 55

### ***The Awards Season Read***

Check out entire screenplays for the contenders and nominees

**We've only just begun Issue 55 and hope you enjoy all our awards season articles! Check back as we update the issue with Blacklist Tales, Current Cinema, TV Streamed, Retros and more!**

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