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Touch Each Picture to Read the Story



Issue 48 Cover:
Illustration by
Scott Dewey

A Letter From
the Publisher

Contributors

Masthead

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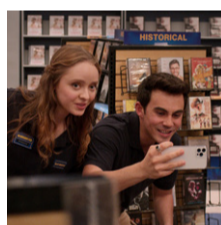


BLACK LIST TALES

Cruel Summer

Leigh Cesiro and Erica Matlin
on going from being camp buds to
partnering on a story about friends
finding a body at camp.

By Danny Munso

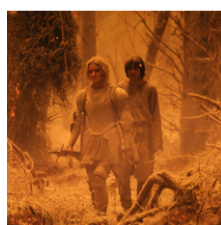


TV STREAMED

Blockbuster

Veteran writer Vanessa Ramos
clocks in as showrunner for Netflix's
new workplace comedy about the
video chain's last store.

By Danny Munso



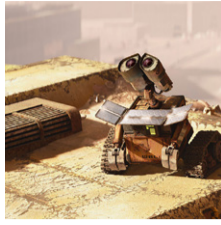
TV STREAMED

The Lord of the Rings: The Rings of Power

Exec producers/writers Gennifer
Hutchison and Justin Doble on season
one's key moments, inventing characters
for Tolkien's world and the big
Sauron reveal.

By Danny Munso



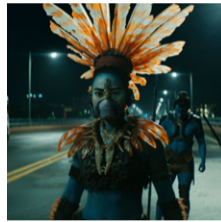


RETRO

WALL-E

In honor of the first Pixar film to get the Criterion Collection treatment, co-writer/director Andrew Stanton revisits his 2008 masterpiece.

By Danny Munso



COVER STORY: THE CINEMATOGRAPHER

Black Panther: Wakanda Forever

Autumn Durald Arkapaw on lensing Wakanda's tragedies and triumphs, finding the heart of a film and the power of previs.

By David Somerset

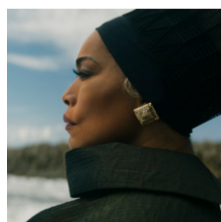


COVER STORY: THE CO-WRITER

Black Panther: Wakanda Forever

With a production draft completed and prep underway, Joe Robert Cole rose to the challenge when faced with the most difficult rewrite of his career after a tragedy redefined the film.

By Jeff Goldsmith



COVER STORY: THE EDITOR

Black Panther: Wakanda Forever

Kelley Dixon on cutting to the heart of the superhero sequel, jumping in mid-production—and learning to read the room.

By David Somerset



INSIDE THE ACADEMY'S 2022 NICHOLL COMPETITION

Writing for the Win

The winners share their journey to triumph in the Academy of Motion Picture Arts and Sciences' esteemed screenwriting contest.

By Claude Chung



CURRENT CINEMA

Dead for a Dollar

Walter Hill on saddling up with Christoph Waltz and Willem Dafoe for an old-fashioned western with plenty of newfangled surprises.

By Jeremy Smith

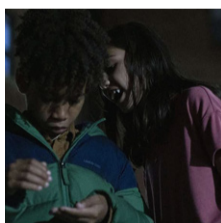


CURRENT CINEMA

The Good Nurse

Screenwriter Krysty Wilson-Cairns details the decade-long saga to get this story to the screen.

By Danny Munso



CURRENT CINEMA

Let the Right One In

Andrew Hinderaker on his TV update to the Swedish vampire tale, the art of showrunning and the pivotal episode seven.

By David Somerset



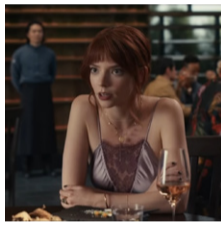


CURRENT CINEMA

Living

For years a remake of Akira Kurosawa's crushing drama *Ikiru* was talked about, but nobody could crack it until Nobel Prize winning novelist Kazuo Ishiguro stepped in.

By David Somerset



CURRENT CINEMA

The Menu

Co-writers Seth Reiss and Will Tracy cook up a meal to die for in their feature debut.

By Danny Munso



CURRENT CINEMA

Old Man

Director Lucky McKee on his claustrophobic new thriller.

By David Somerset



CURRENT CINEMA

She Said

Screenwriter Rebecca Lenkiewicz on the Pulitzer-winning reporters who amplified the voices of the whistleblowers behind Harvey Weinstein's sexual assaults.

By Jeff Goldsmith and David Somerset

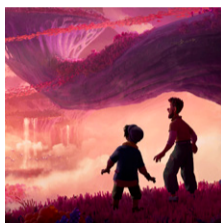


CURRENT CINEMA

Something in the Dirt

Writer-director-actors Justin Benson and Aaron Moorhead on digging into a supernatural mystery and hitting paydirt.

By David Somerset



CURRENT CINEMA

Strange World

Director Don Hall and co-director/writer Qui Nguyen on Disney Animation's pulp magazine-inspired feature that deals with father-son relationships and the environment.

By Danny Munso



CURRENT CINEMA

Weird: The Al Yankovic Story

Co-writer/director Eric Appel on collaborating with "Weird Al" himself on the script for their off-the-rails satire.

By Danny Munso



RETRO

Willow

Bob Dolman on writing his beloved 1988 script, lessons from George Lucas and the film's passing of the torch.

By Danny Munso



PODCAST ROUNDUP

Hear top writers, directors, actors and producers discuss their films in our Q&A screening series.

**Check back here soon as we will
add new stories to this issue!**



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