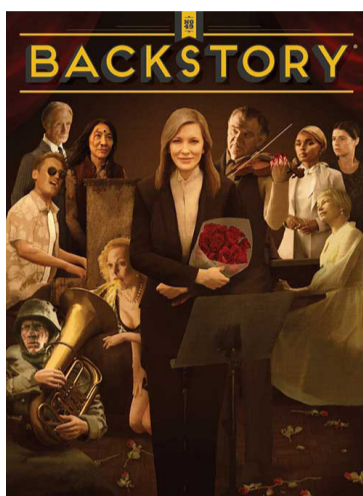


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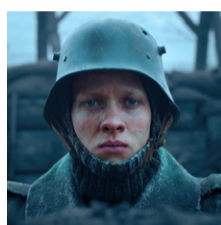
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A Letter From
the Publisher

Contributors

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OSCAR LESSONS: THE WRITERS

All Quiet on the Western Front

Lesley Paterson and Ian Stokell hit the trenches of World War I to remake a classic that still resonates deeply.

By Jeff Goldsmith & David Somerset



OSCAR LESSONS: THE WRITERS

Everything Everywhere All At Once

Daniel Kwan and Daniel Scheinert—aka the Daniels—tell tales on their mashup of sci-fi, comedy, drama and dildo fights.

By David Somerset



OSCAR LESSONS: THE WRITER

Glass Onion

Writer-director Rian Johnson walks us through the twists, turns and writing choices that make up his latest murder mystery.

By Danny Munso





OSCAR LESSONS: THE WRITER

Living

Remaking Akira Kurosawa's crushing drama *Ikiru* was talked about for years, but no one cracked it till Nobel-winning novelist Kazuo Ishiguro stepped in.

By David Somerset

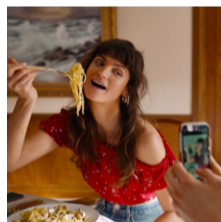


OSCAR LESSONS: THE WRITER

Tár

Todd Field happily jumps onto the third rail of cancel culture with a portrait of problematic genius.

By Jeremy Smith



OSCAR LESSONS: THE WRITER

Triangle of Sadness

Ruben Östlund crafts his English-language feature debut, a satirical look at beauty, money and sex.

By Claude Chung



OSCAR LESSONS: ANIMATED FEATURE

Guillermo del Toro's Pinocchio

Co-writer Patrick McHale discusses the development of Netflix's stop-motion success story and the many changes made in the adaptation.

By Danny Munso



OSCAR LESSONS: ANIMATED FEATURE

Turning Red

Co-writer/director Domee Shi and co-writer Julia Cho talk penning Pixar's unique coming-of-age tale of a teen girl and a major transformation.

By Danny Munso

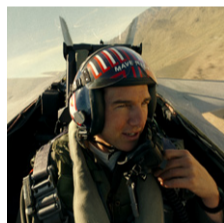


OSCAR LESSONS: THE DOC

Fire of Love

Director Sara Dosa tells the love story of volcanologists Maurice and Katia Krafft, who died in the field but left behind a massive legacy.

By Danny Munso

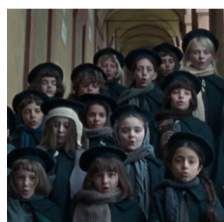


OSCAR LESSONS: THE EDITOR

Top Gun: Maverick

Eddie Hamilton pieces together the long and rewarding journey of one of the biggest box-office draws of all time.

By Danny Munso

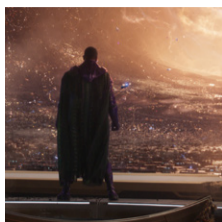


OSCAR LESSONS: THE SHORT

Le Pupille

Writer-director Alice Rohrwacher collaborates with Disney and Alfonso Cuarón for her uplifting film set in World War II-era Italy at Christmas.

By Danny Munso

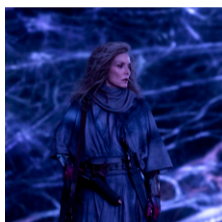


CURRENT CINEMA: THE WRITER

Ant-Man and the Wasp: Quantumania

Jeff Loveness on the MCU's new big bad and how a call out of the blue led to him becoming a go-to Marvel screenwriter.

By Danny Munso

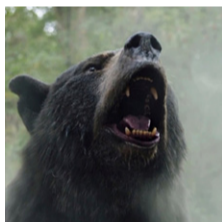


CURRENT CINEMA: THE EDITORS

Ant-Man and the Wasp: Quantumania

Adam Gerstel and Laura Jennings on joining forces to cut into the Quantum Realm while staying true to MCU lore.

By David Somerset

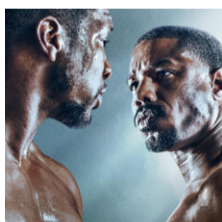


CURRENT CINEMA

Cocaine Bear

Scribe Jimmy Warden unleashes utter ursine madness—and wouldn't have it any other way.

By David Somerset



CURRENT CINEMA

Creed III

Keenan Coogler and Zach Baylin throw a powerhouse punch into writing the hit boxing movie franchise's third chapter.

By Claude Chung



CURRENT CINEMA

Dungeons & Dragons: Honor Among Thieves
Writer-directors John Francis Daley and Jonathan Goldstein take fans on the comedic quest they waited eons for.

By David Somerset

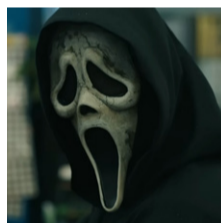


CURRENT CINEMA

John Wick: Chapter 4

Shay Hatten and Michael Finch concoct the last ride for Keanu Reeves' prolific hitman. The most deliriously high-caliber installment yet.

By Jeremy Smith

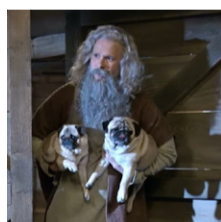


CURRENT CINEMA

Scream 6

Writers James Vanderbilt and Guy Busick spill the big reveals and kills in the latest entry of the legendary horror franchise.

By Danny Munso

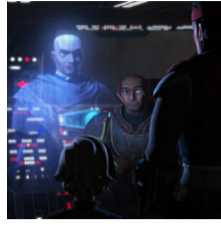


TV STREAMED

History of the World, Part II

Showrunner David Stassen crafts a wild, eight-episode sequel to Mel Brooks' classic 1981 film for Hulu.

By Danny Munso



TV STREAMED

Star Wars: The Bad Batch

Head writer/EP Jennifer Corbett and story editor Matt Michnovetz share the whys and wherefores of the animated series' darker, grittier second season.

By Danny Munso



BLACK LIST TALES

It's A Wonderful Story

Alexandra Tran traces the origins of *It's A Wonderful Life*, a film born out of director Frank Capra and star James Stewart's service in WWII. Plus, read the entire script!

By Danny Munso



RETRO

Boogie Nights

We look back on writer-director Paul Thomas Anderson's fan-favorite film. Plus, hear straight from the master when he presented the 70mm rerelease on its 25th anniversary.

By Jeff Goldsmith



RETRO

Falling Down

Ebbe Roe Smith revisits his script as the iconic mad-as-hell film celebrates its 30th anniversary.

By Claude Chung



SUNDANCE TALES: WALDO SALT AWARD WINNER

The Persian Version

After landing the fest's highest screenwriting honor, Maryam Keshavarz has a spoiler-free chat about her highly entertaining mother-daughter tale.

By Danny Munso



The Awards-Season Read

Read entire scripts from this year's crop of screenwriting contenders.

Check back here soon, as we'll be adding new stories to this issue!

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