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Touch Each Picture to Read the Story



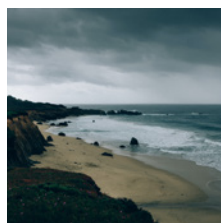
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A Letter From
the Publisher

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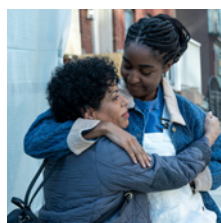


BLACK LIST TALES

Craigshaven

Nicole Ramberg wins accolades with her first feature screenplay that recalls the blockbuster Amblin films of the 1980s. Plus, read the script!

By Danny Munso



EMMY NOMINEES: THE EDITOR

The Bear

Joanna Naugle on the visual language and controlled madness coloring the first two seasons of FX's brilliantly intense series. Plus, read the script!

By Danny Munso



EMMY NOMINEES: OUTSTANDING DRAMA SERIES

Better Call Saul

Thomas Schnauz and Ariel Levine on the brilliantly dark first half of the AMC series' farewell season—and its most shocking moment yet. Plus, read a script from the season!

By Danny Munso

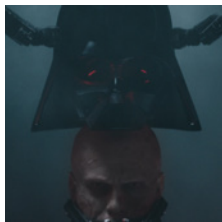


EMMY NOMINEES: THE CINEMATOGRAPHER

The Mandalorian

Legendary DP Dean Cundey on working with the latest technological innovations for his nominated work from the *Star Wars* universe.

By Danny Munso



EMMY NOMINEES: THE DIRECTOR

Obi-Wan Kenobi

Deborah Chow on the filmmaking and story choices that inform her highly anticipated *Star Wars* series.

By Danny Munso

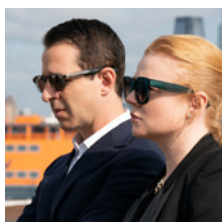


EMMY NOMINEES: THE DIRECTOR

Succession

Lorene Scafaria shares some of the massive moments that make up her showcase episode from the seminal series' final season.

By Danny Munso

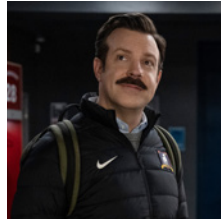


EMMY NOMINEES: THE EDITOR

Succession

Bill Henry on piecing together the series' final season and the gripping installment in which the show said goodbye to its pillar. Plus, read the script!

By Danny Munso



EMMY NOMINEES: OUTSTANDING COMEDY SERIES

Ted Lasso

Director Declan Lowney scores big with the final two episodes of season three—and perhaps the series.

By David Somerset



EMMY NOMINEES: OUTSTANDING TELEVISION MOVIE

Weird: The Al Yankovic Story

Co-writer/director Eric Appel on collaborating with “Weird Al” himself on the script for their off-the-rails satire.

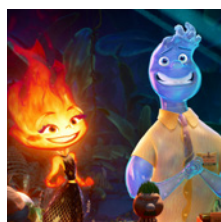
By Danny Munso



PODCAST TALES

Emmy Contenders

Celebrate the Emmy nominations for two of 2022’s coolest genre entries: *Andor* with showrunner Tony Gilroy and *Prey* with director Dan Trachtenberg! Now’s a great day to tune in!



CURRENT CINEMA

Elemental

Writers Kat Likkell, John Hoberg and Brenda Hsueh discuss the seven-year odyssey of bringing Pixar’s latest film to life.

By Danny Munso

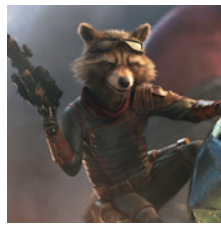


CURRENT CINEMA

Evil Dead Rise

Writer-director Lee Cronin ditches the cabin in the woods and instead unleashes the Deadites on Los Angeles.

By David Somerset



CURRENT CINEMA

Guardians of the Galaxy Vol. 3

Editor extraordinaire Fred Raskin weighs in on bringing the franchise to a close and what was left on the editing room floor.

By Jeff Goldsmith and David Somerset

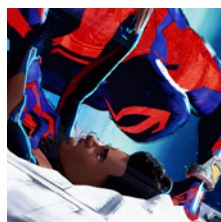


CURRENT CINEMA

Past Lives

Writer-director Celine Song on making her filmmaking debut with a critically acclaimed Sundance hit.

By Claude Chung

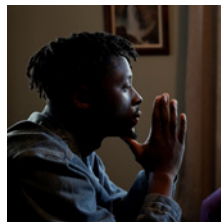


CURRENT CINEMA

Spider-Man: Across the Spider-Verse

Screenwriters Phil Lord, Chris Miller and Dave Callahan on finding new ways to mess up the universe in a stellar sequel.

By Jeff Goldsmith and David Somerset



TV STREAMED

Full Circle

Creator-writer Ed Solomon on his latest foray with Steven Soderbergh and transforming a 586-page draft into a taught, timely thriller.

By Danny Munso

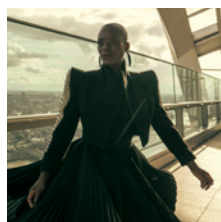


TV STREAMED

The Muppets Mayhem

Series creators Adam F. Goldberg, Bill Barretta and Jeff Yorkes on spotlighting Dr. Teeth and the Electric Mayhem.

By Danny Munso

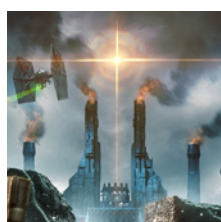


TV STREAMED

The Peripheral

Scott B. Smith delivers some of the best sci-fi writing of 2022 in his awards season with this William Gibson adaptation.

By Jeff Goldsmith and David Somerset



TV STREAMED

Star Wars: Visions Volume 2

The filmmakers behind all nine short films give insight into the making of these unique *Star Wars* stories.

By Danny Munso



TCM TALES

When Worlds Collide

Visual effects artist Craig Barron (*Empire Strikes Back*) and sound editor/designer Ben Burtt (*E.T.*) on packing the theater with extra subwoofers to blow the audience away for their special Q&A screening of the beloved sci-fi classic.

By Jeff Goldsmith



RETRO

Boogie Nights

We look back on writer-director Paul Thomas Anderson's fan-favorite film. Plus, hear straight from the master when he presented the 70mm rerelease on its 25th anniversary.

By Jeff Goldsmith



SUNDANCE TALES: WALDO SALT AWARD WINNER

The Persian Version

After landing the fest's screenwriting honor, Maryam Keshavarz has a spoiler-free chat about her highly entertaining mother-daughter tale.

By Jeff Goldsmith

Check back here soon, as we'll be adding new stories to this issue!

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