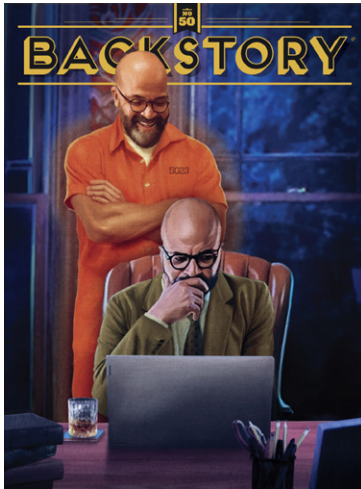


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Scott Dewey

A Letter From
the Publisher

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Masthead

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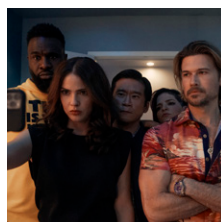


LEGEND

John Woo

The action icon looks back on his kickass classics.

By Jeff Goldsmith and David Somerset



TV STREAMED

Obliterated

Showrunners Josh Heald, Jon Hurwitz and Hayden Schlossberg on their new action satire.

By David Somerset



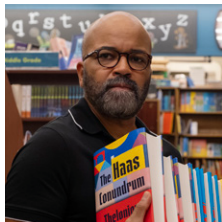
TV STREAMED

Scott Pilgrim Takes Off

Bryan Lee O'Malley and BenDavid Grabinski on their anime version of O'Malley's beloved graphic novels.

By Danny Munso



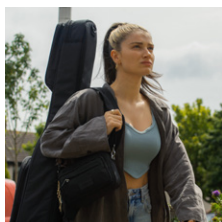


COVER STORY

American Fiction

Writer-director Cord Jefferson on mixing satire and drama in his funny and affecting awards-season hit.

By Danny Munso

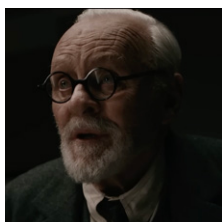


CURRENT CINEMA

Flora and Son

Writer-director John Carney on his funny and uplifting film in which a mother's relationship with her boy deepens through music.

By Danny Munso



CURRENT CINEMA

Freud's Last Session

Matthew Brown crafts a what-if tale about the psychoanalyst and *Narnia* chronicler C.S. Lewis having a fictional but existential meeting of the minds.

By Jeff Goldsmith and Jeff Bond



CURRENT CINEMA

The Holdovers

Screenwriter David Hemingson draws from his past for director Alexander Payne's latest film.

By David Somerset





CURRENT CINEMA

***The Hunger Games:
The Ballad of Songbirds & Snakes***
Writers Michael Arndt and
Michael Lesslie turn back the clock
to Coriolanus Snow's early days.

By David Somerset



CURRENT CINEMA

The Iron Claw
Sean Durkin accepts the challenge
of giving the true-life wrestling tale
of the Von Erich brothers the
scope of a Greek tragedy.

By Jeff Goldsmith and David Somerset



CURRENT CINEMA

The Killer
Andrew Kevin Walker dissects his
protagonist's bloody journey of realiza-
tion wherein the hero almost gets that
maybe he's not so perfect after all.

By Jeff Goldsmith



CURRENT CINEMA

The Marvels
Writers Megan McDonnell and
Elissa Karasik on bringing Captain
Marvel back to the big screen—and
their favorite moments in the process.

By David Somerset



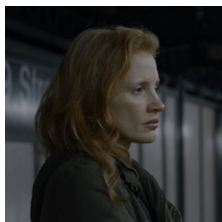


CURRENT CINEMA

May December

Samy Burch and her co-writer husband, Alex Mechanik, use a real-life scandal to explore truth, lies and reckoning.

By Claude Chung



CURRENT CINEMA

Memory

Writer-director Michel Franco on never forgetting to go for the jugular in his deeply dramatic film.

By Jeff Goldsmith and Danny Munso

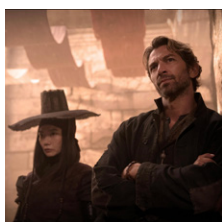


CURRENT CINEMA

Napoleon

David Scarpa on writing a biopic for Ridley Scott that paints their subject in a new and different light.

By Jeff Goldsmith and Jeff Bond



CURRENT CINEMA

Rebel Moon — Part One: A Child of Fire

Co-writer Kurt Johnstad comes back down to Earth to chat about penning an epic space flick.

By David Somerset



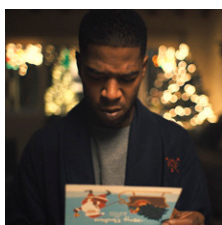


CURRENT CINEMA

Saltburn

Writer-director Emerald Fennell on her unique process and the characters and moments that inform her beautifully unhinged film.

By Danny Munso

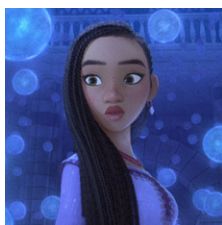


CURRENT CINEMA

Silent Night

Robert Archer Lynn pens a Christmas revenge thriller—and gets a master class in directing from action maestro John Woo. Exclusive: Read his original script!

By Jeff Goldsmith and David Somerset



CURRENT CINEMA

Wish

Directors Chris Buck and Fawn Veerasunthorn on the unique visual and story choices that make up Disney Animation's latest musical.

By Danny Munso



RETRO

Unforgiven

David Webb Peoples reflects on his Oscar-nominated, genre-redefining masterpiece. Exclusive: Read the production draft!

By Jeff Goldsmith



ISSUE 50

Awards-Season Read

Read entire scripts from this year's crop of screenwriting contenders.



PODCAST TALES

Air

Screenwriter Alex Convery chats about his debut feature film in a 90+ minute in-depth episode.

Check back here soon, as we'll be adding new stories to this issue!

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