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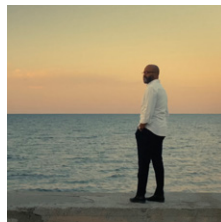
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A Letter from
the Publisher

Contributors

Masthead

Art and
Photo Credits



OSCAR LESSONS: THE WRITER

American Fiction

Writer-director Cord Jefferson on mixing satire and drama in his funny and affecting awards-season hit.

By Danny Munso

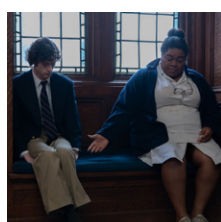


OSCAR LESSONS: THE WRITER

Anatomy of a Fall

Arthur Harari on collabing with real-life love Justine Triet to draw the thin line between truth, lies and family ties.

By Jeff Goldsmith & David Somerset



OSCAR LESSONS: THE WRITER

The Holdovers

Screenwriter David Hemingson draws from his past for director Alexander Payne's latest release.

By David Somerset



OSCAR LESSONS: THE WRITER

Maestro

Co-writer Josh Singer on channeling Leonard Bernstein's extraordinary life into a chaotically poetic feature.

By Jeff Bond

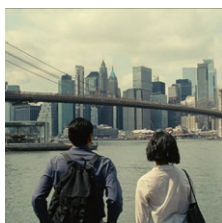


OSCAR LESSONS: THE WRITER

May December

First-time Academy Award nominees Samy Burch and Alex Mechanik spill the tea on mining family dysfunction for a truly unique drama.

By Jeff Bond

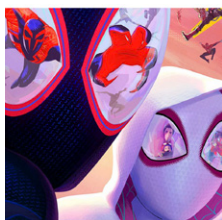


OSCAR LESSONS: THE WRITER

Past Lives

Celine Song on taking the helm for her debut feature, a deeply personal immigrant tale for the ages.

By Claude Chung



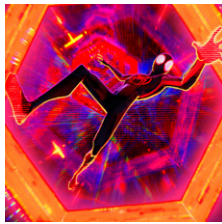
OSCAR LESSONS: ANIMATED FEATURE --THE DIRECTOR

Spider-Man: Across the Spider-Verse

Kemp Powers on following up one superpowered animated classic with another.

By David Somerset



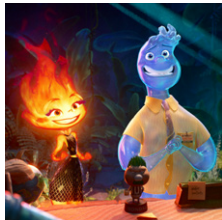


OSCAR LESSONS: ANIMATED FEATURE — THE WRITERS

Spider-Man: Across the Spider-Verse

Phil Lord, Chris Miller and Dave Callaham on finding new ways to mess up the universe in a stellar sequel.

By Jeff Goldsmith & David Somerset

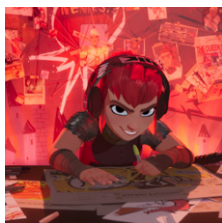


OSCAR LESSONS: ANIMATED FEATURE

Elemental

Writers Kat Likkell, John Hoberg and Brenda Hsueh on the seven-year odyssey of bringing Pixar's latest film to life.

By Danny Munso

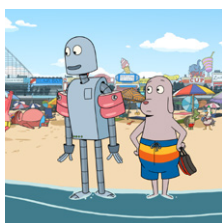


OSCAR LESSONS: ANIMATED FEATURE

Nimona

Directors Nick Bruno and Troy Quane on the arduous road to fruition for their brilliant adaptation of ND Stevenson's graphic novel.

By Danny Munso



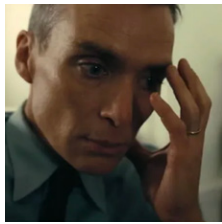
OSCAR LESSONS: ANIMATED FEATURE

Robot Dreams

Writer-director Pablo Berger on his dialogue-free adaptation of Sara Varon's graphic novel and how he built a whole animation studio to make it.

By Danny Munso





OSCAR LESSONS: THE CINEMATOGRAPHER

Oppenheimer

Hoyte Van Hoytema on going from the subatomic to the cosmic in his fourth pairing with Christopher Nolan.

By Jeff Goldsmith & Jeff Bond

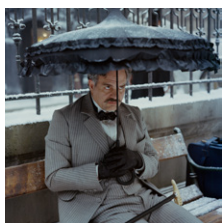


OSCAR LESSONS: THE CINEMATOGRAPHER

Poor Things

Robbie Ryan on developing his winning synchronicity with Yorgos Lanthimos and applying it to a surreal coming-of-age tale.

By David Somerset

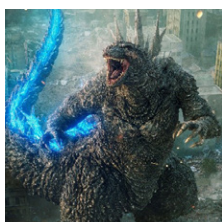


OSCAR LESSONS: THE EDITOR

Poor Things

Yorgos Mavropsaridis on his quarter century with filmmaker Yorgos Lanthimos and how they're going for the gold yet again.

By David Somerset



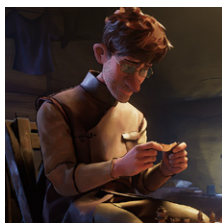
OSCAR LESSONS: VISUAL EFFECTS

Godzilla Minus One

Writer-director Takashi Yamazaki on giving Japan's most famous monster the respect it deserves.

By Jeff Bond



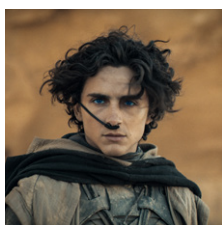


OSCAR LESSONS: THE SHORTS

War Is Over! Inspired by the Music of John & Yoko

Writer-director Dave Mullins and producer Brad Booker on working with Sean Ono Lennon and Peter Jackson to realize their unique animation process.

By Danny Munso

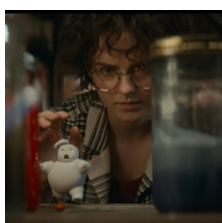


CURRENT CINEMA

Dune: Part Two

Jon Spaihts on carrying forth the saga of House Atreides and finding the elegant minimalism within Frank Herbert's epic novel.

By Jeff Goldsmith and Jeff Bond

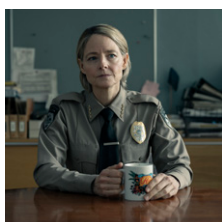


CURRENT CINEMA

Ghostbusters: Frozen Empire

Writer Gil Kenan on sliding into the director's chair for his second entry in the legendary franchise.

By Jeff Bond



TV STREAMED

True Detective: Night Country

Showrunner/director Issa López on digging into the darkest of places to helm season four of the gritty anthology crime drama.

By David Somerset





STAGED

Cult of Love

Leslye Headland mines family dysfunction for her new play. Plus, get the latest on her upcoming *Star Wars* series.

By Danny Munso



RETRO

Unforgiven

Writer David Webb Peoples reflects on his Oscar-nominated, genre-redefining masterpiece. Plus, an exclusive: Read the production draft!

By Jeff Goldsmith

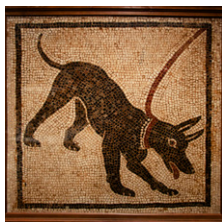


RETRO

Two with Wim Wenders

The legendary German director did a pair of L.A. Q&As for his classics *Paris, Texas* and *Wings of Desire*, and his tales were both wild and fascinating.

By Jeff Goldsmith



BLACK LIST TALES

Bad Boy

Travis Braun on the writing of his unique script—told from a dog's POV—that ended up topping the 2023 revered compendium.

By Danny Munso





PODCAST TALES

16th Annual Screenwriting Nominees Q&A

Eight writers from 7 of the 10 films nominated for screenwriting join us for an entertaining 90-plus-minute chat.



ISSUE 51

Awards-Season Read

Read entire scripts from this year's crop of screenwriting contenders.

Check back here soon, as we'll be adding new stories to this issue!

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