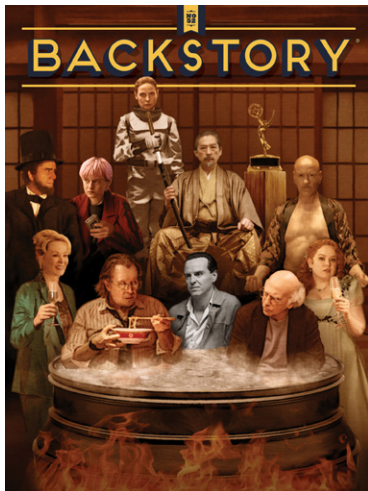


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Touch Each Picture to Read the Story



**Issue 52 Cover:**  
Illustrations by  
**Scott Dewey**

A Letter from  
the Publisher

Contributors

Masthead

Art and  
Photo Credits



## EMMY CONTENDERS

### *Curb Your Enthusiasm*

Showrunner Jeff Schaffer on how he and Larry David landed on revisiting the *Seinfeld* finale for their own series' brilliant final episode.

**By Danny Munso**



## EMMY CONTENDERS

### *Girls5Eva*

Showrunner Meredith Scardino on bringing her girl-group comedy back for a third season at a new network.

**By James White**

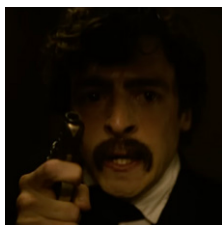


## EMMY CONTENDERS

### *Hacks*

Co-showrunner Jen Statsky on the major moments in the award-winning Max series' phenomenal third season.

**By James White**

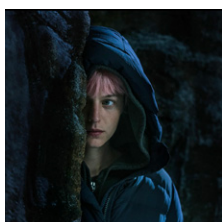


## EMMY CONTENDERS

### ***Manhunt***

Monica Beletsky captures the complexities in chasing Abraham Lincoln's killer while preserving the 16th president's Reconstruction goals. Plus, read the script!

**By Jeff Goldsmith & Jeff Bond**

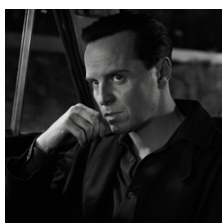


## EMMY CONTENDERS

### ***A Murder at the End of the World***

Showrunners/directors Brit Marling and Zal Batmanglij on their Gen Z detective story, circular time and shooting over COVID. Plus, read the script!

**By Jeff Goldsmith & James White**

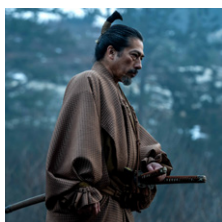


## EMMY CONTENDERS

### ***Ripley***

The talented Mr. Steven Zaillian discusses his noir-infused series based on Patricia Highsmith's popular novel. Plus, read the script!

**By Jeff Goldsmith**



## EMMY CONTENDERS

### ***Shōgun***

Creators/exec producers/writers Justin Marks and Rachel Kondo on the unique hurdles they faced making FX's hit epic series.

**By Danny Munso**



## EMMY CONTENDERS

### *Silo*

Showrunner Graham Yost on embracing the post-apocalyptic to transfer a fan-fiction favorite to the screen.

**By James White**

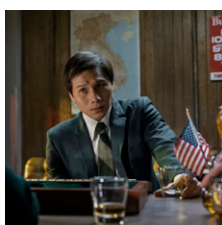


## EMMY CONTENDERS

### *Slow Horses*

Showrunner Will Smith on defying genre expectations to bring a group of scruffy spies to life.

**By James White**



## EMMY CONTENDERS

### *The Sympathizer*

Co-showrunner Don McKellar on the collaboration with Park Chan-wook that led to HBO and A24's massive Vietnam-era miniseries.

**By Danny Munso**

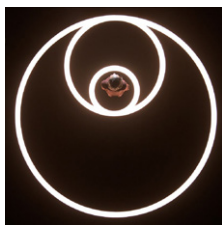


## EMMY CONTENDERS

### *True Detective: Night Country*

Showrunner/director Issa López on digging into the darkest of places to helm season four of the gritty anthology crime drama.

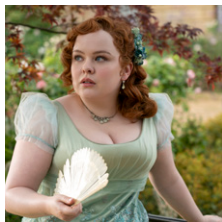
**By David Somerset**



## PODCAST TALES

### ***3 Body Problem & The Tattooist of Auschwitz***

Go behind the scenes with the showrunners of these stellar TV series.



## TV STREAMED

### ***Bridgerton***

Showrunner Jess Brownell on taking the reins for season three of the magnetic show—and bringing Penelope to the forefront.

**By James White**

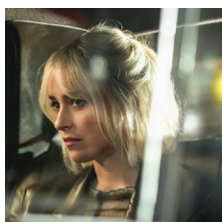


## CURRENT CINEMA

### ***Challengers***

Screenwriter Justin Kuritzkes infuses the court with a sexy vibe in his team-up with director Luca Guadagnino.

**By James White**



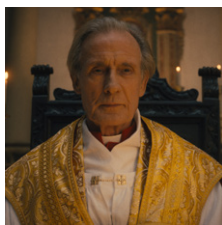
## CURRENT CINEMA

### ***Daddio***

Writer-director Christy Halls shares the bliss of hopping into a cab with her characters and never getting out.

**By Jeff Goldsmith**



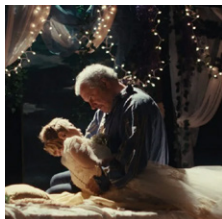


## CURRENT CINEMA

### ***The First Wives Club***

Arkasha Stevenson on furthering a classic, honoring the female body and knowing the Devil is in the details.

**By James White**

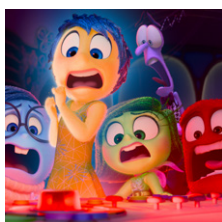


## CURRENT CINEMA

### ***Ghostlight***

Co-writers/co-directors Kelly O'Sullivan and Alex Thompson on how a community theater version of *Romeo & Juliet* gives new hope to a grieving family.

**By Jeff Goldsmith**

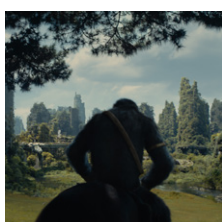


## CURRENT CINEMA

### ***Inside Out 2***

Co-writers Meg LeFauve and Dave Holstein unite for the next chapter in the life of 13-year-old Riley and the swirling emotions inhabiting her head.

**By Danny Munso**



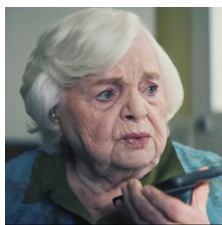
## CURRENT CINEMA

### ***Kingdom of the Planet of the Apes***

Writer Josh Friedman on the challenges of a new empire, capturing simian-speak and expanding the franchise's big ideas.

**By Jeff Bond**





## CURRENT CINEMA

### ***Thelma***

Writer-director Josh Margolin on his debut feature, a heartfelt action comedy inspired by...his own grandmother.

**By Danny Munso**

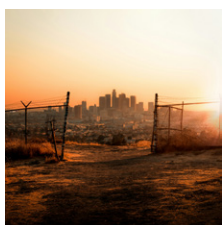


## INSIDE THE 2024 NICHOLL COMPETITION

### ***All the Write Moves***

The new class of fellowship recipients walk us through their journeys to winning the Academy of Motion Picture Arts and Sciences' prestigious screenwriting contest.

**By Claude Chung**



## BLACK LIST TALES

### ***The Light at the End***

Arun Croll on his acclaimed screenplay that follows a woman's efforts to survive after a solar event fills the sky with a light that kills everything it touches. Plus, read the script!

**By Danny Munso**

**Check back here soon, as we'll be adding new stories to this issue!**

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