

WOOL

Episode #107

"The Flamekeepers"

by

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Based on the novel by Hugh Howey

Revisions by

Outline - 10/14/20 - Jessica Blaire
Studio/Network Draft - 12/1/20 Jessica Blaire
Blue Studio/Network Draft - 3/11/21 - Jessica Blaire
White Production Draft - 8/27/21 - Jessica Blaire
Blue Revisions - 9/8/21 - Jessica Blaire
Pink Revisions - 10/15/21 - Jessica Blaire
Full Yellow Draft - 2/14/22 - Jessica Blaire
Green Revisions - 2/20/22 - Jessica Blaire
Goldenrod Revisions - 2/24/22 - Jessica Blaire
Salmon Revisions - 3/28/22 - Jessica Blaire

Current Revisions by

Cherry Revisions - 4/13/22 - Jessica Blaire

Revised Scenes: All, 23 (already shot), 24, 33, 35

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REVISION HISTORY

| <u>Draft/Revision Color</u> | <u>Date</u> | <u>Pages Affected</u> |
|------------------------------------|--------------------|--|
| WHITE PRODUCTION DRAFT | 8/27/21 | Full Draft |
| BLUE REVISIONS | 9/8/21 | 33, 34, 43, 43A, 46, 47 |
| PINK REVISIONS | 10/15/21 | Cast Page, 1, 6, 7, 8, 26, 27, 28, 29, 29A, 30, 31, 34, 35, 40, 43, 43aA, 48 |
| FULL YELLOW DRAFT | 2/14/22 | Full Draft |
| GREEN REVISIONS | 2/20/22 | Cast Page, 14, 15, 15A, 16, 19, 30, 38, 44 |
| GOLDENROD REVISIONS | 2/24/22 | Set Page, 10, 10A |
| SALMON REVISIONS | 3/28/22 | Cast Page, 1, 2, 3, 6, 7, 8, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 37, 40, 43, 44, 47, 48, 49, 50 |
| CHERRY REVISIONS | 4/13/22 | Set Page, 10, 10A, 23, 24, 25, 26, 38, 39, 44, 44A |

CAST PAGE
SALMON REVISIONS 3/28/22

JULIETTE NICHOLS
BERNARD HOLLAND
ROBERT SIMS
MARTHA WALKER (PREVIOUSLY FILMED)
PAUL BILLINGS
LUKAS KYLE

GLORIA HILDEBRANDT
DAUGHTER* ~~CHILD~~
HUSBAND
LONG-TERM CARE NURSE AMY*
REGINA (PREVIOUSLY FILMED)
DIEGO* ~~WATCHER #1~~
WATCHER #1* #2
DEPUTY MOLLY KARINS
KATHLEEN BILLINGS
GINNY
FLUSTERED MAN
FEMALE BYSTANDER
JUDGE'S SECRETARY
JUDGE MEADOWS
DR. PETE NICHOLS
NIGHT NURSE TIM*
SHERIFF HOLSTON BECKER (PREVIOUSLY FILMED)
JACOB (NONSPEAKING, PREVIOUSLY FILMED)

OMITTED:

SET PAGE
CHERRY REVISIONS 4/13/22

INTERIOR

MEDICAL LONG-TERM CARE
GLORIA'S ROOM

JULIETTE'S APARTMENT

WATCHERS' ROOM

SHERIFF'S DEPARTMENT
JULIETTE'S OFFICE
BULLPEN

LEVEL 1 CAFETERIA

JUDICIAL
JUDGE MEADOWS' CHAMBERS

MAYOR'S OFFICE

JUDGE MEADOWS' APARTMENT

PETE'S APARTMENT

NURSERY
HALLWAY

MAINTENANCE CLOSET
HIDDEN CORRIDOR

DIGGER VOID
SECRET PLACE (PREVIOUSLY FILMED)

MECHANICAL
CAFETERIA (PREVIOUSLY FILMED)
WALKER'S WORKSHOP (PREVIOUSLY FILMED)

EXTERIOR

BEACH

RESIDENTIAL ALLEYWAY
LEVEL 26
LEVEL 15
LEVEL 63

STAIRS AND BRIDGE
JUDICIAL LEVEL
LEVEL 26

STAIRS
UPPER APARTMENT LEVELS

BALCONY/BRIDGE
LEVEL 1

MEDICAL LONG-TERM CARE

OMITTED:

~~SHERIFF'S HALLWAY*~~

OVER BLACK:

The sound of LAUGHTER -- playful, carefree. A CHILD'S VOICE squeals with glee and we OPEN ON:

1

EXT. BEACH - DUSK

1

CLOSE ON a WOMAN'S SMILING FACE. We recognize her -- it's GLORIA HILDEBRANDT (the fertility counselor from 101), more at peace than when we saw her last, care and worry lines gone.

We REVERSE to see what she's looking at -- the OCEAN. She looks down at her feet and notices a SHELL lying in the sand. As she picks it up and admires it--

DAUGHTER (O.S.)
Mommy, how far does it go?

Two figures -- her DAUGHTER and HUSBAND -- run past her. Gloria looks out at the horizon in awe.

GLORIA
Forever.

HUSBAND
Race you there!

Gloria watches as her husband and daughter run towards the water, but something's off. **The breaking wave is frozen.**

A voice draws Gloria's attention away --

LONG-TERM CARE NURSE AMY (O.S.)
Gloria.

Gloria turns to see LONG-TERM CARE NURSE AMY walking towards her, carrying a TRAY OF MEDICINE. As she approaches, the beach starts to vanish.

GLORIA
No--

Gloria turns back to her family, but they're gone. All that's left are the walls of a sterile room --

2

INT. GLORIA'S ROOM - MEDICAL LONG-TERM CARE - NIGHT

2

Gloria resists as the nurse guides her over to the bed.

(CONTINUED)

GLORIA

No. I have to go back. Where's the water?

LONG-TERM CARE NURSE AMY

It's right here.

The nurse helps Gloria sit.

LONG-TERM CARE NURSE AMY (CONT'D)

You missed a dose. That's all.

She injects Gloria with a NEEDLE. As the effect starts to take hold --

GLORIA

I have to find them.

LONG-TERM CARE NURSE AMY

It's okay. You're okay, see? That's better.

Off Gloria, mumbling.

GLORIA

I lost them... The water...

INT. JULIETTE'S APARTMENT - NIGHT

JULIETTE is sitting with the KIDS TRAVEL BOOK, moments after we left her in 106 (Sc 32). As she flips through the exotic images, awestruck by a world she's never seen --

REGINA (V.O.)

(from 106)

This in your hands is a gift from George's mother, given to her by his Aunt Gloria--

The name triggers something for Juliette.

JULIETTE

Gloria...?

She thinks for a moment, then retrieves the hidden George Wilkins FILE that Holston left for her (104). She shuffles through the pages, finds what she's looking for --

An INTERVIEW TRANSCRIPT, and across the top, the name GLORIA HILDEBRANDT.

Juliette knows she's onto something. She's about to hide the travel book and Holston's file when she notices something troubling --

The fake flowers are lying on her side table and **the vase in front of the mirror is gone**. Someone's been in her apartment.

She changes her mind about leaving the book and file. As she shoves them in her backpack and pockets the sheriff's BADGE --

REVERSE TO the MIRROR. Off Juliette's reflection as she heads out, unnerved, but unaware that she's being watched.

DIEGO and WATCHER #1 are seated in front of a monitor watching LIVE FOOTAGE of Juliette exiting her apartment. As she steps into the hallway, another camera picks her up.

DIEGO

She's taking it with her.

WATCHER #1

Should we send someone?

They both turn to look over their shoulders, revealing --

SIMS. We now know he's the man they were talking about waking up at the end of 106. He's thinking. Finally --

SIMS

No. Leave it.

DIEGO

Are you sure?

SIMS

If we go for it now, all we can do is confiscate it and chances are she keeps her job. But if she shows it to someone else? Then it's down to the mines or out on the hill. Keep following her.

Sims walks off. BACK TO the bank of monitors, secretly keeping watch over the entire silo.

CUT TO:

MAIN TITLES

5 INT. SHERIFF'S DEPT - JULIETTE'S OFFICE - EARLY MORNING 5

Juliette is sitting in the dark, watching the dreaded "loading" hourglass on her computer. She fidgets, impatient.

JULIETTE

Come on...

The computer finally starts up and Juliette opens a search database, typing in the name "Gloria Hildebrandt." She skims GLORIA'S RECORD, surprised to find the address listed as **Medical, Long-Term Care.**

The overhead lights BLINK ON. Juliette quickly closes Gloria's record and looks into the bullpen to see BILLINGS arriving. They exchange a tense glance, the mood between them still strained from the night before.

JULIETTE (CONT'D)

Morning.

BILLINGS

Sheriff.

6 INT. SHERIFF'S DEPARTMENT - BULLPEN - MOMENTS LATER 6

Billings looks up from his desk as Juliette steps out of her office.

JULIETTE

How's the baby?

BILLINGS

She's good.

And that's as far as either of them is willing to go with the small talk. Billings turns to his computer.

BILLINGS (CONT'D)

You have messages. First one's an apology from Maintenance.

JULIETTE

For what?

BILLINGS

It says they broke your vase. They've taken it to be repaired.

JULIETTE

Why were they there in the first place?

(CONTINUED)

BILLINGS

I don't know what it's like in the Down Deep, but up here, we learn early not to question the workings of Maintenance -- unless you want your toilet to stop working.

JULIETTE

In Mechanical, we fix things ourselves.

Billings shrugs.

JULIETTE (CONT'D)

I'm heading out for a bit.

BILLINGS

You at least going to tell me where you're going?

JULIETTE

Something I need to take care of in the mids.

Billings bristles to himself. Juliette starts for the door.

BILLINGS

There's another message.
(reading from computer)
"Mayor Holland requests meeting with Sheriff Nichols first thing this a.m. Please acknowledge receipt."

JULIETTE

Acknowledge it.

BILLINGS

So, I should tell him you're on your way?

JULIETTE

Tell him I'll have to reschedule.

BILLINGS

You're going to brush off the Mayor--

Billings' radio squawks.

DEPUTY KARINS (V.O.)

Karins for Billings.

(CONTINUED)

BILLINGS

--the day after a holiday, with the whole silo still on edge?

JULIETTE

I'm not worried about the Mayor. Just like I'm not worried about leaving you in charge for a few hours.

DEPUTY KARINS (V.O.)

Karins for Billings. Do you copy?

JULIETTE

You should get that.

Off Billings, annoyed, as Juliette walks out the door.

7

INT. LEVEL 1 CAFETERIA - SAME

7

Juliette passes a JANITOR who's using a STEAMER to clean the concrete floor. He looks Juliette right in the eye and she gives him an uneasy smile, trying to ignore the feeling that she's being spied on. She walks on, but can't help but look back. The Janitor's gone back to cleaning, paying her no mind.

8

EXT./INT. MEDICAL LONG-TERM CARE - DAY

8

Juliette walks through a door labeled "LONG-TERM CARE." She steps into a communal room where several PATIENTS are gathered, some catatonic, others milling about. Seated at the reception desk is Gloria's nurse (the one from the teaser).

LONG-TERM CARE NURSE AMY

Can I help you?

JULIETTE

I'm looking for Gloria Hildebrandt. She here?

LONG-TERM CARE NURSE AMY

I'm sorry. I'm not authorized to give out that information.

JULIETTE

Why not?

LONG-TERM CARE NURSE AMY

Like I said, I'm not author--

(CONTINUED)

JULIETTE
Authorized. Right. See this?

Juliette reaches for her shirt where the sheriff's badge should be.

JULIETTE (CONT'D)
Shit. Hang on.

She fishes through her pocket, pulls out her BADGE.

JULIETTE (CONT'D)
This means I'm authorized to know.
Is she here, or not?

LONG-TERM CARE NURSE AMY
She is, Sheriff.

JULIETTE
I need to ask her a few questions.

LONG-TERM CARE NURSE AMY
I'll take you back, but you should be prepared.

JULIETTE
For what?

LONG-TERM CARE NURSE AMY
You might not get the answers you're hoping for.

The nurse guides Juliette through the communal area and into a corridor lined with patient rooms. They step into--

INT. GLORIA'S ROOM - MEDICAL LONG-TERM CARE - SAME

Gloria is sitting in a chair, staring off into space.

LONG-TERM CARE NURSE AMY
Gloria, you have a visitor.

Gloria turns to Juliette. She stares at her, glassy-eyed, in a haze. Juliette is taken aback by Gloria's state.

JULIETTE
I'm Sheriff Nichols--

GLORIA
I found them.

JULIETTE
Who?

LONG-TERM CARE NURSE AMY
She suffers from hallucinations.
They're a symptom of her condition--
Advanced Vascular Dementia.

GLORIA
...right where I left them. By the
water.

This gets Juliette's attention. She kneels down next to
Gloria.

JULIETTE
What water?

LONG-TERM CARE NURSE AMY
It's best not to disturb her.

Gloria looks Juliette right in the eye. For a moment, she
even seems lucid.

GLORIA
The water they don't want us to
know about.

Juliette stares back, unnerved. The nurse interrupts.

LONG-TERM CARE NURSE AMY
She gets agitated, says things that
make no sense. We try and keep her
as comfortable as possible.

JULIETTE
I'd like to take her for a walk.
Would you like that, Gloria?

LONG-TERM CARE NURSE AMY
That's not possible. She's not
cleared to leave the ward.

JULIETTE
I'll clear it.

LONG-TERM CARE NURSE AMY
You can't. There's an order--

JULIETTE
From who?

LONG-TERM CARE NURSE AMY
Judge Meadows. If there's nothing
else, I think you should leave.

Off Juliette, sensing something's not right.

10 INT. SHERIFF'S DEPARTMENT - BULLPEN - DAY

10

Billings is working at his desk when he hears --

WOMAN'S VOICE (O.S.)
Excuse me, Deputy. I'd like to
report a crime.

He looks up to find his wife, KATHLEEN, holding their BABY
GIRL in one arm, a LUNCHBOX in the other.

KATHLEEN
My husband forgot his lunch this
morning.

Billings smiles, goes to kiss her.

BILLINGS
I'll make sure he's apprehended,
ma'am.

He takes the lunchbox. Kathleen turns serious, lowers her
voice.

KATHLEEN
How are you feeling?

BILLINGS
Better. You didn't have to come all
the way up here.

KATHLEEN
I wanted to show off how important
her daddy is.

Billings looks at his daughter, who's fast asleep.

BILLINGS
Guess she's not too impressed.

KATHLEEN
As long as she's not crying.

Kathleen peers into Juliette's empty office.

KATHLEEN (CONT'D)
I was hoping to meet the sheriff.
Where is she?

BILLINGS
Your guess is as good as mine.
(off Kathleen's look)
Forget it. I could use a break. You
hungry?

(CONTINUED)

10

CONTINUED:

10

Kathleen nods. As they head out, Billings turns to a fellow DEPUTY.

BILLINGS (CONT'D)

I'll be in the cafeteria if you need me.

A porter, GINNY, rushes in, a look of alarm on her face.

GINNY

Message for the sheriff.

BILLINGS

She's not here.

GINNY

It's an emergency.

A11

OMITTED

A11

*

11

EXT. STAIRS/BRIDGE - JUDICIAL LEVEL - DAY

11

Juliette is making her way across a bridge when her radio squawks.

BILLINGS (V.O.)

Billings to Sheriff. Do you copy?
Billings to--

She turns off her radio. We reverse to see her destination -- the JUDICIAL ENTRANCE, flanked by two JUDICIAL GUARDS.

12

EXT. STAIRS/BRIDGE - LEVEL 26 - DAY

12

Billings races down the stairs, shouting into his RADIO as he flies past concerned CITIZENS.

BILLINGS

All deputies, report to twenty-six.
Repeat. All deputies to twenty-six.

He turns onto the bridge, slamming into a FLUSTERED MAN.

BILLINGS (CONT'D)

Sorry, sir.

FLUSTERED MAN

They're out of control.

BILLINGS

We're handling it.

(CONTINUED)

FLUSTERED MAN
Like hell you are.

(CONTINUED)

12

Billings takes off across the bridge.

BILLINGS
(into radio)
Sheriff, do you copy?
(to himself)
Dammit.
(into radio)
Sheriff Nichols, if you hear this,
come to twenty-six. Now.

13

EXT. RESIDENTIAL ALLEYWAY - LEVEL 26 - DAY

13

Billings rounds a corner and runs into a rowdy CROWD OF ONLOOKERS. As he starts to push his way through --

BILLINGS
Sheriff's department. Break it up.
Everyone step back.

But his commands go unnoticed. Billings finally emerges from the crowd to find a knock-down-drag-out BRAWL in full swing. Several other DEPUTIES, including DEPUTY KARINS, are trying to hold back the crowd from joining in.

DEPUTY KARINS
Where the hell is the sheriff?

BILLINGS
I don't know.

A FEMALE BYSTANDER screams into the fight.

FEMALE BYSTANDER
Get off him!

She swings a PIPE, but instead of hitting her intended target, it smacks right into another BRAWLER as he's thrown into it's path.

Billings and Karins exchange a look, then plunge into the brawl, attempting to break it up. Billings doesn't get far before taking an elbow to the face. Off the clamor and chaos--

14

INT. JUDICIAL - JUDGE'S CHAMBER - DAY

14

CLOSE ON the WOODEN DOOR as it swings open. Juliette barges in, the JUDGE'S SECRETARY on her heels.

JUDGE'S SECRETARY
Ma'am. Ma'am! I told you--

(CONTINUED)

Juliette clocks the empty desk, then scans the room -- no sign of Judge Meadows.

JUDGE'S SECRETARY (CONT'D)

I told you, she's not in.

JULIETTE

Where is she, then?

JUDGE'S SECRETARY

Like I said, if you want to see the Judge, you request an appointment.

JULIETTE

I don't need one. I'm the sheriff.

JUDGE'S SECRETARY

An appointment is part of the protocol that comes with this--

JULIETTE

--and clearly I don't give a shit about protocol. She's not here. Fine. I'll wait.

JUDGE'S SECRETARY

You'd be wasting your time--

JULIETTE

Not your problem, is it?

They lock eyes for a beat. Juliette thinks she's won the battle and then--

JUDGE'S SECRETARY

She's out sick with a cold.

JULIETTE

When will she be back?

The secretary responds in the snarkest tone she can muster.

JUDGE'S SECRETARY

When she's feeling better.

A15

INT. SHERIFF'S DEPARTMENT - BULLPEN - DAY

A15

The aftermath of the brawl. A DEPUTY escorts a HANDCUFFED MAN towards a cell, passing a line of people waiting to be processed. Among them, the Female Bystander. She turns to the Brawler (the one she accidentally smacked with the pipe), his lip now bloody and swollen.

(CONTINUED)

A15

FEMALE BYSTANDER

Sorry, Bob.

Juliette enters on a mission, clocking the hectic scene. She spots Deputy Karins approaching the next person in line.

JULIETTE

What's going on?

Karins nods at Juliette's office.

DEPUTY KARINS

Billings'll bring you up to speed.

JULIETTE

(sensing the tension)

He's in my office?

But Karins' back is already turned as she goes to the next person in line. As Juliette heads to her office with trepidation, Deputy Karins shares a look with her colleague.

15

INT. SHERIFF'S DEPARTMENT - JULIETTE'S OFFICE - DAY

15

Juliette enters to find Billings waiting.

JULIETTE

You're in my office.

BILLINGS

Where the hell have you been?

Juliette notices the nasty CUT on his forehead.

JULIETTE

What happened?

Billings clocks Juliette's radio, sees the light turned off.

BILLINGS

If you hadn't turned off your radio you wouldn't have to ask.

JULIETTE

(remembering the radio)

Shit. I didn't--

BILLINGS

The bar on twenty-six was trashed last night.

JULIETTE

By who?

(CONTINUED)

BILLINGS

The owner swears it was a group from the lower mids. They got too rowdy last night, he cut 'em off. When he showed up this morning, he jumped to his own conclusions. By the time we got there, the whole floor was ready to tear each other apart. All this fear and anger -- it keeps building and there's nowhere for it to go.

JULIETTE

Billings--

BILLINGS

I'm not done. In addition to getting an elbow to the face, I had to cover for you when the Mayor turned up asking why you never showed. I lied for you.

JULIETTE

I'm sorry.

BILLINGS

We're past that. You need to come clean, right now. I want a reason why you've been neglecting your duties and dishonoring that badge. Otherwise, I have no choice but to report you to--

JULIETTE

(cuts him off)

George Wilkins was murdered.

BILLINGS

What?

JULIETTE

Just like Jahns and Marnes. And Trumbull.

BILLINGS

Trumbull? You told Judge Meadows he jumped.

(CONTINUED)

JULIETTE

Because that's what she wanted to hear.

Billings looks away, disappointed.

JULIETTE (CONT'D)

You asked me to be honest with you.
(beat)

I have no idea what I'm doing. I came up here for George and the only thing I've figured out so far is that I was in love with someone who used me. But I still need to know why he was killed.

Billings finally looks back at her.

JULIETTE (CONT'D)

It's somehow connected to Jahns and Marnes, and why Holston went out to clean. And his wife before him. And the only way to find out is if no one knows I'm looking.

BILLINGS

You're asking me to look the other way while you pull a thread that connects...

(has to do the math)
...four murders and two cleanings?

JULIETTE

Yes.

Billings sighs, takes a moment, then --

BILLINGS

George Wilkins' case was closed--
(before Juliette protests)
--that is, until one of his relics was found in Trumbull's apartment... which is relevant to our larger relics investigation. So, technically, it could be interpreted as an opening to reexamine George's case.

JULIETTE

Thank you.

BILLINGS

Thank The Pact. And promise me
you'll never turn off your radio
again.

JULIETTE

I promise.

(CONTINUED)

BILLINGS

And you'll see the Mayor.

JULIETTE

And I'll see the Mayor. First thing tomorrow. Now go home. You look like crap.

Billings nods, starts to leave.

JULIETTE (CONT'D)

One more thing-- do you know where Meadows lives? I went to see her today, but she was out sick.

BILLINGS

She doesn't like visitors.

JULIETTE

It can't wait. I want to see her right after I see the mayor.

BILLINGS

I'd ask why, but something tells me this is one of those times I should look the other way.

(off Juliette's nod)

Level 15. Manager's Row. If you want to get in her good graces, she has her breakfast delivered every morning. She likes bacon and eggs.

Billings opens the door, walks out.

INT. LEVEL 1 CAFETERIA - NIGHT

LUKAS enters, his star chart SLATE under his arm. He stops in his tracks when he sees Juliette sitting in his usual spot near the wall screen. He walks over to her, buoyed.

JULIETTE

I was on my way out when I spotted one of your lights. It's gone now.

LUKAS

Not gone. Just hiding.

Lukas notices a pile of MUSHROOMS on Juliette's tray.

LUKAS (CONT'D)

Not a fan of mushrooms, I take it.

JULIETTE

Just because we're forced to live underground, doesn't mean we have to eat fungus.

LUKAS

I think they're pretty good.

JULIETTE

Agree to disagree.

Lukas sits. They both look out at the world at night.

JULIETTE (CONT'D)

What do you do when you're not here, Lukas?

LUKAS

System analytics.

JULIETTE

You work in IT.

LUKAS

Whatever computer problems you're having, I swear they're not my fault.

JULIETTE

So, you know Mayor Holland from before he was mayor?

LUKAS

Know is a stretch. He once lectured me on the proper protocol for unplugging a toaster in the break room.

JULIETTE

Sounds like the man I know.

Juliette glances back at the wall screen.

JULIETTE (CONT'D)

There it is!
(pointing to a star)
Look.

Lukas pinpoints the star's location on his slate.

LUKAS

I think it's here, which means there should be another one--
(back to the wall screen)
Right about there.

JULIETTE

I wonder if they've always been there-- back when people were living outside.

LUKAS

I've wondered the same thing.

Lukas, completely taken with Juliette, sneaks a glimpse of her as she looks up at the night sky.

JULIETTE

Have you ever noticed anything strange besides the lights in the sky?

LUKAS

What do you mean?

JULIETTE

Anything that might be a clue to what it was really like out there.

LUKAS

No. But there was this one time-- I saw one of the lights move across the sky and then disappear.

Juliette stares out, mystified. Lukas seizes the moment, leaning in to kiss her, but she pulls away. And now it's awkward.

LUKAS (CONT'D)

I'm sorry. I--

JULIETTE

No, I'm sorry. I didn't--

LUKAS

I thought maybe-- because you showed up after that thing I said-- about wanting to see you.

JULIETTE

I should have said something then. I just-- I had all these thoughts running through my head and I thought you were someone I could talk to.

LUKAS

Oh.

JULIETTE

I'm sorry if I gave you the wrong
impression. I should go.

She walks off, leaving Lukas staring after her, crushed.

EXT. BALCONY/BRIDGE - LEVEL 1 - SAME

Juliette makes her way towards the bridge. Once she's put
enough space between herself and the cafeteria, she stops,
still feeling bad about Lukas. But then her gaze is drawn to
the silo shaft, another mystery with no answer.

INT. JULIETTE'S APARTMENT - NIGHT

In view of the wall mirror, Juliette is once again flipping
through the pages of the travel book. One of the images
catches her eye -- an OBSERVATORY silhouetted against the
night sky. She stops flipping and stares at the STARS, just
like the ones she was gazing up at on the wall screen earlier
that night. Off her reflection in the mirror --

EXT. STAIRS - UPPER APARTMENT LEVELS - EARLY MORNING

The stairs are quiet as the lighting cycles to day. Juliette
heads up. She spots a PAPER HELICOPTER twirling down from
above. She looks up to see a FATHER and DAUGHTER watching in
anticipation as their creation descends down the shaft. Off
Juliette, observing them --

BERNARD (O.S.)

We have a problem--

INT. MAYOR'S OFFICE - DAY

BERNARD is sitting behind the mayor's desk, Juliette across
from him.

JULIETTE

Okay?

BERNARD

I've received a threat.

Juliette pulls out her radio.

BERNARD (CONT'D)

It's not--

JULIETTE

You're getting a security detail--

BERNARD

Sheriff, I know it's not your inclination, but I need you to listen.

(beat)

My *life* isn't in danger. My *position* is. The other day, after Sims accused you of planting evidence, I was informed Judge Meadows wasn't pleased with my intervention. She sent Sims with a warning -- if I obstruct her efforts again, she'll use some contortion of The Pact to remove me from my post.

Juliette hooks her radio back on her belt.

BERNARD (CONT'D)

Years ago, I made a choice to stay out of her way--

JULIETTE

--and protect your job.

BERNARD

Of course. But my job in IT isn't any job. I know you think the generator is what keeps the silo running--

JULIETTE

Because it is. Without power, we'd have nothing.

BERNARD

But how that power is used -- to water crops, to transmit messages, to circulate air -- all of these invisible functions are controlled by the servers in IT. And if they fell into the hands of the wrong person, no amount of power from the generator would matter.

JULIETTE

You think Meadows would hijack the servers?

(CONTINUED)

BERNARD

I know I don't want to wait around to find out. We need something we can use to wall her off, keep her from stepping outside her bounds.

JULIETTE

There is something I've been looking into.

BERNARD

What is it?

Juliette hesitates, still a little wary.

JULIETTE

According to The Pact, I'm not allowed to discuss ongoing investigations.

BERNARD

You sound like Billings.

JULIETTE

He's not so bad.

BERNARD

He's your replacement. Whatever you're onto, I suggest you get to the bottom of it before the Judge gets rid of you. Because as soon as she does, there'll be nothing to stop her from coming for me.

Juliette and Bernard share a look -- they understand each other. To a degree.

INT. JUDGE MEADOWS' APARTMENT - DAY

Mostly dark, save for a sliver of light seeping out from the bathroom. There's a KNOCK at the door. We can barely make out JUDGE MEADOWS lying on the couch as she grumbles --

JUDGE MEADOWS

Just leave it there, Carl.

JULIETTE (O.S.)

I'm not Carl.

Meadows reacts, not happy at all.

22 EXT. RESIDENTIAL ALLEYWAY - LEVEL 15 - DAY 22

Juliette stands outside Meadows' apartment holding a tray of BACON AND EGGS. This alleyway looks unlike others we've seen. Quiet. No graffiti.

JULIETTE

It's the sheriff. I have your breakfast.

JUDGE MEADOWS (O.S.)

Leave it and go.

JULIETTE

I want to ask you some questions.

JUDGE MEADOWS (O.S.)

I'm not well.

JULIETTE

My first one has to do with your policy of locking away citizens and drugging them against their will.

The door opens a crack. Meadows looks at Juliette, shakes her head wearily, backs in. Juliette pushes the door open, getting a look at Judge Meadows -- her hair tangled, eyes bloodshot and squinting at the light.

23 INT. JUDGE MEADOWS' APARTMENT - DAY 23

Juliette steps inside. The apartment is as luxurious as they come. Like all apartments, there's a LARGE MIRROR on the wall. But there's something Juliette hasn't seen before -- several RELICS openly on display.

Juliette clocks Meadows putting away a bottle of ORANGE JUICE and a bottle of CLEAR LIQUID.

JUDGE MEADOWS

I wasn't expecting company. I've been sick.

Juliette notices the apartment is actually a mess. She takes a closer look at Meadows and realizes... she's drunk.

JULIETTE

That's what your secretary said.

JUDGE MEADOWS

But it didn't stop you from forcing your way in and violating my privacy.

(CONTINUED)

JULIETTE
You'll get it back. As soon as you
tell me why you've been holding
Gloria Hildebrandt captive in
medical.

JUDGE MEADOWS
Who?

JULIETTE
The fertility counselor.

Meadows hesitates, then fumbles for an answer.

JUDGE MEADOWS
Oh. Her. It's for her own good. *

JULIETTE
No. You're drugging her because you
think she said something to Allison
Becker that made her want to go
out. *

JUDGE MEADOWS
I don't know where you're getting
any of this--

JULIETTE
Gloria's file. She told Allison she
wasn't the type the silo wanted
having children. I want to talk to
her. *

Meadows tenses, stares back. Then-- *

JUDGE MEADOWS
Why?

JULIETTE

The relics investigation. You approved it and Gloria was on one of your watch lists for years. I thought she might know something.

*
*
*
*

JUDGE MEADOWS

You're not a good liar, Sheriff.

JULIETTE

Just let me talk to her and I'll leave you alone.

JUDGE MEADOWS

I'm not stopping you.

JULIETTE

Her brain is full of drugs. Gloria doesn't have dementia any more than you have a cold.

JUDGE MEADOWS

Oh, so, not satisfied with being sheriff, a post you're not qualified to fill, you're now diagnosing people?

JULIETTE

Look, you want me gone as sheriff; I want to talk to Gloria. Lift whatever medical order she's under, and I'll turn in my badge before the week's out.

Meadows is growing increasingly distressed.

JUDGE MEADOWS

I want you to go, before I summon Judicial Security--

*

JULIETTE

You don't have to threaten me with Sims. I'm making you a good offer. Let me take Gloria out of medical for a few hours and I'll be back in Mechanical before you know it.

JUDGE MEADOWS

It's not possible.

JULIETTE

Of course it is. Just lift the order.

JUDGE MEADOWS

I can't.

JULIETTE

You're the Judge.

Meadows finally breaks.

JUDGE MEADOWS

I said I can't! There's nothing I can do about any of it!

Juliette looks Meadows in the eye, taken aback by this moment of anguish and defeat. Meadows reels herself in.

JUDGE MEADOWS (CONT'D)

You need to stop what you're doing.

*

JULIETTE

I won't. Not until I find out what I need to know.

JUDGE MEADOWS

They'll never let you.

JULIETTE

Who? Who won't let me?

Meadows stares back, refusing to answer.

*

JULIETTE (CONT'D)

So, that's how it works. This apartment, your relics -- you get it all, if you stay quiet. No wonder you sit in here drinking your "cold medicine."

*
*
*
*
*
*

JUDGE MEADOWS

You don't know anything about me.

(beat)

Now get out.

(faint hint of pleading)

Please.

*

(CONTINUED)

23

CONTINUED: (4)

23

Juliette backs off, taking a final look at this hollow shell of a woman. Meadows sinks into the couch and as Juliette turns to leave, we PULL BACK to reveal --

24

INT. WATCHERS' ROOM - SAME

24

A VIDEO of Juliette and Meadows from the vantage point of the mirror is playing on one of the monitors. Juliette walks out of Meadows' apartment and we hear --

SIMS (O.S.)

Stop.

The video is PAUSED, holding on Meadows, alone. Sims stands behind Diego. Several of the other stations are now filled with WATCHERS at work.

*
*

SIMS (CONT'D)

Nichols visited Hildebrandt in medical?

DIEGO

Yesterday.

SIMS

Show me.

Diego pulls up footage of Juliette in GLORIA'S ROOM. It's blocked by an arrangement of fake flowers.

SIMS (CONT'D)

How long have those been there?

WATCHER #1

They were there yesterday.

SIMS

You should have told me.

DIEGO

Sorry, sir. We'll send someone in.

25 EXT. RESIDENTIAL ALLEYWAY - LEVEL 63 - EVENING 25

Juliette sits on the floor, leaning against an apartment door. She's been here a while, dreading the task at hand.

PETE (O.S.)

Jules?

She turns to find her father, PETE, returning home from work, stunned that his estranged daughter is at his door. Juliette stands and they face each other, neither one knowing what to say.

26 INT. PETE'S APARTMENT - EVENING 26

Juliette steps inside, taking in the tiny, bare-bones apartment. Pete attempts to fill the silence.

PETE

They transferred me here after--
(stopping himself)

It's small, but I'm only here to sleep.

(beat)

I've thought so many times about what I'd say when you-- *if* you came back. And now I don't even know where to start.

JULIETTE

Don't worry. That's not why I'm here.

On one of the shelves, Juliette spots her brother Jacob's TOY DOG (104). Pete clocks her looking at it. A brief moment between them, but Juliette won't allow herself to soften.

JULIETTE (CONT'D)

I need a favor then I'll get out of your way.

PETE

That's not what I want--

JULIETTE

There's a patient in long-term care. I think she's being drugged, held against her will. I need you to help me get her out for an hour or two.

(CONTINUED)

PETE

Just slow down a minute--

JULIETTE

I want to let the drugs wear off so
I can ask who did this to her
because it's not who I thought.

PETE

You shouldn't be talking like that.
It's dangerous.

JULIETTE

We can't all cave in like you.

Pete takes the dig, hurt. Off his silence --

JULIETTE (CONT'D)

I should've known you wouldn't come
through.

She starts for the door.

PETE

Wait.

Juliette looks back.

A27 INT. MEDICAL LONG-TERM CARE - NIGHT

A27

Pete enters to find the reception desk empty. He sneaks
through the communal room, past a SLEEPING PATIENT. Just as
he's about to step into the corridor, Long-Term Care Nurse
Amy rounds the corner, almost running into him.

LONG-TERM CARE NURSE AMY

Oh! Sorry, Doctor. I didn't hear
you coming.

(suspicious)

Is there something I can help you
with?

Pete clocks a MEDICINE CUPBOARD in the corridor.

PETE

I'm afraid you caught me red-
handed. I came to raid your
medicine cabinet.

LONG-TERM CARE NURSE AMY

I'll get the inventory sheet for
you to sign.

(CONTINUED)

A27

PETE

I just came to nab two aspirin.
Thought I could tough it out, but
this headache has other plans.
Apparently, our last order's held
up in Supply--

LONG-TERM CARE NURSE AMY

Don't get me started on Supply. I'm
heading home for the night. Help
yourself.

PETE

Thank you.

The nurse continues on her way and Pete steps into the
corridor, pretending to move towards the medicine cupboard
before slipping into--

27

INT. GLORIA'S ROOM - MEDICAL LONG-TERM CARE - SAME

27

Gloria is lying in her bed, staring up at the ceiling. Pete
clocks an empty VIAL of medicine on the counter. He picks it
up and reads the label, then scans the room for a WHEELCHAIR
and pushes it over to the bed.

PETE

Gloria, can you hear me?

Gloria turns to him, a blank expression on her face.

PETE (CONT'D)

I'm here to take you for a walk.
How'd you like to visit the
nursery?

Gloria lights up at the mention of this.

GLORIA

The nursery?

PETE

That's right. But we have to be
very quiet. Wouldn't want to wake
the babies.

Gloria smiles.

28 INT. MEDICAL LONG-TERM CARE - NIGHT 28

Pete very cautiously wheels Gloria into the corridor, avoiding the communal room, but he doesn't get far before he spots NIGHT NURSE TIM round the corner from the opposite end.

Pete quickly backtracks and heads for the communal room, making sure the coast is clear before hurrying through.

29 INT. NURSERY - NIGHT 29

Juliette is waiting when Pete and Gloria arrive.

JULIETTE

Did anyone see you?

PETE

I don't think so. We're safe now. I don't know why but they don't listen in here.

JULIETTE

Gloria, do you remember me? I'm the sheriff. We met yesterday.

Gloria's eyes are open, but she is blank.

PETE

They've got her on a sedative.

JULIETTE

I told you.

PETE

It's going to take time to wear off.

JULIETTE

Which is why I wanted to get her away--

PETE

It could take five or six hours for it to flush through her system. We have to get her back before the night nurse starts his rounds.

JULIETTE

Fuck!

(CONTINUED)

PETE

I know you're frustrated, but let's step back and take a deep breath.

JULIETTE

That didn't work when I was five and it still doesn't.

(beat)

There's gotta be something-- Coffee? A cold shower?

PETE

She's not a machine we can just switch on and off.

JULIETTE

So, that's it? You won't even try?

PETE

(hesitating, then:)

I could try giving her something to reverse the sedation.

JULIETTE

Why didn't you say that in the first place?

PETE

Because it doesn't always work and there can be side effects.

JULIETTE

They did this to her. I need to find out why.

Pete weighs his decision, apprehensive.

PETE

I have to grab a few things.

As he darts off, a NEWBORN BABY fusses in its bassinet. Gloria's eyes clear for a moment as she is instantly drawn to the sound.

GLORIA

A baby...

Off Juliette, watching Gloria --

A FEW MINUTES LATER

Gloria is now lying on a cot as Pete prepares a SYRINGE. He shares an anxious look with Juliette, then injects Gloria with the shot. They wait. And then --

(CONTINUED)

A look of concern washes over Pete. Gloria remains completely still, staring up at the ceiling, her eyes blank.

PETE

Gloria? Can you hear me?

JULIETTE

What's wrong?

Gloria's muscles tense and she starts CONVULSING.

PETE

This is what I was afraid of. Shit!

JULIETTE

What's happening to her?

PETE

She's having a seizure.

As Pete looks at Gloria's eyes with a FLASHLIGHT, Juliette stands frozen, horrified. FLASH TO: her memory of her brother, JACOB, lying unconscious on the table as YOUNG JULIETTE counts his pulse (104, Sc 3).

PETE (CONT'D)

Jules! I need your help.

Pete takes Juliette's hand and places two of her fingers on Gloria's neck.

PETE (CONT'D)

It's okay. You know what to do.

Juliette snaps out of it and starts counting to herself, focused now.

They watch Gloria in silence, helpless. Pete grabs Juliette's free hand, squeezes it tight. She doesn't pull away, both of them reliving the same horrific memory.

Gloria's convulsions start to ease up.

PETE (CONT'D)

It's abating.

Finally, Gloria's still.

JULIETTE

Is she okay?

PETE

(nods, then:)
Are you?

(CONTINUED)

Juliette pulls her hand away, putting her guard back up.

JULIETTE

I'm fine.

PETE

We shouldn't wake her. You'll have
to wait.

INT. MAINTENANCE CLOSET - NIGHT

At first glance, it's nothing more than a closet filled with the maintenance equipment we caught a glimpse of in 105. Sims charges through the door. He goes to a PIPE and slides down one of the FITTINGS, revealing a BUTTON. Sims presses it and a hidden DOOR slides open. He steps through, into --

INT. MAINTENANCE CLOSET - HIDDEN CORRIDOR - SAME

Sims walks down the stairs, arriving at another DOOR. He punches a code into a KEYPAD and the door slides open, revealing --

INT. WATCHERS' ROOM - SAME

A GROUP OF WATCHERS, frantically at work. They all turn to Sims, panicked.

DIEGO

We lost the sheriff.
(a beat as Sims reacts)
She was last seen heading into
medical.

SIMS

Again?

DIEGO

We figured she was coming back for the old woman, but she went the other way. Must've gone some place where there's a camera down--

SIMS

She wouldn't know that.

WATCHER #1

Maybe she lucked into a blindspot.

SIMS

Where are the blindspots on
medical?

WATCHER #1 looks to Diego, at a loss. Diego jumps in.

DIEGO

We've been repurposing cameras from
down there for years. The last few
we took went to replace the busted
ones on 52. We try to keep the main
areas of medical covered, but--

SIMS

But none of you have any idea where
she could be.

Sims looks at his watchers, all stone-faced. One by one they
shake their heads.

SIMS (CONT'D)

Then get a map and start checking
every single room for what we're
missing.

Off Sims, seething --

INT. NURSERY - NIGHT

As they wait in silence for Gloria to wake, Juliette catches
Pete staring at her.

JULIETTE

What?

PETE

That badge looks good on you. My
daughter, the sheriff.

JULIETTE

Not for long.

PETE

What's this about, Jules?

JULIETTE

Why would I tell you?

A tense beat. Pete changes the subject.

PETE

I need some coffee. Want a cup?

(CONTINUED)

JULIETTE

No, thanks.

Pete leaves the room. After a beat, Juliette notices Gloria stir. She hurries over as Gloria blinks opens her eyes. Her energy has shifted -- she's no longer dazed and adrift.

GLORIA

Where am I?

JULIETTE

You're in the Nursery.

Juliette helps her sit up. Gloria spots the newborn baby in its bassinet and holds back tears.

GLORIA

Why?

JULIETTE

I'm the sheriff. I brought you here because I need to ask you some questions.

GLORIA

You're not the sheriff. He-- He's-- I can't remember...

JULIETTE

His name was Holston. He went out to clean. Three years after his wife, Allison. You talked to her about her fertility.

(off Gloria's confusion)

I know it's a lot to remember, but I need you to try. Did the two of you talk about anything else?

But Gloria is lost in another memory --

GLORIA

These men, they came for me in the middle of the night.

Pete returns with a CUP OF COFFEE, sees Gloria awake.

PETE

How's she doing?

JULIETTE

She's still groggy. We're running out of time.

Pete goes over to Gloria, kneels beside her.

(CONTINUED)

PETE

Gloria, I'm Dr. Nichols.

Gloria is suddenly drawn out of her memory. Her eyes land right on Pete's, a hint of recognition on her face.

PETE (CONT'D)

I'm going to listen to your heart,
okay.

Pete holds his STETHOSCOPE to Gloria's chest, listens. Gloria's eyes are locked on Pete, growing more leery of him.

GLORIA

Nichols...

Juliette and Pete share a look. And then, Gloria recoils.

GLORIA (CONT'D)

I know you. What do you want from
me?

JULIETTE

It's okay. He's my father. He's
trying to help you.

GLORIA

He works for them.

A look of panic washes over Pete. Juliette clocks it, presses him.

JULIETTE

What's she talking about?

GLORIA

It was him. He was my doctor.

JULIETTE

Was she one of your patients?
(off his silence)
Say something!

PETE

I don't... It would have been forty
years ago--

GLORIA

You stopped me from having a baby.

Pete doesn't protest. Juliette stares at him in dismay.

JULIETTE

Is that true?

(CONTINUED)

GLORIA
Why are you doing this?

PETE
Jules--

JULIETTE
No.

GLORIA
Making it all come back?

JULIETTE
You're upsetting her.

PETE
I'm not the one who's put her
through this--

JULIETTE
Get out.

Pete hesitates, finally leaves. Juliette turns to Gloria.

JULIETTE (CONT'D)
Gloria, he's gone. What did you
mean-- he works for them?

GLORIA
I don't want to be here.

JULIETTE
Listen to me-- They're drugging
you. So you stay quiet. So you
forget.

GLORIA
I want to forget! I want to be
anywhere but here.

They stare at each other, at an impasse.

GLORIA (CONT'D)
I don't trust you.

Juliette thinks, then retrieves the TRAVEL BOOK from her
backpack. She hands it to Gloria, who's stunned, speechless.

JULIETTE
You've seen this before.

GLORIA
Where did you get that?

(CONTINUED)

JULIETTE

It belonged to someone I knew.
George. And I was told he got it
from you.

*

Gloria's gears are turning, her memory starting to recover.

GLORIA

Little George? But he's not the one
I gave it to. I gave it to his
mother. Her name-- I don't-- She
was one of us.

JULIETTE

What do you mean, one of us?

Gloria looks at Juliette, deciding if she can trust her.

GLORIA

I don't know you. I don't know what
you want. But I'm too old to be
sent out to clean. They wouldn't
waste the suit-- probably just give
me an injection, put me out of my
misery.

(fuck it)

Have you heard of the Flamekeepers?

Juliette shakes her head.

GLORIA (CONT'D)

That's because they erased us.

JULIETTE

Who did?

GLORIA

The silo. They've been trying, ever
since the Rebellion. That's when
they put something in the water so
memories would fade.

JULIETTE

What?

GLORIA

They wanted to erase the past. And
anyone who tried to preserve it.

Gloria starts to cough, her throat dry. Juliette uncaps her
WATER BOTTLE, hands it to Gloria. After Gloria's taken a sip--

JULIETTE

Who were the Flamekeepers?

(CONTINUED)

GLORIA

The ones who fought back. They kept things, like this book, to keep their memories alive.

JULIETTE

And you're one of them?

GLORIA

I was-- before our flame was put out.

JULIETTE

(realizing)

My father-- you said he stopped you from having a baby.

GLORIA

They wanted us to die off. They made us think we had a shot at a family, but we never did.

JULIETTE

And the doctors knew.

GLORIA

They had to. They said they were taking out our birth control, but it was lie.

Gloria watches as Juliette processes this information about Pete.

GLORIA (CONT'D)

I figured it out after we failed our second lottery. Henry wanted children so badly. He wasn't a Flamekeeper. I knew he'd never have a chance with me, and he'd never leave if I told him the truth. So, I pushed him away.

(beat)

I ran into him once, with his children. He pretended not to know me.

(beat)

Seeing what they took from us-- I couldn't do it anymore, so I gave my most treasured relic--

(MORE)

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*

(CONTINUED)

GLORIA (CONT'D)
(the travel book)
--to the last Flamekeeper I knew.

JULIETTE
George's mother.

GLORIA
(remembering now)
Her name-- it was Anne. She died
not long after that. Bad heart. Her
poor little boy had no one.

This is new information about George. It doesn't change what she heard last episode, but it does paint a fuller picture.

JULIETTE
I didn't know...

Gloria is lost in her own train of thought as Juliette thinks to herself.

JULIETTE (CONT'D)
George's mother gave him that book
before she died. If he was willing
to part with it--
(to Gloria)
When was the last time you saw him?
Did he say anything to you about a
hard drive?

Gloria shakes her head.

GLORIA
I used to keep tabs on George when
he was growing up, but I lost track
of him over the years. How is he?

Juliette hangs her head. Gloria senses her sorrow.

GLORIA (CONT'D)
When?

JULIETTE
Last year. He fell off the stairs.
And it wasn't an accident.

GLORIA
This place. It's-- They may be
keeping me drugged, but at least I
can escape.

Gloria opens the book. She flips through the pages of a lost world, landing on an image of a beach at sunset, the wave mid-break, exactly like it was in her fantasy.

(CONTINUED)

GLORIA (CONT'D)

See this-- the water. They called it the ocean. I've pictured myself there, so many times, but I'll never know what it sounded like, how it smelled.

The newborn baby starts CRYING in its bassinet.

GLORIA (CONT'D)

Can I hold her?

Juliette brings the baby over to Gloria. As she cradles the infant in her arms, something dawns on her --

GLORIA (CONT'D)

You're Hanna Nichols' daughter.

JULIETTE

You knew her?

GLORIA

No. But I remember hearing about her. From Anne.

JULIETTE

George's mother knew my mother?

GLORIA

She was helping your mother with something, I can't remember what. Some kind of magnifying device. I'm surprised they let a woman like Hanna Nichols have children.

JULIETTE

Was my mother a Flamekeeper?

GLORIA

She shared the same curiosity. It's the one thing they can never breed out of us. When I heard what happened to her, it felt like we'd lost one of our own.

Off Juliette, her mind spinning as Gloria rocks the baby to sleep.

Pete is sitting in the hallway, troubled. Juliette appears.

PETE

How is she?

JULIETTE

I'm taking her back.

PETE

Jules, it's not safe for you--

JULIETTE

You're the last person I trust to tell me what's safe.

PETE

I'd never put you in danger--

JULIETTE

But you would trick your patients into thinking their birth control had been removed?

Pete is caught. He could lie. But he can't.

PETE

I didn't have a choice. If I wanted to do this work, to help people--

JULIETTE

The only ones you're helping are the ones trying to breed people out.

PETE

Jules, you have to understand-- I was never told anything about that. When they came to me, they said this was necessary for long-term survival. To prevent genetic disease from running rampant.

JULIETTE

Then why lie to people? Why give them false hope? You never thought to question that?

PETE

Of course I did. I always wondered if somehow they wanted to punish the ones they picked.

JULIETTE

But you just went along with whatever they said. Because that's what you do, isn't it?

PETE

There are consequences to asking questions. We both know that.

This hangs heavy in the air for a beat.

PETE (CONT'D)

I know you think I betrayed mom--

JULIETTE

Clearly she wasn't the only one you betrayed.

Juliette walks out.

A35

INT. WATCHERS' ROOM - NIGHT

A35

CLOSE ON one of the MONITORS as the footage changes to Long-Term Care. Gloria is sitting in her wheelchair as Juliette talks to the flustered Night Nurse Tim.

DIEGO

Shit. I've got her.

The other watchers all turn to Diego's station. Sims stands out of his chair, walks over.

SIMS

You said she didn't go back to Hildebrandt.

DIEGO

She didn't.

SIMS

(pointing at monitor)
Then how the hell do you explain that?

DIEGO

I don't know.

SIMS

(to the others)
Find out where they just came from.
Now!

The other watchers scramble back to their stations. Sims turns back to Diego's monitor.

SIMS (CONT'D)

And stay on them.

35 EXT. MEDICAL LONG-TERM CARE - NIGHT 35

We pick up with Night Nurse Tim talking to Juliette. *

NIGHT NURSE TIM *
 What's going on? Gloria-- *
 (to Juliette) *
 Is she okay? *

JULIETTE *
 No, she's not okay. One of my *
 deputies found her wandering near *
 the stairs. *

NIGHT NURSE TIM *
 I don't know how she-- *

JULIETTE *
 You don't know how one of your *
 patients walked right out the door. *

NIGHT NURSE TIM *
 I can assure you, Sheriff--

JULIETTE *
 I'll be escorting her back to her *
 room and filing a report. I want a *
 full review of your security *
 protocols before I leave.

Night Nurse Tim scurries off. Juliette wheels Gloria through the communal room and into the corridor.

GLORIA *
 Wait.

Juliette stops.

GLORIA (CONT'D) *
 I'd like to walk.

A36 INT. WATCHERS' ROOM - NIGHT A36

Sims and the watchers stand in silence, focused on footage of Gloria as she stands up out of her wheelchair and walks. Juliette follows.

36 INT. GLORIA'S ROOM - MEDICAL LONG-TERM CARE - SAME 36

Gloria steps through the door. Juliette rolls the wheelchair in behind her. Gloria sits on her bed, exhausted. She looks around the sterile room.

(CONTINUED)

GLORIA

Can I see it one more time?

Juliette takes the travel book out of her backpack. Gloria opens it and takes a long look at the image of the beach, then hands the book back to Juliette.

GLORIA (CONT'D)

Keep it safe.

JULIETTE

I should go.

GLORIA

Goodbye, Sheriff.

(CONTINUED)

Juliette tucks the book in her backpack. She's heading for the door, about to leave when she hears --

GLORIA (CONT'D)
My flowers. They're gone.

Juliette stops in her tracks, turns back.

GLORIA (CONT'D)
Someone took them.

Juliette follows Gloria's eyes to the dresser and finds an unobstructed mirror, just like the one in her apartment.

GLORIA (CONT'D)
I remember now. Sheriff Holston--
he was here.

JULIETTE
Holston Becker? When?

GLORIA
I don't know. Not long ago... I
lose track...
(snaps back)
He brought flowers. He put them
right there.

JULIETTE
In front of the mirror?

GLORIA
Yes.

Juliette walks over to the mirror. As she stands in front of her reflection, we FLASH TO several of her memories --

FLASHBACK TO:

37 INT. DIGGER VOID - SECRET PLACE - DAY (ALREADY SHOT IN 102) 37

Juliette is with Holston as she pulls out a SMALL VIDEO CAMERA from George's box of relics (102, Sc 31).

JULIETTE
I haven't seen this one before.

HOLSTON
Maybe it's what he wanted you to
see...?

JULIETTE
If so, I have no idea what it is.

(CONTINUED)

HOLSTON
It looks familiar...

CUT TO:

38 INT. MECHANICAL - CAFETERIA - DAY (ALREADY SHOT IN 102) 38

ON THE DISPLAY SCREEN, Holston finishes his clean. On the silver faceplate of his helmet, there's a reflection of the PANORAMIC LENS he just cleaned (102, Sc 2).

CUT TO:

39 INT. MECHANICAL - WALKER'S WORKSHOP - NIGHT (ALREADY SHOT IN 105) 39

WALKER opens a drawer, takes out the VIDEO CAMERA Juliette and Holston found in George's collection of relics (105, Sc 46).

WALKER
The lens reminded me of the cameras they use to take pictures for IDs.
(opens camera)
But those are very simple. This isn't.

CUT TO:

40 INT. SHERIFF'S DEPARTMENT - JULIETTE'S OFFICE - NIGHT (ALREADY SHOT IN 104) 40

Juliette snatches up the file on the corner of the desk marked "SHERIFF ORIENTATION." She opens it to see one NOTE, written in Holston's hand: "Double the flowers in front of the mirror" Juliette looks up. Thinking. (104, Sc 23)

CUT TO:

41 INT. JULIETTE'S APARTMENT - NIGHT (FROM EARLIER IN THIS EPISODE) 41

Juliette notices the fake flowers are lying on her side table and the vase in front of the mirror is gone. (Sc 3)

BACK TO:

42 INT. GLORIA'S ROOM - MEDICAL LONG-TERM CARE - NIGHT 42

Juliette faces her reflection in the mirror, mid-epiphany. The video camera, Holston's note, the flowers... she's piecing everything together.

She looks at Gloria's reflection, then goes to her and gets very close, whispering.

JULIETTE

I think they can see us through the mirror. That's why Holston put the flowers there.

GLORIA

What?

JULIETTE

They have devices, like the sensors outside. To watch us.

GLORIA

(letting this sink in)
Of course.
(then:)
Motherfuckers!

Juliette gestures for Gloria to lower her voice.

JULIETTE

Do you remember anything else about Holston's visit? What he said?

GLORIA

No. He wasn't here long.

Juliette slumps -- *fuck*.

GLORIA (CONT'D)

He spent most of his time working on that vent.

Juliette looks at Gloria -- *what?*

GLORIA (CONT'D)

There.

Juliette follows Gloria's eyes, landing on an AIR VENT.

FLASH TO: Juliette opening the vent in her apartment and pulling out the file Holston left for her (104, Sc 42).

She makes the connection. Now what? She looks around, spots a BLANKET folded on a chair. She takes it, hangs it over the mirror.

(CONTINUED)

42

CONTINUED:

42

Then, she pulls out her MULTI-TOOL and flips it open.

43

INT. WATCHERS' ROOM - NIGHT

43

Sims is standing over Diego at his monitor, staring at a BLANK CAMERA FEED.

DIEGO

She's blocked our view, sir.

Diego is about to say something else, but Sims holds up his hand, demanding silence. He listens to the sounds coming from the monitor -- CLINKING and CLATTERING, something being dismantled maybe.

DIEGO (CONT'D)

I can't tell what she's doing. The problem is we only have audio--

SIMS

No, Diego. The problem is she knows there are cameras!

Then, from the monitor we hear --

GLORIA (O.S.)

What is it? What did you find?

And with this, Sims' eyes widen. As he sprints out the door --

SIMS

Send the raiders.

44

INT. GLORIA'S ROOM - MEDICAL LONG-TERM CARE - NIGHT

44

Juliette is standing on a chair near the air vent. She's removed the cover and is holding something she's pulled out.

She turns to Gloria, puts her finger to her lips.

Then, she turns away again and removes the contents of a BAG--

It's the long lost **hard drive and the printed pages of Allison's board post.**

Juliette looks back towards the blocked mirror, knowing it's only a matter of time before someone comes.

(CONTINUED)

She steps down off the chair, slips the hard drive and board post pages in her backpack.

JULIETTE

Thank you. I have to go.
(eyes mirror and blanket)
They'll be coming.

Gloria grabs her.

GLORIA

You're the last Flamekeeper now.
(off Juliette's look)
You didn't ask for it, it's not fair, but it's the way it is. It's down to you.

JULIETTE

I just came here for George. I'm sorry.

GLORIA

If you let it die, the truth will, too.

JULIETTE

I have to go.

Gloria can see she hasn't gotten through to Juliette. She lets go of her arm and Juliette starts for the door.

GLORIA

What would your mother want you to do?

Juliette stops, looks back.

JULIETTE

I wish I could ask her. But I can't.

GLORIA

No. You can't.
(beat)
But do you know why she killed herself?

Juliette reacts -- surprised, bewildered, angry -- but before she can ask Gloria what she means, she hears footsteps, running, coming down the hall.

45 EXT. RESIDENTIAL ALLEYWAY - MEDICAL LONG-TERM CARE - SAME 45

SIX JUDICIAL RAIDERS are running. They run up to Gloria's room and look in. No Juliette, just Gloria, in bed. They start off --

GLORIA

Wait wait wait. She left something
for you.

The raiders stop, look -- *what?* Gloria raises her two hands and flips them a double bird. The agents run on.

Gloria grins.

CUT TO BLACK.

END OF EPISODE