

MANHUNT

A LIMITED DRAMA SERIES

EPISODE ONE: PILOT

Written by

Monica Beletsky

Based upon the book by James L. Swanson

APPLETV+

LIONSGATE

2ND GOLDENROD Revisions: 06.26.2022
2ND GREEN Revisions: 06.23.2022
2ND YELLOW Revisions: 06.19.2022
2ND PINK Revisions: 06.18.2022
2ND BLUE Revisions: 06.17.2022
2ND WHITE Revisions: 05.27.2022
TAN Revisions: 05.19.2022
CHERRY Revisions: 05.13.2022
SALMON Revisions: 05.11.2022
BUFF Revisions: 05.10.2022
GOLDENROD Revisions: 05.04.2022
GREEN Revisions: 05.02.2022
FULL YELLOW: 04.28.2022
PINK Revisions: 04.18.2022
FULL BLUE: 04.06.2022
Rev. Production Draft: 03.17.2022

© Apple Video Programming LLC 2022. All Rights Reserved. This material is the exclusive property of APPLE VIDEO PROGRAMMING OR ITS AFFILIATES and is intended solely for the use of its personnel. No portion of this script may be performed, or reproduced by any means, or quoted, or published in any medium without prior written consent of APPLE VIDEO PROGRAMMING OR ITS AFFILIATES.

'The evil that men do lives after them.'

- MARC ANTONY, the character JOHN WILKES BOOTH played in Shakespeare's *JULIUS CAESAR*, a few months before the assassination

MANHUNT
Episode 101 – "PILOT"
2ND GOLDENROD REVISIONS

06.26.22

LOCATIONS

INTERIORS

FORD'S THEATRE
 AUDITORIUM
 BEHIND THE BOX CURTAIN
 LOBBY
 STAGE
 PRESIDENTIAL BOX
PETERSEN'S BOARDING HOUSE
 BEDROOM
 PARLOR
SEWARD'S MANSION
 ENTRYWAY
 SEWARD'S BEDROOM
 STAIRWAY LANDING
WAR DEPARTMENT
 STANTON'S OFFICE
 TELEGRAPH ROOM
DR. MUDD'S FARMHOUSE
 EXAM ROOM
KIRKWOOD HOTEL
 LOBBY
MARY SIMMS' HOME
STANTON HOME
 MASTER BEDROOM
 UPSTAIRS HALLWAY
SURRETT'S BOARDINGHOUSE
 PARLOR
STAR SALOON
STANTON'S CHURCH

EXTERIORS

BAPTIST ALLEY – BEHIND FORD'S THEATRE
MARY SIMMS' HOME
DR. MUDD'S FARMHOUSE
FORD'S THEATRE
NATIONAL HOTEL (AROUND THE BEND FROM
FORD'S)
PARK – STANTON HOME
NAVY YARD BRIDGE – OUTSKIRTS OF D.C.
PETERSEN'S BOARDING HOUSE
PUMPHREY'S STABLES
SEWARD'S MANSION
SOPER'S HILL, MD
WAR DEPARTMENT
ROW OF TREES ON D.C. OUTSKIRTS

INT./EXT.

SURRETT'S BOARDINGHOUSE
 FOYER
NATIONAL HOTEL
 BOOTH'S ROOM

MRS. SURRATT
I need you to mind your business.

OFF WEICHMANN

5A OMITTED 5A

5B INT. LOBBY - KIRKWOOD HOTEL - LATER 5B

A BELLHOP carries luggage through the lobby. DISCOVER: A simple man, GEORGE **ATZERODT** (30, German immigrant carriage mechanic, gruff, wheel grease on his skin), is a fish out of water - a peddler MOVING THROUGH the elegant decor and elite GUESTS. He carries A HANDWRITTEN PAPER SIGN: **CARRIAGE REPAIRS, G. Atzerodt, Mechanic**

He blends into the b.g. as WE DISCOVER Booth -

AT THE FRONT DESK, where a FRONT DESK CLERK rings A BELL associated with VP Johnson's room.

Booth writes on HIS CALLING CARD: *Mr. Johnson*

Atzerodt comes close to Booth, who slips A REVOLVER to Atzerodt, then shoves him in case anyone's watching. Atzerodt conceals the gun behind HIS SIGN, pockets it, and heads towards THE BAR 'looking for customers.'

Booth flips the calling card over. BOOTH WRITES: '*Don't wish to disturb you. Are you at home?*'

BOOTH
For the Vice President.

He signs it: *JWilkes Booth* and hands it to the CLERK.

6 EXT. SEWARD'S MANSION - NIGHT 6

WIDE SHOT OF THE MANSION. HEROLD and POWELL ride up on Herold's HORSE. They dismount.

HEROLD
Got the gun?

POWELL
I do but it's been jamming. *

Herold offers Powell a KNIFE.

HEROLD
I'll need it back for hunting.

POWELL
(taking it)
I prefer shooting.

*

He starts to go.

HEROLD

The medicine -

*

Powell turns back and Herold hands him A BOX FROM A PHARMACY.

POWELL

Why am I killing this guy again?

*

HEROLD

He's the Secretary of State.

*

*

POWELL

Which state?

*

*

Herold can't even entertain the ignorance of the question.

*

HEROLD

Are you doing it or not?

*

Powell conceals HEROLD'S KNIFE, takes the package and heads to Seward's front door with his HAT on.

Herold ties up the HORSE to A STAND outside the property. ON EDGE. HEROLD'S POV:

A Black doorman, **BELL** (20s, broad, trustworthy and trusting), OPENS THE DOOR. Powell shows Bell the PHARMACY DELIVERY BOX.

POWELL

Medicine for the Secretary of State.

*

Bell lets his guard down for a moment, turning his back.

BELL

Did Dr. Verdi mention a delivery?

6A INT. ENTRYWAY - SEWARD'S MANSION - HEROLD'S POV - CONTINUOUS 6A

FREDDIE SEWARD (20s, Dad's protégé) puts on his slippers.

Powell bludgeons Freddie's head. Bell tries to stop Powell. Powell's hat falls to the floor, then he reaches up with Herold's KNIFE and SLASHES Bell's arm! Bell grabs the wound, still trying to block Powell from further entry. Powell runs to the stairs. Bell and Freddie chase after Powell, but they're severely injured. Powell disappears up the steps!

6B EXT. SEWARD'S MANSION - CONTINUOUS 6B

Herold feeds the horse LETTUCE. Through the WINDOWS, Herold sees a vicious fight take place through shadows and light.

His horse's unaware of the TENSION, chewing the lettuce.
Herold pets him.

HEROLD

Hope you run fast, city boy.

An upstairs window BREAKS!

Herold is UNNERVED. He unties his horse, hands *SHAKING*. He listens. *Should I stay or should I go?*

12 EXT. SEWARD'S MANSION - MEANWHILE 12

Stanton's carriage is parked. He crosses towards the front door to learn what happened. Stanton's right hand man, THOMAS **ECKERT** (40, telegraph expert, intelligent and strong), rushes out of the door toward him.

ECKERT

We ran over soon as we heard.

STANTON

How many vandals were there? *

ECKERT

They're saying it was one man.

STANTON

Was someone hurt? *

ECKERT

Sir, it wasn't just a break-in - Secretary Seward was stabbed. *

OFF STANTON --

13 INT. ENTRYWAY - SEWARD'S MANSION - MOMENTS LATER 13

Stanton enters to DISCOVER a disturbing, chaotic SCENE in the ELEGANT HOME. Blood smeared down the wall by the staircase. A few Union Soldiers listen to SERVANT WITNESSES: A FOOTMAN, A LADY'S MAID, A COOK and A HOUSEKEEPER -- *EARNESTLY TELLING THE TALE OF WHAT HAPPENED FROM THEIR POV*. Bell - we'll hear from later - is trying to stop his shoulder from bleeding with a blood-stained shirt - no medical attention.

STANTON

(to a nearby Union Officer)

Bell needs a medic!

ECKERT

They're on the way.

Stanton starts up the steps. He feels something on his hand on the bannister and STOPS. Looks at the palm of his hand.