

# MANHUNT

*EPISODE SEVEN: THE FINAL ACT*

Written By

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Based upon the book by James L. Swanson

**APPLETV+**

**LIONSGATE**

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**MANHUNT**  
Episode 107 – “THE FINAL ACT”  
2<sup>ND</sup> GREEN REVISIONS

10.14.22

**CAST**

EDWIN STANTON  
MARY SIMMS  
EDDIE JR.  
ABRAHAM LINCOLN  
DAVID HEROLD  
THOMAS ECKERT  
LAFAYETTE BAKER  
ANDREW JOHNSON  
MRS. MARY LINCOLN  
DR. SAMUEL MUDD  
HOLT  
SANFORD CONOVER  
ELIZABETH KECKLEY  
LOUIS WEICHMANN  
WILLIAM SEWARD  
ELLEN STANTON  
MILO SIMMS  
JOE ‘PEANUTS’ BURROUGHS  
LEWIS POWELL  
DEFENSE ATTORNEY, EWING  
JOHN SURRETT JR.  
MRS. MARY SURRETT  
JEFFERSON DAVIS  
GEORGE ATZERODT  
OLIVER HOWARD  
NED SPANGLER  
WILLIAM BELL  
WILLIE LINCOLN  
LORENZO THOMAS  
CHIEF JUDGE  
JEREMIAH DYER  
BAPTIST WASHINGTON  
REPORTER #1

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REPORTER #2

WILLIE'S DOCTOR

NEWSPAPER BOY #1

NEWSPAPER BOY #2

FANNY SEWARD

AN EXECUTIONER

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**SETS**

INTERIORS

OLD CAPITOL PRISON

    DAVIS' CELL/HEROLD'S CELL

STANTON'S LAW FIRM OFFICE (1862)

STANTON HOME

    PARLOR (ALREADY SHOT)

    MASTER BEDROOM (ALREADY SHOT)

    DINING ROOM (1862) (ALREADY  
    SHOT)

WAR DEPARTMENT

    STANTON'S OFFICE

    STRATEGY ROOM

    TELEGRAPH ROOM

    ANTE-ROOM/OTHER SIDE OF THE  
    ANTE-ROOM DOOR

MILITARY COURT

WHITE HOUSE

    DOWNSTAIRS HALL/STAIRWELL  
    (1862)

    WILLIE'S BEDROOM (1862, 1865)

    UPSTAIRS HALLWAY (1862 –  
    ALREADY DRESSED AS A LOCATION  
    OUTSIDE WILLIE'S BEDROOM)

    RECEPTION ROOM

EXTERIORS

MILITARY COURT

MAIN HALL – HOWARD UNIVERSITY  
(1869)

BOSTON STREET/BACKLOT (1869)

MARY SIMMS' LOT – ARLINGTON  
FREEDMEN'S CAMP

EXECUTION STAGE

BAKER  
Davis' nickname for Booth.

HOLT  
Davis called Booth his pet?

BAKER  
His *pet*.

Stanton weighs the gamble. Then decides --

STANTON  
Get Conover in here.

14 INT. STANTON'S OFFICE - WAR DEPARTMENT - LATER THAT NIGHT 14

Mary's brought Milo in to see if Stanton wants his testimony.

MILO SIMMS  
They callin' her lazy and a liar. \*  
I'm just a crippled servant. What \*  
you think they'll call me?

STANTON \*  
Your account of what Dr. Mudd did \*  
to you tells us who he really is. \*  
But no one will know that - if \*  
you're silent. \*

Milo is still reluctant. He shakes his head. *I don't know.* \*

STANTON (CONT'D) \*  
Think about it some more. \*

Mary takes Milo aside and gives him more pep talk. Stanton \*  
crosses to **WEICHMANN**. \*

MARY SIMMS \*  
(to Milo) \*  
You're a lovable, bright boy. If \*  
it's just my word against the \*  
doctor's whole community: We could \*  
lose without you speakin' up. \*

Stanton approaches Weichmann. \*

STANTON \*  
Anything else you need to tell me \*  
before you take the stand? \*

WEICHMANN \*  
No, sir. Thank you for granting me \*  
immunity. \*

(MORE)

WEICHMANN (CONT'D)

I promise to tell the whole truth  
about the Surratts, Booth and  
everyone at the Boardinghouse.

\*  
\*  
\*

Who arrives then, but - **CONOVER**, with new energy! Stanton looks at Weichmann, dismisses him.

STANTON

Now get back to work.

Weichmann starts to leave. He makes eye contact with Mary Simms, who looks at him with a side-eye, judging him a bit.

CONOVER

Secretary! Baker told me to report to you about the trial. How can I help?

Before Stanton can answer -

MARY SIMMS

Secretary - Milo is willing to speak.

STANTON

(to Milo)

We can count on your testimony?

MILO SIMMS

Yes, sir. I'll be there.

MARY SIMMS

Can we go over it a few more times?

STANTON

I don't want you to over-rehearse. I'm confident you're prepared.

Mary and Milo nod. They start to leave.

STANTON (CONT'D)

(to Conover)

Tell me about this 'Pet' letter.

Conover takes a document from his pocket while he says:

CONOVER

I believe you do have a case for grand conspiracy.

Stanton, eager to hear more, indicates Conover should sit.

Mary's hopeful, but she turns and sees how engaged Stanton is with Conover. Dr. Mudd is lower priority than grand conspiracy. *And Mudd could slip through the cracks...*

MARY SIMMS (CONT'D)

You wear a uniform. Tell them why  
you really know them so well.  
They'll believe you more than  
they'll believe me.

\*  
\*

OFF WEICHMANN --

A16 INT. DINING ROOM - STANTON HOME - MEMORY - 1862 - NIGHT A16

Stanton has work in his lap. He, Ellen, and Eddie sip port.  
Their servant **ERNEST** (seen in 103) tops off their glasses.  
Ellen wears mourning dress. Stanton's told them of the offer.

EDDIE JR.

(jumping in)  
You - declined?

STANTON

A Cabinet post would mean a  
reduction in salary by eighty  
percent what I bring home.

ELLEN

That's a lot, but - we have enough.  
Money aside, do you want to do it?