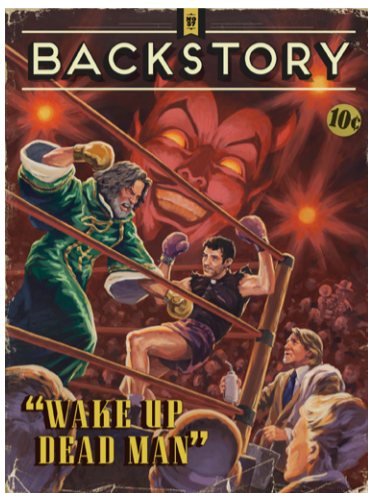


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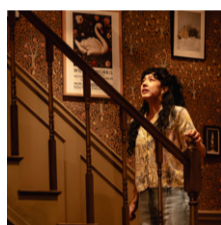
**Issue 57 cover:**  
Illustration by  
**Stephen Andrade**

A Letter from  
the Publisher

Contributors

Masthead

Art and  
Photo Credits

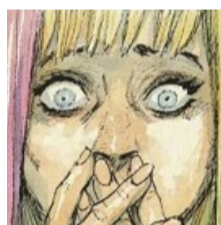


## STAGED

### *Paranormal Activity*

Playwright Levi Holloway on taking audiences from a film frightfest to a dark, dark place in his stunning new stageplay.

**By Jeff Goldsmith**

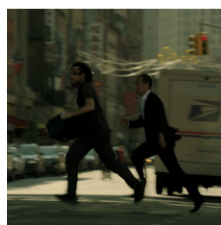


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Brian K. Vaughan on his brilliant and controversial years-long Substack comic now getting a graphic novel release. Plus read comic books script pages.

**By Danny Munso**



## TV STREAMED

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Zach Baylin and Kate Susman on teaming with Jason Bateman and Jude Law for their acclaimed Netflix crime thriller.

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## TV STREAMED

### ***IT: Welcome to Derry***

Showrunner Jason Fuchs on expanding Stephen King's mythology for a thrilling, time-hopping series.

**By Danny Munso**



## TV STREAMED

### ***Only Murders in the Building***

Showrunner John Hoffman on crafting the show's most complex mystery to date and a look ahead at season six's move to London.

**By Danny Munso**



## COVER STORY: THE WRITER-DIRECTOR

### ***Wake Up Dead Man: A Knives Out Mystery***

Rian Johnson reveals his creative process behind interweaving murder and a religious thematic into his most personal whodunit yet.

**By Jeff Goldsmith**



## COVER STORY: THE EDITOR

### ***Wake Up Dead Man: A Knives Out Mystery***

Bob Ducsay on cutting for Rian Johnson again and investing in Benoit Blanc's premier emotional and complex mystery.

**By Danny Munso**



## COVER STORY: THE CINEMATOGRAPHER

***Wake Up Dead Man: A Knives Out Mystery***  
DP Steve Yedlin on his long and fruitful collab with Rian Johnson and all the innovations in his field.

**By Jeff Goldsmith & James White**

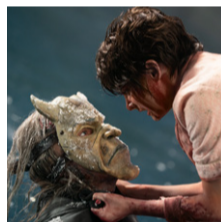


## CURRENT CINEMA

### ***After the Hunt***

Writer Nora Garrett on crafting Luca Guadagnino's timely accusation drama set at a New England Ivy League college.

**By Jeff Goldsmith & James White**

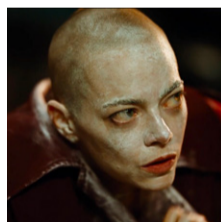


## CURRENT CINEMA

### ***Black Phone 2***

Co-writer/producer C. Robert Cargill on the Grabber's return and what inspired a sequel that outpaces the original.

**By Danny Munso**



## CURRENT CINEMA

### ***Bugonia***

Will Tracy on hunting for aliens and trauma in his script for Yorgos Lanthimos' latest dramedy remake.

**By Jeff Goldsmith & James White**

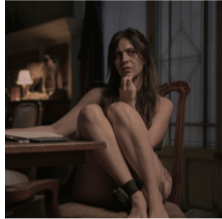


## CURRENT CINEMA

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Writer-director and filmmaking legend James L. Brooks on making his first new comedy in 15 years.

**By Jeff Goldsmith & James White**



## CURRENT CINEMA

### *The Follies*

Writer-director Rodrigo García on what he loves about the anthology film format and creating female characters that pop off both page and screen.

**By Jeff Goldsmith & James White**

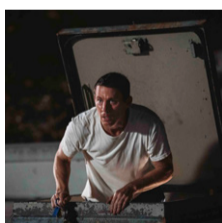


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**By Danny Munso**

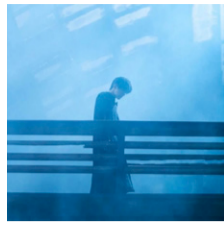


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Co-writer/director Derek Cianfrance on breaking down his criminally comedic and all too true tale.

**By Jeff Goldsmith & James White**



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Writer-director Bi Gan on the freedom and challenges of fully immersing his audience into a dreamscape set within different periods of cinema.

**By Jeff Goldsmith & James White**



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Writer-director Chris Stuckmann on the journey from YouTube reviewer to horror filmmaker via his mixed-media chiller.

**By Jeff Goldsmith & James White**



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Writer-director-star Eva Victor on turning trauma into drama and finding the funny in friendship for a powerful debut feature.

**By James White**



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### *Song Sung Blue*

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**By Jeff Goldsmith & James White**

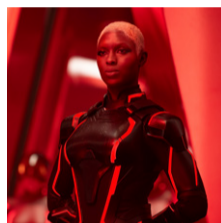


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**By Jeff Goldsmith & Jeff Bond**

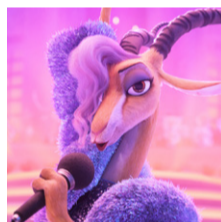


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**By Jeff Goldsmith & James White**



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**By Danny Munso**

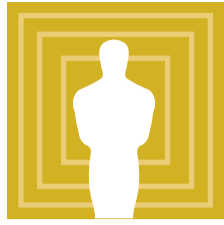


## RETRO

### *Unforgiven*

Writer David Webb Peoples reflects on his Oscar-winning, genre-redefining 1992 masterpiece. Plus, an exclusive: Read the production draft!

**By Jeff Goldsmith**



## THE AWARDS-SEASON READ

Check out entire screenplays for this season's contenders—continually updated with new releases



## PODCAST TALES

Hear from *Wicked: For Good* co-writers Winnie Holzman and Dana Fox, plus prolific Oscar-winning writer Eric Roth and more!

Issue 57 has only just begun—keep checking back as we add Black List Tales, Current Cinema, TV Streamed, Retros and more!

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